

Piano-Vocal Score

ABBIE BETINIS

*And the Song Am I*

*For SATB chorus and brass quintet*

*Commissioned by Choirs of Note™ in recognition of the dedication and art  
of Minnesota's youth and music educators*

**The Music of Abbie Betinis**

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# ...And the Song Am I

SATB Chorus and Brass Quintet

Lily A. Long  
(adapted A. Betinis)

Abbie Betinis

Moderato (♩ = c. 60)

Piano Reduction

5

S *p* Cold may lie the day, And bare of grace; *mp* At night I slip a-

A *p* Cold may lie the day, And bare of grace; *mp* At night I slip a-

T *p* Cold may lie the day, And bare of grace; *mp* At night I slip a-

B *p* Cold may lie the day, And bare of grace; *mp* At night I slip a-

9

S  
way To the sing - ing place. Where faint and far a -

A  
way To the sing - ing place. Where faint and far a -

T  
way To the sing - ing place. Where faint and far a -

B  
way To the sing - ing place. Where faint and far a -

*p*

13

S  
way I hear the beat In brok - en rhy - thm and

A  
way I hear Rum ba - dum bum ba, Rum ba - dum bum,

T  
way I hear Rum ba - dum bum ba, Rum ba - dum bum,

B  
way I hear Rum ba - dum bum ba, Rum ba - dum bum,

*mf* *sub p*

*mf* *sub p*

*mf* *sub p*

*p cresc.* *mf*

17

S  
rhyme Of joy - ous feet, of joy - - - ous feet!

A  
bum ba. Of joy - ous feet, of joy - ous feet! \_\_\_\_\_

T  
bum ba. Of joy - ous feet, of joy - ous feet!

B  
bum ba. Of joy - ous feet, of joy - ous feet!

*mf*

*mp* *f*

21

Faster (♩ = c. 70)

S  
The

A  
The

T  
The

B  
The

*f*

*f*

*f*

*f*

Faster (♩ = c. 70)

*mp* *cresc.*

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S  
song, And we weave the world a - new, And we

A  
song, And we weave the world a - new, And we weave the world a -

T  
8  
song, And we weave the world a - new, \_\_\_\_\_

B  
song, And we weave the world a - new, \_\_\_\_\_ a -

*heralding*

*cresc.*

S  
weave the world a - new, With the sing ing throng!

A  
new, \_\_\_\_\_ With the sing ing throng!

T  
8  
\_\_\_\_\_ a - new, With the sing ing throng!

B  
new, a - new, With the sing ing throng!

*ff*

*molto*

*p*

47

*p* *f*

S And the puls - ing chant swells\_\_\_\_\_ To touch\_\_\_\_\_ the sky, And the

A And the puls - ing chant swells\_\_\_\_\_ To touch\_\_\_\_\_ the sky,

T *p* *f*  
8 And the pulsing, puls-ing chant To touch\_\_\_\_\_ the sky, And the

B *p* And the pulsing, puls-ing chant To touch\_\_\_\_\_ To touch\_\_\_\_\_ the sky,

*p* *f*

51

*f* *ff* *poco rit.*

S song is joy,\_\_\_\_\_ And the song am I!\_\_\_\_\_

A *f* *ff* *poco rit.*  
1\* And the song is life, And the song\_\_\_\_\_ am I!\_\_\_\_\_

T *f* *ff* *poco rit.*  
8 song is joy,\_\_\_\_\_ And the song am I!\_\_\_\_\_

B *f* *ff* *poco rit.*  
1\* And the song is life, And the song am I,\_\_\_\_\_

*f* *ff* *poco rit.*

\* See performance note.

56

2.

S And the song is peace, \_\_\_\_\_ And the

A song is hope, \_\_\_\_\_ And the song is life, And the

T And the song is peace, \_\_\_\_\_ And the

B song is hope, \_\_\_\_\_ And the song is life, And the

59

*poco rit.* *ff*

S song am !! \_\_\_\_\_

A song \_\_\_\_\_ am !! \_\_\_\_\_

T song am !! \_\_\_\_\_

B song am l, \_\_\_\_\_ am !!

*poco rit.* *Gliss.* *ff*

## Also by Abbie Betinis . . .

### The Burt Family Carols Series:

(Abbie is the grand-niece of composer Alfred Burt, and carries on the tradition of writing a new carol every year)

<b>Behind the Clouds</b>	<b>SATB a cappella</b>	<b>The Music of Abbie Betinis</b> AB-059-C8
<b>Hail, Christmas Day!</b>	<b>SATB a cappella</b>	<b>Fred Bock Music</b> F2354
<b>Prayer for Peace</b>	<b>SATB a cappella, s./t. solos</b>	<b>Fred Bock Music</b> F2358
<b>Run, Toboggan, Run</b>	<b>SATB div., a cappella</b>	<b>Fred Bock Music</b> F2356
<b>Song of the Pines</b>	<b>SATB a cappella</b>	<b>The Music of Abbie Betinis</b> AB-041-C5

### Selected Choral Works:

<b>The Babe of Bethlehem, arr.</b> Text and tune: William Walker in <u>Southern Harmony</u>	<b>SATB div., a cappella</b>	<b>The Music of Abbie Betinis</b> AB-031-01
<b>Bar xizam (Upward I rise)</b> Text: Hâfez (in Persian)	<b>SATB div., s. a. t. b. solos, a capp.</b>	<b>The Music of Abbie Betinis</b> AB-052-00
<b>Dormi, Jesu (Sleep Jesus)</b> Text: traditional Latin	<b>SATB a cappella</b>	<b>G. Schirmer</b> Cat. No. 50486936
<b>Carmina mei cordis</b> Text: traditional Latin	<b>SATB div., a cappella</b>	<b>The Music of Abbie Betinis</b> AB-030-01
<b>Cedit, Hyems (Be gone, winter!)</b> Text: Prudentius (in Latin)	<b>SATB div. (or SSAA div.), flute</b>	<b>G. Schirmer</b> Cat. No. 50486492
<b>Chant for Great Compassion</b> Text: traditional Chinese	<b>SSAA div., a cappella</b>	<b>The Music of Abbie Betinis</b> AB-057-01
<b>Jerusalem Luminosa</b> Text: Thomas a Kempis (in Latin)	<b>SA a cappella</b>	<b>Kjos Music</b> Cat. No. 6323
<b>Long Time Trav'ling</b> Text: traditional American shape-note texts	<b>SATB div., tenor duet</b>	<b>Santa Barbara Music Pub.</b> SBMP-702
<b>Spell of the Elements</b> Text: Elizabeth Jennings (in English)	<b>SATB double chorus, piano</b>	<b>The Music of Abbie Betinis</b> AB-053-00
<b>Yhinx: An Ancient Greek Love Charm</b> Text: Theocritus & ancient Greek stone (in Greek)	<b>TTBB a cappella, t. f. b. solos</b>	<b>The Music of Abbie Betinis</b> AB-018-01



Reviewed as “audacious... edgy and thrilling,” the music of Abbie Betinis is being performed increasingly in the United States and abroad. Born in 1980, Betinis has been commissioned by more than 40 music organizations including the Dale Warland Singers, Cantus, The Rose Ensemble, and The Schubert Club. A 2009 McKnight Fellow, she has also won a Jerome Commissioning Grant, the Craig and Janet Swan Composer Prize, and awards from the American Composers Forum, ASCAP, Minnesota Music Educators Association and the Sorel Organization. Betinis studied composition at St. Olaf College, the University of Minnesota, and the European American Musical Alliance in Paris, France, where faculty from Juilliard and the Paris Conservatory teach harmony and counterpoint in the tradition of Nadia Boulanger. Abbie’s music is primarily self-published (The Music of Abbie Betinis) and is distributed internationally, with additional scores published by Fred Bock Music, Graphite Publishing, Kjos, Santa Barbara Music Publishing, and, most recently, in G. Schirmer’s *Dale Warland Series*.

Since 2005, Betinis has served as Composer-in-Residence for The Schubert Club. She has also held residencies with The Singers—Minnesota Choral Artists and The Rose Ensemble. She lives in St. Paul, Minnesota.

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