

# ABBIE BETINIS

## i carry your heart with me

*for SATB a cappella chorus*

poem by E. E. Cummings



*Leon Brocard*

**Abbie Betinis Music Co.**

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# i carry your heart with me

i carry your heart with me(i carry it in  
my heart)i am never without it(anywhere  
i go you go,my dear;and whatever is done  
by only me is your doing,my darling)  
i fear  
no fate(for you are my fate,my sweet)i want  
no world(for beautiful you are my world,my true)  
and it's you are whatever a moon has always meant  
and whatever a sun will always sing is you

here is the deepest secret nobody knows  
(here is the root of the root and the bud of the bud  
and the sky of the sky of a tree called life;which grows  
higher than soul can hope or mind can hide)  
and this is the wonder that's keeping the stars apart

i carry your heart(i carry it in my heart)

E. E. CUMMINGS\*  
(1920)

ABBIE BETINIS  
(2003)

Gently (♩=c. 76)

The musical score is arranged for Soprano, Alto, Tenor, and Bass voices, with piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Gently' with a quarter note equal to approximately 76 beats per minute. The score begins with a piano (*p*) dynamic and features several triplet markings. The lyrics are: 'i car-ry your heart, i car-ry your heart with me, i am'. The piano part includes a section marked 'for rehearsal only'.

\*"i carry your heart with me(i carry it in". Copyright 1952, © 1980, 1991 by the Trustees for the E. E. Cummings Trust, from COMPLETE POEMS: 1904-1962 by E.E. Cummings, edited by George J. Firmage. Used by permission of Liveright Publishing Corporation.

5

*p* (...car - - - ry it in my heart) *mp* i am

*mp esp.* (a - ny-where i go you go, my dear;) *mp* i am

T  
8 ne - ver with - out it i am ne - ver with - out it

B ne - ver with - out it i am ne - ver with - out it

9

S ne - ver with - out it (*port.* ...my dar - ling) *f*

A ne - ver with - out it (*f* ...my dar - ling)

T  
8 (*mf* ...and what - ev - er's done by on - ly me is your do - ing) my dar - ling) *f*

B (*mf* ...and what - ev - er's done by on - ly me is your do - ing) my dar - ling) *f*

9

14

S *mp* — i fear no fate — (for you are my fate, my sweet) — *mf*

A *mp* — i fear no fate — (for — you are my fate, my sweet) — *mf*

T *mp* — i fear no fate — (for you are my fate...) — *mf*

B *mp* — i fear no — fate — *mf*

14

20

S want no world

A want — no world —

T want no world (for — beau - ti - ful you are my world, my true) — *f*, *sub p* *molto*

B want no — world — (for — beau - ti - ful you are my world, — my true) — *f*, *sub p* *molto*

20

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35 **Tempo Primo**

S *pp* (here is the root of the

A *pp* no - bo - dy knows (here is the root of the

T *p* here is the deep - est se - cret *sub pp* no - bo - dy knows (here is the root of the

B *p* here is the deep - est se - cret *sub pp* no - bo - dy knows (...root of the

39 *poco a poco cresc.* *f*

S root and the bud of the bud and the sky sky of the sky of a tree called

A *poco a poco cresc.* *f* root and the bud of the bud and the sky the sky of the sky of a tree called

T *poco a poco cresc.* *f* root and the bud of the bud and the sky of the sky the sky of a tree called

B *poco a poco cresc.* *f* root and the bud of the bud sky, sky of a tree called

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52 *rit* *p*

S (...my heart)

A *rit* *p*  
 car - ry your heart (i car - ry it in my heart)

T *rit* *p*  
 car - ry your heart (i car - ry it in my heart)

B *mp* *rit* *p*  
 ...your heart (i car - ry it in my heart)

52 *rit*

Minneapolis, MN



Composer Abbie Betinis (b. 1980) writes music called "inventive, richly melodic" (*The New York Times*), and "the highlight" of the program (*Boston Globe*). With over 50 commissioned works for ensembles such as Cantus, Dale Warland Singers, New England Philharmonic, and The Rose Ensemble, Abbie has been awarded a McKnight Composer Fellowship, grants from the American Composers Forum, ASCAP, and Jerome Foundation, and was recently listed in NPR Music's *Top 100 Composers Under 40*. She studied composition at St. Olaf College, the University of Minnesota, and the European American Musical Alliance in Paris, France.

Abbie distributes her music internationally through Abbie Betinis Music Co., with additional scores published by Fred Bock Music, Graphite Publishing, Kjos, Santa Barbara Music Publishing, and, most recently, in G. Schirmer's *Dale Warland Series*.

A former alto in The Dale Warland Singers, Abbie now sings with The Singers-Minnesota Choral Artists, where she has been composer-in-residence since 2004. She has also held residencies with The Schubert Club and The Rose Ensemble. A three time cancer survivor, she lives in St. Paul, Minnesota.

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