

For Mary Hofer's Summer Youth Choir 2002

# The Piper's Son

TRAD. / A.B.

SA chorus, flute (or violin\*), and piano

ABBIE BETINIS

**Joyfully** (♩. = 92-100)

**Piano** *mf* *p*

**Fl.** *mf*

**Pno.**

**Fl.**

**Pno.** *p* *mf*

**Chorus:** *f*

My fath - er was the pip - er's son, He used to pipe when

**Pno.** *mp*

\* with violin, please sing alternate lyrics: "the fidd'ler's son" and "he used to fiddle"

22

Chorus:

day was done, But all the tune that he could play Was, "O-ver the hills and

Pno.

26

Chorus:

far a-way."

Fl.

*sweetly*  
*mp* *cresc.*

Pno.

*sweetly*  
*mp*

31

Chorus:

The

Fl.

*f* *p*

Pno.

*f* *decresc.* *p*

37

Chorus:

birds that soar out to the blue In - vite my feet to fol - low too, The

Fl.

*p* *fp* *fp*

Pno.

41

Chorus:

o - pen road is straight and free, It calls my name: "Come fol - low me!"

Fl.

*f*

Pno.

45

Fl.

*sub p*

Pno.

*sub p* *mf* *f*

50

Pno.

55 *p*

Chorus: *p*

O - ver the hills and far a-way, We sing our song to a dawn - ing day,

Pno. *p*

59

Chorus:

O - ver the hill - tops on and on, 'Till morn - ing wakes and stars are gone.

Pno.

63

Fl. *mp*

Pno. *p*

68

Fl. *p* *mf*

Pno. *p* *mf*

74 *f*

Chorus: *f*

My fa - ther was the pip - er's son, He played on his pipe 'till

Fl.

Pno.

78

Chorus:

day was done, His heart was wild as wind they say:

Fl.

Pno.

82 *ff*

Chorus: *ff*

"Come o - ver the hills and far a - way!"

Fl. *ff*

Pno. *ff*

86 *mp*

Chorus: *mp*

"Come o - ver the hills and far a - way!"

Fl. *mp* *mp*

Pno. *mp* *mp*

90 *p* *f*

Chorus: *p* *f*

"Come o - ver the hills and far a - way!"

Fl. *pp* *pp* *mf*

Pno. *pp* *mf*

95 *f*

Chorus: *f*

O - ver the hills and far a - way, We sing our song to a dawn - ingday,

Fl. *f*

Pno. *f*

99

Chorus:

O - ver the hill - tops on and on, 'Till morn - ing wakes and stars are gone.

Fl.

Pno.

103 *Joyfully*

Chorus:

O - ver the hills and far a-way, We sing and play on our pipes 'till day,

*Joyfully*  
*f*

Fl.

Pno.

107

Chorus:

O - ver the hill - tops on and on, We fol-low the sil - ver streaks of dawn.

Fl.

Pno.

*f*

111

Chorus: "O-ver the hills and o-ver the hills and o-ver the hills and o-ver the hills and

Fl. *mf*

Pno. *mf*

115

Chorus: far a - - - way!"

Fl. *f* *Glass.*

Pno. *f*

Flute part available for download at [www.abbiebetinis.com](http://www.abbiebetinis.com)



**Composer Abbie Betinis** (b. 1980) has been commissioned by more than 40 music organizations including Cantus, the Dale Warland Singers, The Rose Ensemble, and The Schubert Club. A 2009 McKnight Artist Fellow, she has also won grants and awards from the American Composers Forum, ASCAP, Jerome Foundation, Minnesota Music Educators Association and the Sorel Organization. Abbie studied composition at St. Olaf College, the University of Minnesota, and the European American Musical Alliance, where she spent two summers in Paris, France studying harmony and counterpoint in the esteemed tradition of Nadia Boulanger. Abbie publishes and distributes her music internationally through her website ([www.abbiebetinis.com](http://www.abbiebetinis.com)), with additional scores available through G. Schirmer's *Dale Warland Series*, Graphite Publishing, Kjos, and Santa Barbara Music Publishing.

Since 2005, Abbie has been Composer-in-Residence with The Schubert Club. She has also held residencies with The Singers—Minnesota Choral Artists (where she also sings in the chorus) and The Rose Ensemble. She lives in Minnesota.

### Abbie Betinis Music Co.

web: [www.abbiebetinis.com](http://www.abbiebetinis.com) • phone: 612-590-3998 • email: [abbie@abbiebetinis.com](mailto:abbie@abbiebetinis.com)