

Be Grateful, My Soul

SSSAA a cappella

Adapted from a prayer by Norbert Čapek

Elizabeth Alexander

(♩ = 66-68) With grace

Tutti

p

E - ven though a thou-sand times dis - ap - point - ed, and fall - en in the fight,

for rehearsal only

Tutti

3

E - ven though faced with a world that now seems worth - less, I have

Tutti

5

lived a life a - midst e - ter - ni - ty, Be grate - ful my soul, be

* Originally conceived for five solo singers, this song is also effective when performed by a larger choir.

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I grate - ful my soul: I have lived a-midst e - ter - ni - ty.

II grate - ful my soul: I have lived a-midst e - ter - ni - ty.

III grate - ful my soul: I have lived a-midst e - ter - ni - ty.

IV grate - ful my soul: I have lived a-midst e - ter - ni - ty, oh my soul, oh my

V grate - ful my soul: I have lived a-midst e - ter - ni - ty, oh my soul, oh my

11 **A**

I E - ven though a thou-sand times dis - ap - point - ed, and fall - en in the fight,

II * [E - ven though a thou - sand times dis - ap - point - ed, and fall - en in the fight,

III * [my soul, oh my

IV soul, my soul, oh my

V soul, oh my soul, my

* Most musicians are familiar with the sudden loss of energy which occurs when a melody has been sung in unison by an entire choir or congregation, and is subsequently sung by a single voice part in preparation for a canon. In order to minimize this sudden "downsizing," optional cue-sized notes are provided in Parts II and III, on pages 3 and 4.