

Commissioned by Bethlehem Music Series (Bethlehem Lutheran Church of Minneapolis)
Maria Bucka Artistic Director - David Mennicke Music Director

Blessed Be the Flower That Triumphs

Michael DeVernon Boblett

Elizabeth Alexander

(♩ = 52)

2 Horns in F

Harp

S

A

T

B

Vln I

Vln II

Vla

Cello

Bass

Solo: tenderly

Tutti

p

p

+++|+|+++

The score is for a 2/2 time signature in the key of F major. It features a vocal line (Soprano, Alto, Tenor, Bass) and an instrumental ensemble including 2 Horns in F, Harp, Violins I and II, Viola, Cello, and Bass. The vocal line is marked with a piano (*p*) dynamic and includes a solo section for the Soprano, marked 'Solo: tenderly', and a tutti section for the rest of the vocalists, marked 'Tutti'. The instrumental parts for the Horns, Violins, and Harp are also marked with a piano (*p*) dynamic. The Harp part includes a tremolo effect indicated by '+++|+|+++'. The score is arranged in a standard orchestral layout with staves for each instrument and voice part.

9

Hn

Hp

Vln I

Vln II

Vla

Vc

p

div.

div.

15

Hp

Vln I

Vln II

Vla

Vc

Cb