

# Cherish Your Doubt

for SATB choir and piano, with vocal soloists

Elizabeth Alexander

(♩ = 80-84) *Soulful and sincere*

Pno

(Where no pedal markings appear, use only very light pedal for occasional color)

5

Solo\*

9 *p*

Spring - time with - out win - ter — would en - ter with a yawn — and

Solo

13

dawn with - out the night — would be a te - di - um — of light. — Re -

Solo

17

u - nion fol - lows part - ing, re - new - al fol - lows death, — And our

*generously*

\* Soloists are welcome to *ad lib* freely, taking liberties with rhythm, pitch, dynamics and vocal inflection.

21 *mp*

Solo

songs of love \_\_\_\_\_ have grown \_\_\_\_\_ from the ver - y

*mp*

Ped. Ped.

25

Solo

seeds our doubt \_\_\_\_\_ has sown \_\_\_\_\_

Ped. Ped.

30

Solo

Our hearts and minds would ne - ver grow. \_\_\_\_\_

*mp*

S

With - out\_(t) a \_\_\_ doubt, With -

*mp*

A

With - out\_(t) a \_\_\_ doubt, With -

*mp*

T

With - out\_(t) a \_\_\_ doubt, With -

*mp*

B

With - out\_(t) a \_\_\_ doubt, With -

*mp*

Ped. Ped. Ped.