

# Do Not Leave Your Cares at the Door

Adapted from Norman V. Naylor

Elizabeth Alexander

(♩ = 96-104) Wholeheartedly

*mf*

Soprano

1. & 3. Do not leave your cares at the door. Do not leave them there when you come  
2. Bring your pain and sor-row and joy. There's a place for them up-on the

Alto

1. & 3. Do not leave your cares at the door. Do not leave them there when you come  
2. Bring your pain and sor-row and joy. There's a place for them up-on the

Tenor

1. & 3. Do not leave your cares at the door. Do not leave them there when you come  
2. Bring your pain and sor-row and joy. There's a place for them up-on the

Bass

1. & 3. Do not leave your cares at the door. Do not leave them there when you come  
2. Bring your pain and sor-row and joy. There's a place for them up-on the

*mf*

for rehearsal only

4

3rd Time to Coda ◊

S

in-to this place. Be o-pen to for-give-ness and trans-for-ma-tion,  
al-tar of life.

A

in-to this place. Be o-pen to for-give-ness and trans-for-ma-tion,  
al-tar of life.

T

in-to this place. Be o-pen to for-give-ness and trans-for-ma-tion,  
al-tar of life.

B

in-to this place. Be o-pen to for-give-ness and trans-for-ma-tion,  
al-tar of life.

3rd Time to Coda ◊

7

S  
You are wel- come here; and do not leave your cares at the door. —

A  
Come on in; You are wel- come here; and do not leave your cares at the door. Oh, \_\_\_\_\_ Solo:

T  
Come on in; You are wel- come here; and do not leave your cares at the door. —

B  
Come on in; and do not leave your cares at the door. — Oh, —

1.

11

S  
do not leave your cares at the door. — This is a place of \_\_\_\_\_

A  
do not leave your cares at the door. — This is a place of

T  
do not leave your cares at the door. — This is a place of

B  
do not leave your cares at the door. — This is a place of

2.