

for Ruth Gibson
Dragon Dance

Elizabeth Alexander

(♩ = 156)

Swing rhythm (with swung ♩)

S
A

C#m7(b5) Bb7/D B7/D# E7 A7 D

walking bass, with a slightly plodding feel

5

S
A

1. Be - hold the Chi - nese dra - gon, the toast of New Year's Day, with
 2. Some feet are wear - ing san - dals, or moc - ca - sins or pumps, or
 3. I mar - vel at this dra - gon ca - vort - ing in the street, this

D9 F7 D9 Ab7

Ped. * Ped. * Ped. * Ped.

10

S
A

legs of near - ly ev - ery shape and size. _____ They
 boots with la - ces trail - ing on the ground. _____ The
 mul - ti - ped made up of such ex - tremes. _____ I

D9 F7 E7 A7(#5)

* Ped. * Ped. * Ped. * Ped.

14

S
A

dance in all di - rec - tions and in such dis - ar - ray I
 dra - gon bends and stretch - es, his(her) bod - y sags and humps, but
 won - der how (s)he func - tions with all those diff - 'rent feet? What

D9 F7 D9 Ab7

Ped. * Ped. * Ped. * Ped.

18

S
A

fear (s)he'll fall a - part be - fore my eyes! _____ 1. The
some - how that old rep - tile gets a - round. _____
keeps the beast from split - ing at the seams? _____ 3. The

*D*⁹ *F*⁷ *A*⁷

* *Red.* * *Red.* *

CHORUS 1st verse: S only 2nd verse: A only 3rd verse: S and A

22 *Straight rhythm*

S
A

1. 3. head goes left and the tail goes right, the feet go fast and the
2. 3. Bra - vo! (s)he goes to and fro with - out

G *D/F#* *F dim*⁷

25

S
A

bod - y goes slow, the front end push-es and the back end pulls, and there
ver - ti - go! And well I know there is

Em *A*^{7sus}⁴ *D*⁶ *Dm*(*ma*⁷)/*C#*

28 *Swing rhythm*

S
A

seems to be no plan, but hey, no
no sta - tus quo be - low, but hey, no

*Am*⁷/*C* *B*⁷ *B*^{b7} *B*⁷ *C#m*^{7(b5)} *B*^{b7}/*D* *B*⁷/*D#*