

Even a Fist Was Once an Open Palm

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(♩ = 68-76)

Seamlessly

pp

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The score is in 3/4 time and consists of measures 1 through 7. The vocal parts (S, A, T, B) are marked *pp* and feature long, flowing lines with slurs. The piano accompaniment is marked *pp* and includes a section labeled "for rehearsal only" in measure 1. The lyrics "mem - ber, Re -" are indicated below the vocal lines.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano, measures 8 through 14. The vocal parts continue with long, flowing lines. The lyrics "mem - ber, Re -" are indicated below the vocal lines. The piano accompaniment continues with a similar flowing texture. The lyrics "mem - -" are indicated below the Alto part.

15

S
- mem - (m)

A
[no breath]
- - - ber, Re - mem - (m) - - - mem - - -

T
- - - - - mem - - - - - - - - - - - ber, Re -

B
- - - - - mem - - - - - ber, Re - mem - (m) - - -

Detailed description of the musical score for measures 15-20: The score is for four voices (Soprano, Alto, Tenor, Bass) and piano. Measure 15 starts with a treble clef and a key signature of one flat. The Soprano part has a half note G4. The Alto part has a half note G4 with a dashed line indicating a breath mark. The Tenor part has a half note G4. The Bass part has a half note G4. The piano accompaniment consists of chords: G4 (Soprano), G4 (Alto), G4 (Tenor), and G4 (Bass). In measure 16, the Soprano has a half note A4. The Alto has a half note A4 with a dashed line. The Tenor has a half note A4. The Bass has a half note A4. The piano accompaniment has chords: A4 (Soprano), A4 (Alto), A4 (Tenor), and A4 (Bass). In measure 17, the Soprano has a half note B4. The Alto has a half note B4 with a dashed line. The Tenor has a half note B4. The Bass has a half note B4. The piano accompaniment has chords: B4 (Soprano), B4 (Alto), B4 (Tenor), and B4 (Bass). In measure 18, the Soprano has a half note C5. The Alto has a half note C5 with a dashed line. The Tenor has a half note C5. The Bass has a half note C5. The piano accompaniment has chords: C5 (Soprano), C5 (Alto), C5 (Tenor), and C5 (Bass). In measure 19, the Soprano has a half note D5. The Alto has a half note D5 with a dashed line. The Tenor has a half note D5. The Bass has a half note D5. The piano accompaniment has chords: D5 (Soprano), D5 (Alto), D5 (Tenor), and D5 (Bass). In measure 20, the Soprano has a half note E5. The Alto has a half note E5 with a dashed line. The Tenor has a half note E5. The Bass has a half note E5. The piano accompaniment has chords: E5 (Soprano), E5 (Alto), E5 (Tenor), and E5 (Bass).

21

S
- mem - - - - - ber, Re - mem - - - - - ber, Re - mem - - -

A
- ber, Re - mem - ber, - - - - - Re - - - - - mem - ber, -

T
- mem - (m) - - - - - mem - - - - - ber, Re - mem - ber, Re -

B
- - - - - mem - - - - - ber, Re - mem - - - - - ber, -

Detailed description of the musical score for measures 21-26: The score continues from measure 20. Measure 21: Soprano: - mem - - - - - ber, Re - mem - - - - - ber, Re - mem - - -. Alto: - ber, Re - mem - ber, - - - - - Re - - - - - mem - ber, -. Tenor: - mem - (m) - - - - - mem - - - - - ber, Re - mem - ber, Re -. Bass: - - - - - mem - - - - - ber, Re - mem - - - - - ber, -. Piano accompaniment: G4 (Soprano), G4 (Alto), G4 (Tenor), G4 (Bass). Measure 22: Soprano: - mem - - - - - ber, Re - mem - - - - - ber, Re - mem - - -. Alto: - ber, Re - mem - ber, - - - - - Re - - - - - mem - ber, -. Tenor: - mem - (m) - - - - - mem - - - - - ber, Re - mem - ber, Re -. Bass: - - - - - mem - - - - - ber, Re - mem - - - - - ber, -. Piano accompaniment: A4 (Soprano), A4 (Alto), A4 (Tenor), A4 (Bass). Measure 23: Soprano: - mem - - - - - ber, Re - mem - - - - - ber, Re - mem - - -. Alto: - ber, Re - mem - ber, - - - - - Re - - - - - mem - ber, -. Tenor: - mem - (m) - - - - - mem - - - - - ber, Re - mem - ber, Re -. Bass: - - - - - mem - - - - - ber, Re - mem - - - - - ber, -. Piano accompaniment: B4 (Soprano), B4 (Alto), B4 (Tenor), B4 (Bass). Measure 24: Soprano: - mem - - - - - ber, Re - mem - - - - - ber, Re - mem - - -. Alto: - ber, Re - mem - ber, - - - - - Re - - - - - mem - ber, -. Tenor: - mem - (m) - - - - - mem - - - - - ber, Re - mem - ber, Re -. Bass: - - - - - mem - - - - - ber, Re - mem - - - - - ber, -. Piano accompaniment: C5 (Soprano), C5 (Alto), C5 (Tenor), C5 (Bass). Measure 25: Soprano: - mem - - - - - ber, Re - mem - - - - - ber, Re - mem - - -. Alto: - ber, Re - mem - ber, - - - - - Re - - - - - mem - ber, -. Tenor: - mem - (m) - - - - - mem - - - - - ber, Re - mem - ber, Re -. Bass: - - - - - mem - - - - - ber, Re - mem - - - - - ber, -. Piano accompaniment: D5 (Soprano), D5 (Alto), D5 (Tenor), D5 (Bass). Measure 26: Soprano: - mem - - - - - ber, Re - mem - - - - - ber, Re - mem - - -. Alto: - ber, Re - mem - ber, - - - - - Re - - - - - mem - ber, -. Tenor: - mem - (m) - - - - - mem - - - - - ber, Re - mem - ber, Re -. Bass: - - - - - mem - - - - - ber, Re - mem - - - - - ber, -. Piano accompaniment: E5 (Soprano), E5 (Alto), E5 (Tenor), E5 (Bass).