

How To Sing Like a Planet

thoughtfully, meditatively

TTB* and piano

Elizabeth Alexander

(♩ = 50-52)

Piano

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pedal markings and fingerings are provided as general suggestions.

7

T

B

pp

Let ev'-ry-thing un-fold in its own time.---

pp

Let ev'-ry-thing un-fold in its own time.---

pp

Let ev'-ry-thing un-fold in its own time.---

(Cue-notes are for rehearsal or reinforcement)

Ped. Ped. Ped. Ped. Ped.

14

T

B

p

Ac-cept what's be-yond your con-trol.---

p

Ac-cept what's be-yond your con-trol.---

p

Ac-cept what's be-yond your con-trol.---

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

* Tenor II part is optional, except in mm. 102-124 (pp.7&8)

19 *mp*
 T Rev - el in sim - ple har - mon - ic mo - tion,
 B Rev - el in sim - ple har - mon - ic mo - tion,
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. 3 3 3 3 3

24 *pp*
 T and turn, turn, turn, turn,
 B and turn, turn, turn, turn,
 Ped. Ped. Ped. Ped.

29 *p*
 T turn, turn, turn, turn, rō - oo - ō - oo - ō - oo - ō - oo - ō - tate!
 B turn, turn, turn, turn, rō - oo - ō - oo - ō - oo - ō - oo - ō - tate!
 Ped. Ped. Ped. Ped. * Ped. *

33 *mp*

T
rō - oo - ō - oo - ō - oo - ō - oo - ō - tate! wō - oo - ō - oo - ō - oo - ō - oo -

mp

rō - oo - ō - oo - ō - oo - ō - oo - ō - tate! wō - oo - ō - oo - ō - oo - ō - oo -

B
mp

rō - oo - ō - oo - ō - oo - ō - oo - ō - tate! wō - oo - ō - oo - ō - oo - ō - oo -

mp

Ped. *

36

T
ō - wō - wō!_ wō - wō - wō!_ wō - wō - wō!_ wō - wō - wō - wō

ō - wō - wō!_ wō - wō - wō!_ wō - wō - wō!_ wō - wō - wō - wō

B
ō - wō - wō!_ wō - wō - wō!_ wō - wō - wō!_ wō - wō - wō - wō

A (♩ = 100-104) (Double-time)

40 *f*

T wō!

B wō!

mf *sfz*

46 *mp* Clap: Get charged up. Be weak. Be strong,

B *mp* Clap: Get charged up. Be weak. Be strong,

mp *sfz* *mp*

52 *f* Small Group: Whee!

T Don't (t) fight (t) fric - tion.

B Don't (t) fight (t) fric - tion. Vi - brate sym - pa - the - tic - ally.

opt. *Red.* *

gliss.

58 *mp* ()

T 8 Don't be a-fraid to get in - to a groove,

B Don't be a-fraid to get in - to a

62 ()

T 8 Don't be a-fraid to get in - to a groove,

B groove, Don't be a-fraid to get in - to a

66 ()

T 8 Don't be a-fraid to get in - to a groove,

B groove, Don't be a-fraid to get in - to a

70

T 8 Don't be a-fraid, don't be a-fraid, Don't be a-fraid, don't be a-fraid,

B 4/4 groove, Don't be a-fraid, don't be a-fraid,

75

T 8 *mf* Don't be a-fraid to get in - to a groo - woo - woo - woo - woo - woo -

B *mf* Don't be a-fraid to get in - to a groo - woo - woo - woo - woo - woo -

80

T 8 *gliss.* woove! *p* Let

B *gliss.* woove! *p* Let

B

86

T
gra - vi - ty have its way with you. Re -

B
gra - vi - ty have its way with you. Re -

94

T
volve a - round some - thing lu - mi - nous, *mf*

B
volve a - round some - thing lu - mi - nous, *mf*

102

T
sfz Wheel, whirl, slide, col - lide, *sfz* cir - cle, cy - cle, am - ble and gam - bol**and

B
sfz Hu(m)*, *sfz* thru(m), thru(m),

full, resonant

* Tenor II in mm. 102-124 is not optional ** ...Or is it "gamble?" Hmmm...

110

T
flow!

mf
re - so - nate, ra - di - ate, in - no - vate, re - no - vate, os - cil - late, fluc - tu - ate, cir - cum - na - vi - gate,

B
sfz Hu(m), *sfz* thru(m),

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

118 **C**

T
f Bloom per - i - o - di - cally,

B
f Bloom per - i - o - di - cally,

B
f Bloom* per - i - o - di - cally,

f *opt.* *Ped.* *Ped.*

* Bass in mm.119-124 is optional.

126

T
Hun - ker down _____ when you must.

B
Hun - ker down _____ when you must.

Hun - ker down _____ when you must.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

134 *mf*

T
mf Wob - ble from time to time with out a - po - lo - gy! _____

B
mf Wob - ble from time to time with out a - po - lo - gy! _____

mf Ped. Ped.

142

mp Ped. Ped.

148

Ped. Ped. Ped. Ped. Ped. Ped.

D

154 *mp*

B

Know that an - ni - hi - la - tion's pos - si - ble an - - y - -

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

160

B

time, _____

Ped.

165 *mf*

T

but ex - spect a bright to - mor - row's com - ing

but ex - spect a bright to - mor - row's com - ing

but ex - spect a bright to - mor - row's com - ing

Alt. Pno.

Ped. *Ped.* *Ped.*

