

Commissioned by Farmington High School Friends of Music in honor of  
Scott Campbell, Teacher of the Year

# If you can walk you can dance (If you can talk you can sing)

Zimbabwean Proverb

Elizabeth Alexander

(♩ = 80) **With gentle marcato and rhythmic energy**

Piano

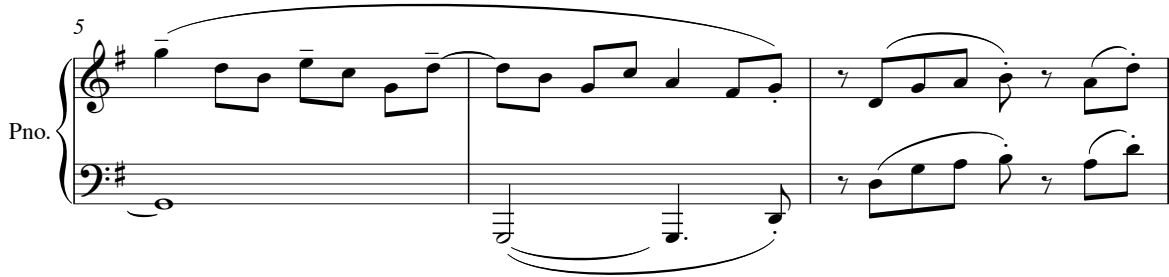


*f*

sempre senza pedale

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes with a melodic contour that rises and then falls. The left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (*f*) dynamic and is marked 'sempre senza pedale'.

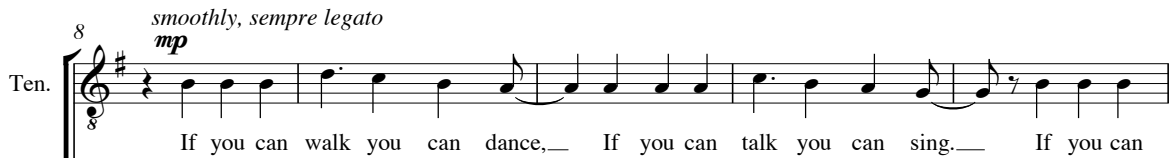
Pno.



The piano accompaniment continues with two staves. The right hand has a melodic line with some slurs, while the left hand maintains a consistent eighth-note accompaniment. The dynamics are not explicitly marked in this section.

Ten.

8 *smoothly, sempre legato*  
*mp*



If you can walk you can dance, — If you can talk you can sing. — If you can

The tenor vocal line starts at measure 8. It features a melodic line with a mix of quarter and eighth notes, all slurred together. The dynamic is mezzo-piano (*mp*) and the performance is marked 'smoothly, sempre legato'.

Bar.

*smoothly, sempre legato*  
*mp*



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The baritone vocal line follows the same melodic contour as the tenor line. It is also marked 'smoothly, sempre legato' and *mp*.

Bass

*smoothly, sempre legato*  
*mp*



If you can walk you can dance, — If you can talk you can sing. — If you can

The bass vocal line follows the same melodic contour. It is marked 'smoothly, sempre legato' and *mp*.

Pno.

CLAVES



*mp*

The piano accompaniment for the vocal section includes a Claves part. The Claves part is written in the right hand of the piano staff and consists of a rhythmic pattern of eighth notes. The piano accompaniment continues with the same eighth-note accompaniment as in the previous section, marked *mp*.

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Ten. walk you can dance, — If you can talk you can sing. — If you can

Bar. walk you can dance, — If you can talk you can sing. — If you can

Bass walk you can dance, — If you can talk you can sing. — If you can

Pno.

17

Ten. walk you can dance, — If you can talk you can sing. — If you can

Bar. walk you can dance, — If you can talk you can sing. — If you can

Bass walk you can dance, — If you can talk you can sing. — If you can

Pno.

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Ten. walk you can dance, — If you can talk you can sing.

Bar. walk you can dance, — If you can talk you can sing.

Bass walk you can dance, — If you can talk you can sing.

Pno. NO CLAVES