

# I'hare!

Adapted by the composer from *The Invoking of the Powers*,  
from *The Hako: a Pawnee Ceremony* by Alice Fletcher

Elizabeth Alexander

5-10"      2-4"      2-4"      **Hold until completion of Narrator's Reading #1**

Flute: Breathe air through instrument *pp* < *mf* > *niente*

Oboe: Breathe air through instrument

B♭ Clarinet: Breathe air through instrument *pp* < *mf* > *niente*; Complete breathing cycle, then discontinue.

Bassoon: Breathe air through instrument *pp* < *mf* > *niente*

Horn: Breathe air through instrument *pp* < *mf* > *niente*

B♭ Trumpet: Breathe air through instrument *pp* < *mf* > *niente*

Narrator: Spoken: *mp*  
**#1:** When we come together for sacred purpose --- to worship, to meditate, to pray, to consider our place in the vastness of creation, our minds must be recalled from those everyday matters which compete for our attention. Calling ourselves to awareness is no easy matter. Knowing this, the Pawnee invoke a powerful personal and communal utterance, an invitation to still our myriad thoughts, to listen fully to that which is greater than ourselves.  
**#2:** In the presence of such an exhortation, we leave our busyness behind. We become conscious of all creation, summoned by this wake-up call of a word: *mf*

Soprano: Breathe in and out slowly and freely, allowing the breath to be audible.

Alto: Breathe in and out slowly and freely, allowing the breath to be audible.

Tenor: Breathe in and out slowly and freely, allowing the breath to be audible.

Bass: Breathe in and out slowly and freely, allowing the breath to be audible.

Timpani (28" & 25")

S. Cym: Soft Mallets: *pp*

Percussion (1 player): Spin gently: *ppp* < *p* > *niente*; Complete gesture, then proceed to suspended cymbal material.

"Egg" Maraca

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

I'hare

**A**

(♩. = 56-60)

Complete breath and discontinue.

Fl

Ob

Cl

Bsn

Hn

Tpt

Nar

S

A

T

B

S. Cym

Marimba

Piano

Vln I

Vln II

Vla

Vc

Cb

ha - re!

Whispered: *mf* niente

I' - ha - re!, niente *mf* niente

I' - ha - re! he! niente

I' - ha - re! niente

ha - re!

*mf*

Meduim mallets:

*mp* *mf*

*marcato* *mf* *p* *mp*

*ℓed.* *ℓed.*

(staggered bowing)

*p*

*p* *nondiv.* (staggered bowing)

*p* Sul G (staggered bowing)

*p* (staggered bowing)

*p* (staggered bowing)

*p* (staggered bowing)