

Go Out!

SATB choir and piano

John Murray, abridged

Elizabeth Alexander

(♩ = 128-132) Joyfully

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano introduction, a vocal entry, and a full choir section. The piano introduction (measures 1-4) features a melody in the right hand and a bass line in the left hand, with 'Ped.' markings under the bass line. The vocal entry (measures 5-8) shows the Soprano, Alto, Tenor, and Bass parts entering with the lyrics 'Go out,'. The piano accompaniment continues with a similar texture. The full choir section (measures 9-12) features all four voices singing the lyrics: 'go out, go out in - to the high-ways and by - ways, —'. The piano accompaniment provides harmonic support throughout. The score includes dynamic markings such as *mp* and *mp*, and performance instructions like 'Ped.' and 'Ped.'.

13

S go out, and give the peo-ple some-thing of your

A and give the peo-ple some-thing of your

T go out, and give the peo-ple some-thing of your

B go out, and give the peo-ple some-thing of your

mf

mf

mf

mf

mf

Ped. Ped. Ped. Ped. Ped. Ped.

16

S — new vi - sion. —

A — new vi - sion. — Oh, go out,

T — new vi - sion. —

B — new vi - sion. —

Solo: *mp*

Ped. Ped. * Ped.

20 *mp* *mf*

T Oh, go out, Go out, and give the

B Oh, go out, go out,

mp *mf*

Ped. * Ped. Ped. Ped. Ped.

24 (Solo:)

A You may poss-

T peo-ple some-thing of your new vi-sion.

B Oh,

mp

Ped. Ped. Ped. Ped. Ped.

28 **A** *mp*

S Tutti: but un-cov-er it and let it shine,

A -ess a small light on-ly, but un-cov-er it and let it shine,

T but un-cov-er it and let it shine,

B but un-cov-er it and let it shine,

mp

Ped. Ped. Ped. Ped. Ped.

39

S stand - ing to the hearts and minds of men,

A stand - ing to the hearts and minds_ of men, Go

T

B *p* Go out in - to the high - ways and by -

Ped. Ped. Ped. Ped. Ped.

43

S *mp* Oh, go _____ out, Go out

A *mp* out in - to the high - ways and by - ways, _____ Go out,

T *mp* go out in - to the high - ways and by - ways, —

B *mp* - ways, — go out in - to the high - ways and by - ways, —

Ped. Ped. Ped. Ped. Ped.

6

46

S in - to the high-ways and by - ways, go out. Give them not

A go out, go out, go out. Give them not

T Oh, go out. Give them not

B Oh, go out. Give them not

Ped. Ped. Ped. Ped. Ped. * Ped. *

B

50

S Hell, but give them hope and give them cour - - -

A Hell, but give them hope and give them cour - - -

T Hell, but give them hope and give them cour - - -

B Hell, but give them hope and give them cour - - -

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

53

S
- age, give them hope and cour - age, not Hell.

A
- age, give them hope and cour - age, not Hell. *div.*

T
- age, give them hope and cour - age, not Hell.

B
- age, give them hope and cour - age, not Hell.

Ped. Ped. Ped. *

57

S
—

A
nondiv.
mp
— Do not push them deep - er in - to their de - spair, — Do not

T
mp
— Do not

B
mp
— Do not push them deep - er in - to their de - spair, — Do not

Ped. Ped. Ped. Ped. Ped. Ped. *

62 *f*

S *f* Give them not

molto cresc.

A *f* Give them not

molto cresc.

T *f* Give them not

molto cresc.

B *f* Give them not

push them deep-er in - to their de-spair, —

push them deep-er in - to their de-spair, —

push them deep-er in - to their de-spair, —

f

Ped. Ped. Ped. Ped. Ped. * Ped.

66 *warmly, legato*

S *warmly, legato*

A *warmly, legato*

T *warmly, legato*

B *warmly, legato*

Hell, — but give them cour-age and hope, —

Hell, not Hell, — but give them cour-age and hope, —

Hell, — but give them cour-age and hope, —

Hell, not Hell, — but give them cour-age and hope, —

dolce

Ped. Ped. Ped. Ped.

77

S
A
T
B

p
Go out, go out,

p
Go out, go out,

p

Ped. * *Ped.* *Ped.*

81

S
A
T
B

p
Oh, go out, *mp* Go out

Oh, go out, Oh,

p
Go out, go out, oh, go out, Oh,

go out in - to the high-ways and by

Ped. *Ped. Ped.* *Ped.* *Ped.* *Ped.*

85 *f*

S in - to the high-ways and by - ways, — go out, go out, go out!

A — oh, go out, — oh, go out, go out, go out! *f*

T — oh, go out go out, go out, go out, go out!

B — ways, — go out, go out, go out, go out, go out! *f*

Ped. Ped. Ped. Ped. Ped. Ped.

D

88

S

A Solo/Tutti:
Go out — in - to the high - ways, —

T Solo/Tutti:
Go out — in to the by - ways, —

B

Ped. * Ped. *

92

S un - cov - er your light, —

A

T

B Solo/Tutti:
Go out, go out, go — out.

Ped. * Ped. Ped. Ped. Ped.

* Soprano entrance in measure 94 may be reinforced by 1st altos, if desired.

96

S *ff* and let it shine, — un -

A Tutti: *ff* let it shine, — go out and let it shine, un -

T Tutti: *ff* let it shine, — let it shine, — un -

B Tutti: *ff* let it shine, — let it shine, — un -

Ped. Ped. Ped. Ped. Ped. Ped.

107

S
- age, give them hope and cour - age, not Hell.

A
- age, give them hope and cour - age, not Hell. div.

T
- age, give them hope and cour - age, not Hell.

B
- age, give them hope and cour - age, not Hell.

Ped. Ped. Ped. *

111

S
— nondiv.
mp

A
— Do not push them deep-er in - to their de-spair, — Do not

T
— Do not

B
mp
— Do not push them deep-er in - to their de-spair, — Do not

Ped. Ped. Ped. Ped. Ped. Ped. * Ped.

Solo/
Tutti: *mf*

Tutti: *f*

15

116

S Do not push them in - to de - spair, Give them not
molto cresc. *f*

A push them deep - er in - to their de - spair, de - spair, Give them not
molto cresc. *f*

T push them deep - er in - to their de - spair, Give them not
molto cresc. *f*

B push them deep - er in - to their de - spair, Give them not
f

Ped. Ped. Ped. Ped. Ped. * Ped.

120

S Hell, but give them cour - age and hope,
warmly, legato

A Hell, not Hell, but give them cour - age and hope,
warmly, legato

T Hell, but give them cour - age and hope,
warmly, legato

B Hell, not Hell, but give them cour - age and hope,
warmly, legato

Ped. Ped. Ped. Ped. dolce

124

mp

S and preach the kind - - - ness,

mp

A and preach the kind - - - ness,

mp

T and preach the kind - - - ness,

mp

B and preach the kind - - - ness,

mp

Ped.

Freely, Conducting each note:

128

p warmly

S and the ev - er - last - ing love of

p warmly

A and the ev - er - last - ing love of div.

p warmly

T and the ev - er - last - ing love of div. (opt.)

p warmly

B and the ev - er - last - ing love of

134 Slightly slower than A Tempo (meno mosso)

Soprano: God..
Alto: God..
Tenor: God..
Bass: God..

Piano: Ped. Ped. Ped. Ped.

138 **rallentando**

Soprano: *pp*
Alto: *pp*
Tenor: *pp*
Bass: *pp*

Piano: *bell-like* *pp*

Ped. Ped. Ped. Ped. Ped.

"Amen," of course.