

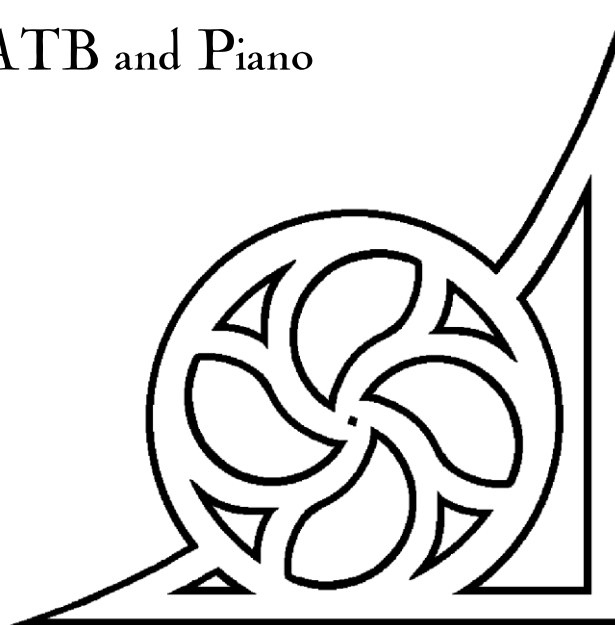
HP04-07



Eddie Hill

# For God So Loved the World

for SATB and Piano



FOR PERSAL ONLY

# For God So Loved The World

John 3:16

For God so loved the world,  
that He gave His only begotten Son,  
that whosoever believeth in Him  
should not perish,  
but have everlasting life.

Cover Art by Robert Work

Commissioned for Douglas R. Roper;  
on the occasion of his retirement  
and in honor of his devoted service as  
Pastor of Minnewashta Church, Shorewood, Minnesota -  
June 3, 2001

# FOR GOD SO LOVED THE WORLD

John 3:16

Eddie Hill

Piano

$\text{♩} = c.72$   
*legato, rubato* *pp* *dolce* *molto rall.*

8vb - - -  
Red. ———— Red.

6 a bit faster ( $\text{♩} = c.96-100$ )

S  
A  
T  
B

*p* For

6 a bit faster ( $\text{♩} = c.96-100$ )  
*gently rocking* For God so loved the

Pno. *p*

Red. ———— *sim.*

Music Preparation by  
**Music Advantage**  
(952) 448-7544  
Music Services by Paul Gerike

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13 *pp dolce, legato, gently rocking*

S

A *mp dolce*

T

B

Pno.

For God so loved the world, so loved the world, For God so loved the world, For God so loved the world,

13

*mp*

Red.

20 a bit faster (♩=c.104-108)

S

A *p* *pp dolce, legato, gently rocking*

T

B

Pno.

For God so loved the world, For God so loved the world, For God so loved the world, For God so loved the world, For God so loved the world,

20 a bit faster (♩=c.104-108)

*p* *pp*

*sim.*

27 *cresc. poco a poco* *mf*

S God so loved the world, so loved the world, For

A *cresc. poco a poco*  
God so loved the world, so loved the world,

T *cresc. poco a poco*  
world, the world, so loved the

B *cresc. poco a poco*  
world, the world, so loved the

Pno. *mp*

33 *p* *pp* *slower, sotto voce*

S God so loved the world, that He gave His on - ly be - got - ten

A *mf* *p* *pp*  
so loved the world, that He gave His on - ly be - got - ten

T *mf* *p* *pp*  
world, so loved the world, that He gave His on - ly be - got - ten

B *mf* *p* *pp*  
world, so loved the world, that He gave His on - ly be - got - ten

Pno. *mf* *pp* *slower, sotto voce*

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left blank. Full score  
available for purchase.

53 *cresc. poco a poco* *ff* (Solo or divisi)

S who - so - ev - er be - liev - eth in Him, be - liev - eth in Him, *sub. p*

A who - so - ev - er be - liev - eth in Him, be - liev - eth in Him, that

T who - so - ev - er be - liev - eth in Him, be - liev - eth in Him,

B who - so - ev - er - be - liev - eth in Him, be - liev - eth in Him,

Pno. *p* *f* *mf* *sub. pp*

*Red.*

Slower, gently rocking *molto rall.*

59 *sotto voce* *sub. pp*

S mm should not

A who - so - ev - er be - liev - eth in Him should not

T *sub. pp* mm should not

B *sub. pp* mm should not

Pno. 59 Slower, gently rocking *molto rall.*

*Red.*

64

Sublime, like a flower blooming  
*cresc. poco a poco*

S  
per - ish, — but have — ev - er - last - ing, — ev - er -

A  
per - ish, — but have — ev - er - last - ing, — ev - er -

T  
per - ish, — have ev - er - last - ing, ev - er,

B  
per - ish, — but have ev - er - last - ing, ev - er -

Pno.

64

*mf* *mp*

*Red.*

68

Tempo primo *molto rall.* -----

S  
last - ing life.

A  
last - ing life.

T  
ev - er - last - ing life.

B  
last - ing life.

Pno.

68

*f* *mf* *p* *pp* *ppp*

*dolce*

*Tempo primo* *molto rall.* -----

*Sub.* *Red.*





From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished venues as Lincoln Center, LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania) and Feszek Művészklub (Budapest). Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate and liturgical choirs throughout North America, Eastern and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants from the Jerome Foundation, ASCAP and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft

University (Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer.



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[www.ediehill.com](http://www.ediehill.com) – COMPLETE CATALOG ONLINE

[email: edie@ediehill.com](mailto:edie@ediehill.com)

3324 Grand Avenue South • Minneapolis, MN 55408

612.825.9794