

# St. Anthony Prayer

for satb, children's choir and viola



Edie Hill

## St. Anthony Prayer

St. Anthony, Ark of the Covenant,  
proclaim to us your wisdom.  
Where your faith is spoken,  
the lost are found.

*St. Anthony, St. Anthony,  
Hold within your arms The Child  
As we embrace our Lord.*

St. Anthony, Wonder Worker,  
Convert our hearts with devotion.  
When your voice is lifted,  
so are our prayers.

*St. Anthony, St. Anthony,  
Hold within your arms The Child  
As we embrace our Lord.*

St. Anthony, Doctor of the Church,  
Your faith is our alms for sorrow.  
Whoever bears your witness  
Sees the grace of God.

Noah Keesecker

Poem used with permission of Noah Keesecker



Hummingbird Press

Web: [www.ediehill.com](http://www.ediehill.com)

Email: [edie@ediehill.com](mailto:edie@ediehill.com)

3324 Grand Avenue South / Minneapolis, MN 55408

612/825-9794

In memory of August Johan Henry Colen  
 and his devotion to Saint Anthony of Padua  
 Commissioned by Fredericus Antonius Colen  
 for The Basilica of Saint Mary Cathedral Choir and Choristers  
 under the direction of Teri Larson - Premiered on October 28, 2007

# SAINT ANTHONY PRAYER

NOAH KEESECKER

EDIE HILL

♩ = c.56

Children's Choir

Soprano

Alto

Tenor

Bass

Dolce, espressivo  
 ♩ = c.56

Viola

*p* *mf* *p* *mf*

7

C.C.

7

S  
*p dolce* *mp* *p*  
 Saint An - tho - ny, Ark of the Co - ve - nant, pro<sup>3</sup> -

A  
*p dolce* *mp* *p*  
 Saint An - tho - ny, Saint An - tho - ny, Ark of the Co - ve - nant, pro -

T

B

7

Vla.  
*p* *mp* *p*

C.C. 10

S *mf* *pp* *mp*

A *mf* *pp* *mp*

T 8

B

Vla. 10 *mf* *p* *mf*

claim to us your wis - dom. — Where your faith is spo - ken, — the lost — are found. —

claim to us your wis - dom. — Where your faith is spo - ken, — the lost are found. —

Where your faith is spo - ken — the lost are —

Where your faith is spo - ken — the lost — are

C.C. 13

S *pp*

A *pp*

T 8 *p* *mp* *f*

B *p* *mp* *f*

Vla. 13 *mf*

— found. Saint An - tho - ny, Ark — of the Cov - e - nant, — pro - claim to us your wis - dom. —

found. — Saint An - tho - ny, Ark — of the Cov - e - nant, pro - claim to us your wis - dom. —

16 *p dolce* *>*  
C.C. Saint An-tho-ny, Saint An-tho-ny,

16 *niente*  
S

*mp* *p*  
A Where your faith is spo - ken — the lost — are found.

*p* *niente*  
T

*mp* *p*  
B Where your faith is spo - ken — the lost — are found.

16 *mp* *delicately, dolce pizz.*  
Vla. *mp*

20 *p* *mf* *p*  
C.C. hold with - in your arms the child — as we — em - brace our Lord.

20 *mp*  
S

*niente* *mp*  
A

*mp* *niente*  
T

B

20 *p* *strum* *arco* *p*  
Vla. *p*

24

C.C.

S

A

T

B

Vla.

*p*

*p*

*f*

28

C.C.

S

A

T

B

Vla.

*niente*

*niente*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*p*

Saint An - tho - ny, won - der work - er, — con - vert our

Saint An - tho - ny, Saint An - tho - ny, won - der work - er, — con - vert our

32

C.C.

S

A

T

B

Vla.

35

C.C.

S

A

T

B

Vla.

*mp*

When your voice is lift - ed, — when

*mp*

When your voice is lift - ed, —

*mf*

*p*

*mp*

8 hearts with de - vo - tion. When your voice — is lift - ed,

*mf*

8 hearts with de - vo - tion.

*mf*

*p*

*mp dolce*

Saint An - tho - ny, Saint An - tho - ny,

*f*

*sub. p*

*mp*

*pp*

your voice is lift - ed — so are our prayers.

*f*

*sub. p*

*mp*

*pp*

when your — voice is lift - ed so are our prayers.

*niente*

oo

*niente*

oo

*pizz.*

*mf*

*p*

*mp*

This page intentionally  
left blank. Full score  
available for purchase.



46

C.C.

S

A

T

B

Vla.

*p* *mf* *f*

Saint An - tho - ny, Doc - tor of the church, your faith is our alms for

Saint An - tho - ny, Saint An - tho - ny, Doc - tor of the church, your faith is our alms for

Saint An - tho - ny, Doc - tor of the church, your faith is our alms for

Doc - tor of the church, your faith is our alms for

*p*

50

C.C.

S

A

T

B

Vla.

*p* *p* *p*

sor - row.

sor - row. Who - ev - er bears your wit - ness, — who -

sor - row. Who - ev - er bears your wit - ness, — who - ev - er bears your

sor - row. — Who - ev - er bears your wit - ness, — Who - - - ev - er bears

*p*

*sublimely*  
*p*

C.C. 53

S 53 *mf* *p* Saint  
Who - ev - er bears your wit - ness — sees the grace of God.

A *f* *p*  
ev - er bears your wit - ness — sees the grace of God.

T *f* *p*  
wit - ness, — who - ev - er bears your wit - ness sees the grace of God.

B *f* *p*  
your — wit - ness sees the grace of God.

Vla. 53 *p* *f*

C.C. 56 *mp* *p*  
An - tho-ny, Saint An - tho-ny, hold with - in your arms the child — as we — em - brace our

S 56 *pp*  
mm

A *pp*  
mm

T 8 *pp*  
mm

B *pp*  
mm

Vla. 56

60 Lord.

C.C.

S

A

T

B

Vla. *dolcissimo*  
*p mp pp*



From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished venues as Lincoln Center, LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania) and Feszek Művészklub (Budapest). Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate and liturgical choirs throughout North America, Eastern and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants from the Jerome Foundation, ASCAP and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft

University (Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer.



# HUMMINGBIRD PRESS THE MUSIC *of* EDIE HILL

[www.ediehill.com](http://www.ediehill.com) – COMPLETE CATALOG ONLINE

[email: edie@ediehill.com](mailto:edie@ediehill.com)

3324 Grand Avenue South • Minneapolis, MN 55408

612.825.9794