HP04-05

Edie Hill

THE FENIX

for SATB div. chorus with soprano solo

text, Anglo Saxon, from the Exeter Book

FOR PREVIEW ONLY

The Fenix

Se sceal þære sunnan sið behealdan
leohte in life
lif butan ende

ðone wudu weardaþ, wundrum fæger
fugel feþrum strong, se is fenix haten.
Se sceal þære sunnan sið behealdan
hwonne up cyme eastan glidan
ofer sidne sae swegles leoma.

Se sceal þære sunnan sið behealdan
leohte in life

þær se eadga mot eardes neotan,
wyllestreama wuduholtum in,
wunian in wonge, oþþæt wintra bið
þusend urnen.

ond fenix byrneð.
wundrum fæger

lif butan ende
leohte in life…

She shall behold the sun's journey
light in life
life without end

in woodland dwells, wondrous fair
bird, feather-strong, who is called Fenix.
She shall behold the sun's journey
When up comes, gliding from the east
over the wide sea, heaven's gleam

She shall behold the sun's journey
light in life

There she enjoys her dwelling place
in the well-streams and the woodland grove,
living in the world, until winter takes
a thousand turns.

and Fenix burns.
wondrous fair

life without end
light in life…

Text from the Exeter Book, public domain

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GUIDE TO PRONUNCIATION

Pronunciation key:

æ= "A" in "cat"
th= "voiced th," as in "that"
U= like "oo" in "book"

Anglo Saxon key:

þ and ð = "th"
æ= "A" in "cat"

leohte in life
ley-oh-tuh in lee-vuh

Se sceal þære sunnan sið behealdan
suh shéyal thæ-rah sU-nahn sith beh-héyal-dahn

lif butan ende…
leef bU-tahn end-(uh)

ðone wudu weardaþ, wundrum fæger
thoh-nuh wU-doo wehr-dahth, wUn-droom fæ-yer

fugel feþrum strong, se is fenix haten.
fU-gel feth-room strong, suh iz fee-nix hah-ten

hwonne up cyme eastan glidan
hwoh-nuh up cyU-muh éy-as-tahn glee-dahn

ofer sidne sae swegles leoma.
oh-ver sid-nuh say swey-lehs ley-oh-ma

þær se eadga mot eardes neotan,
thær suh éy-a-dyah moht éy-ar-dehs ney-oh-tahn

wyllestreama wuduholtum in,
wyUl-ehs-tré-ya-mah wU-doo-hohl-toom in

wunian in wonge, oþþæt wintra bið
wU-nee-ahn in wohn-yuh, oh-thaet wintra bith

þusend urnen.
thU-send Ur-nen.

ond fenix byrneð.
ohnd fee-nix byU-rneth

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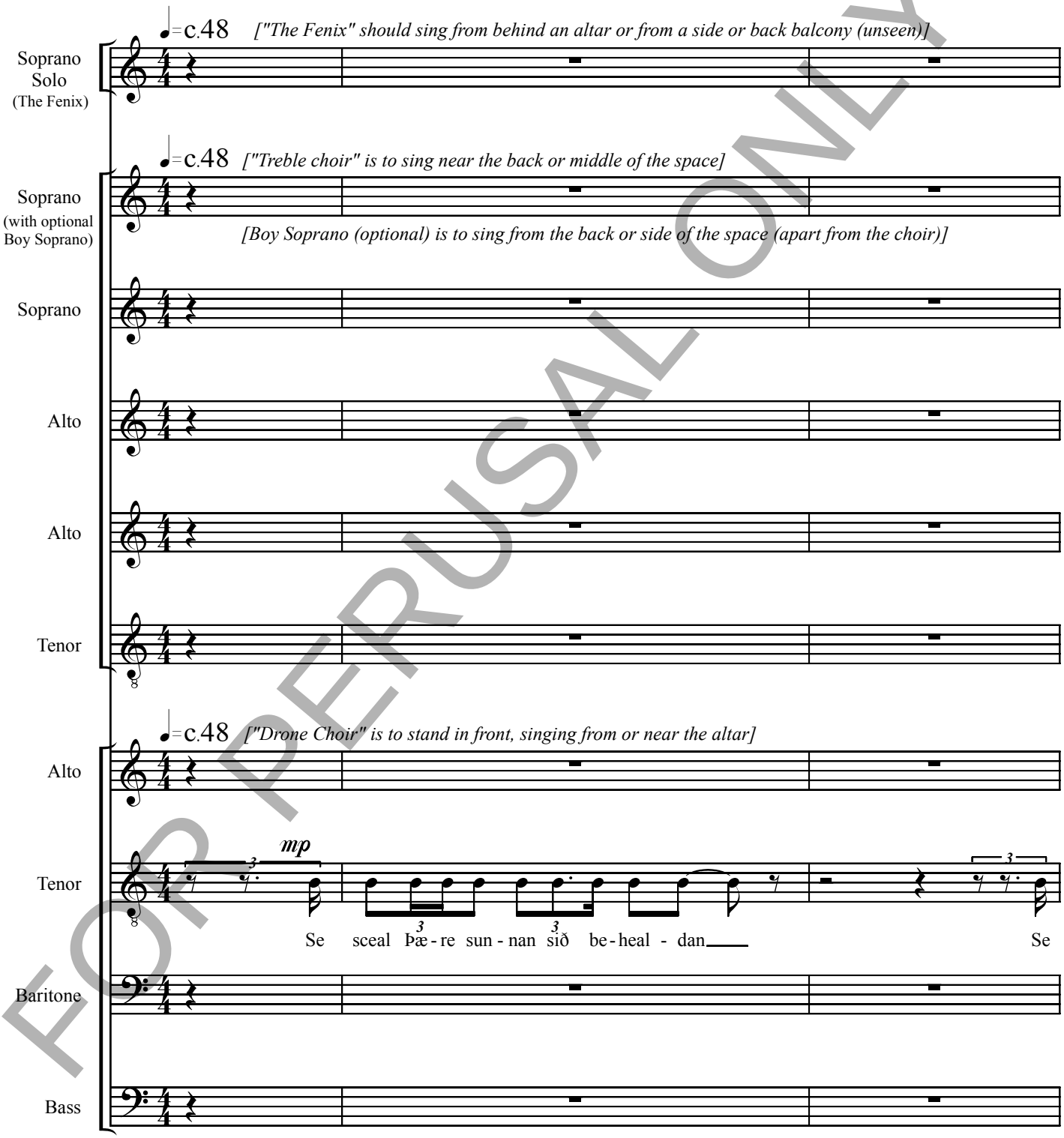
Commissioned by the Rose Ensemble
with funding provided by the Jerome Foundation
and special support from the Schubert Club.

The Fenix

for the Rose Ensemble

Edie Hill



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Music Preparation by
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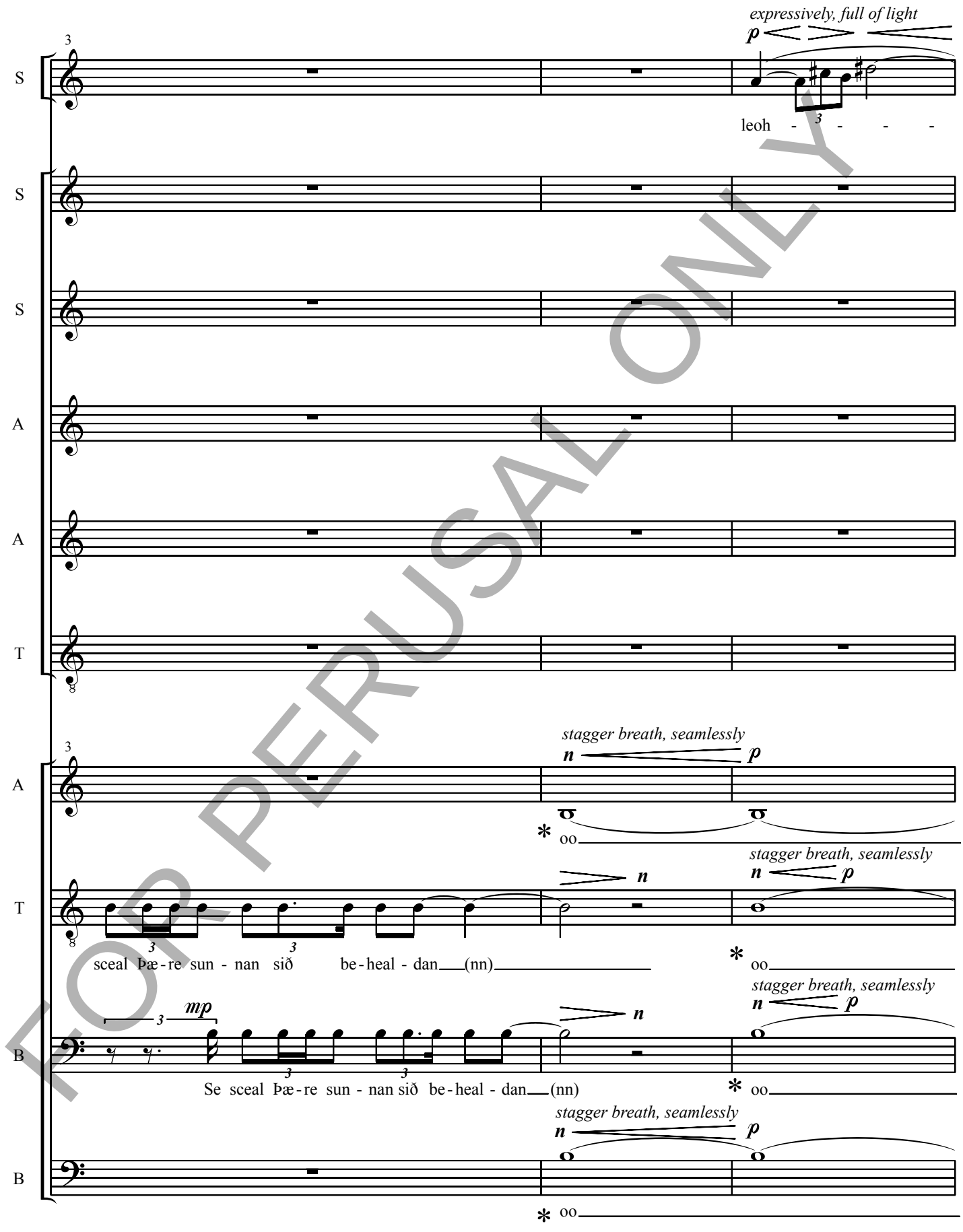

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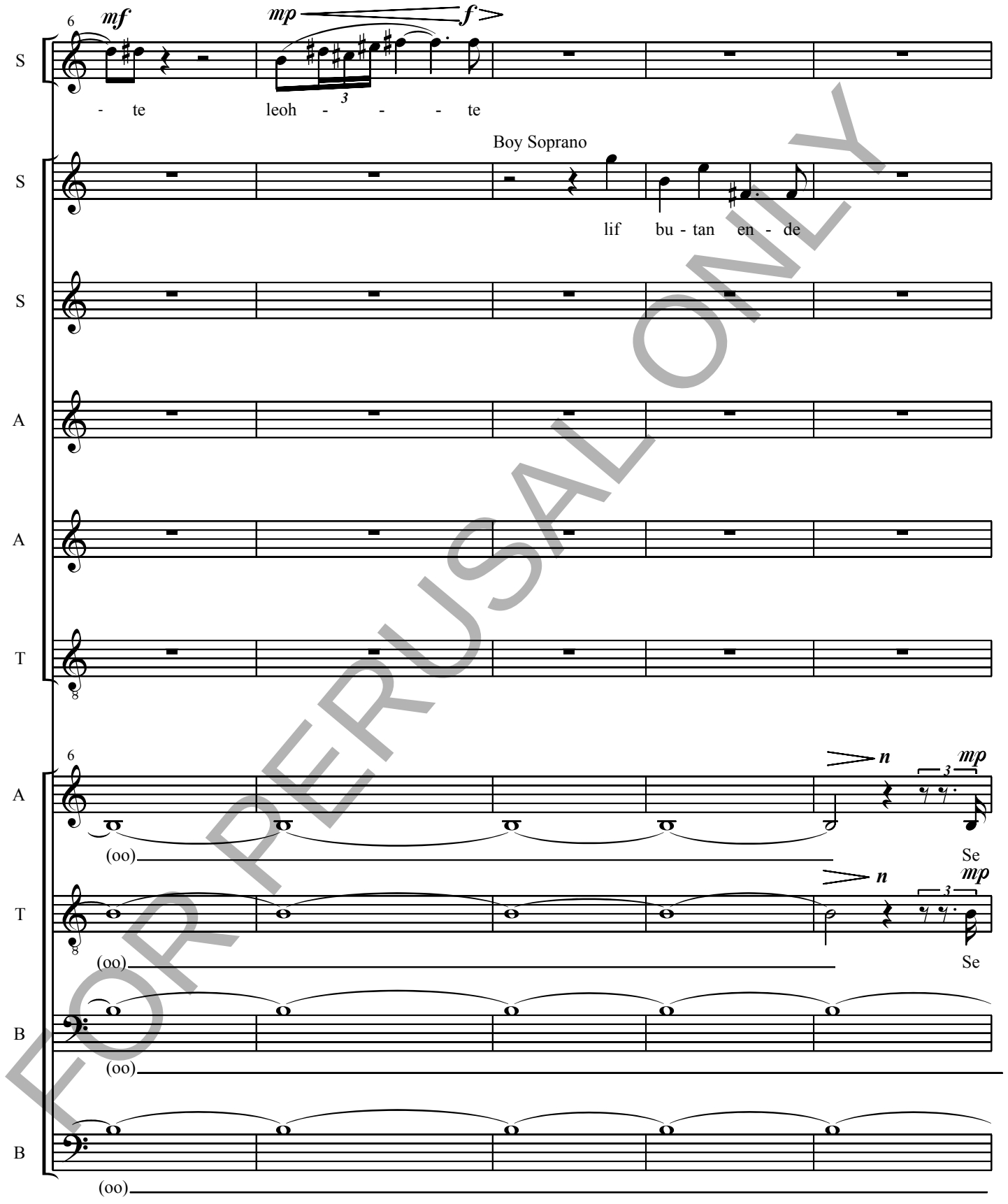
* May be most successful when drone is sung with head voice, or "small-mouthed" oo.



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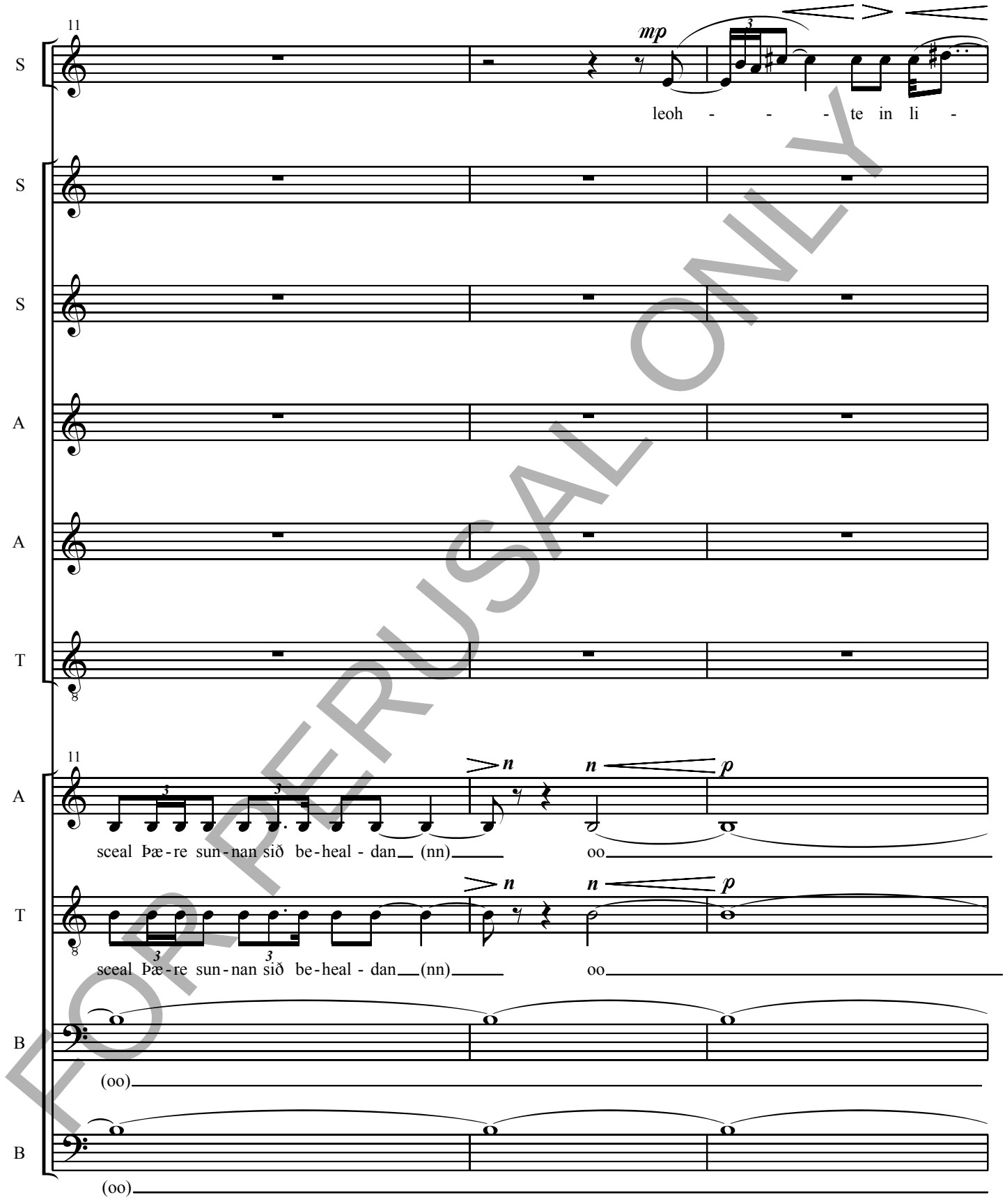

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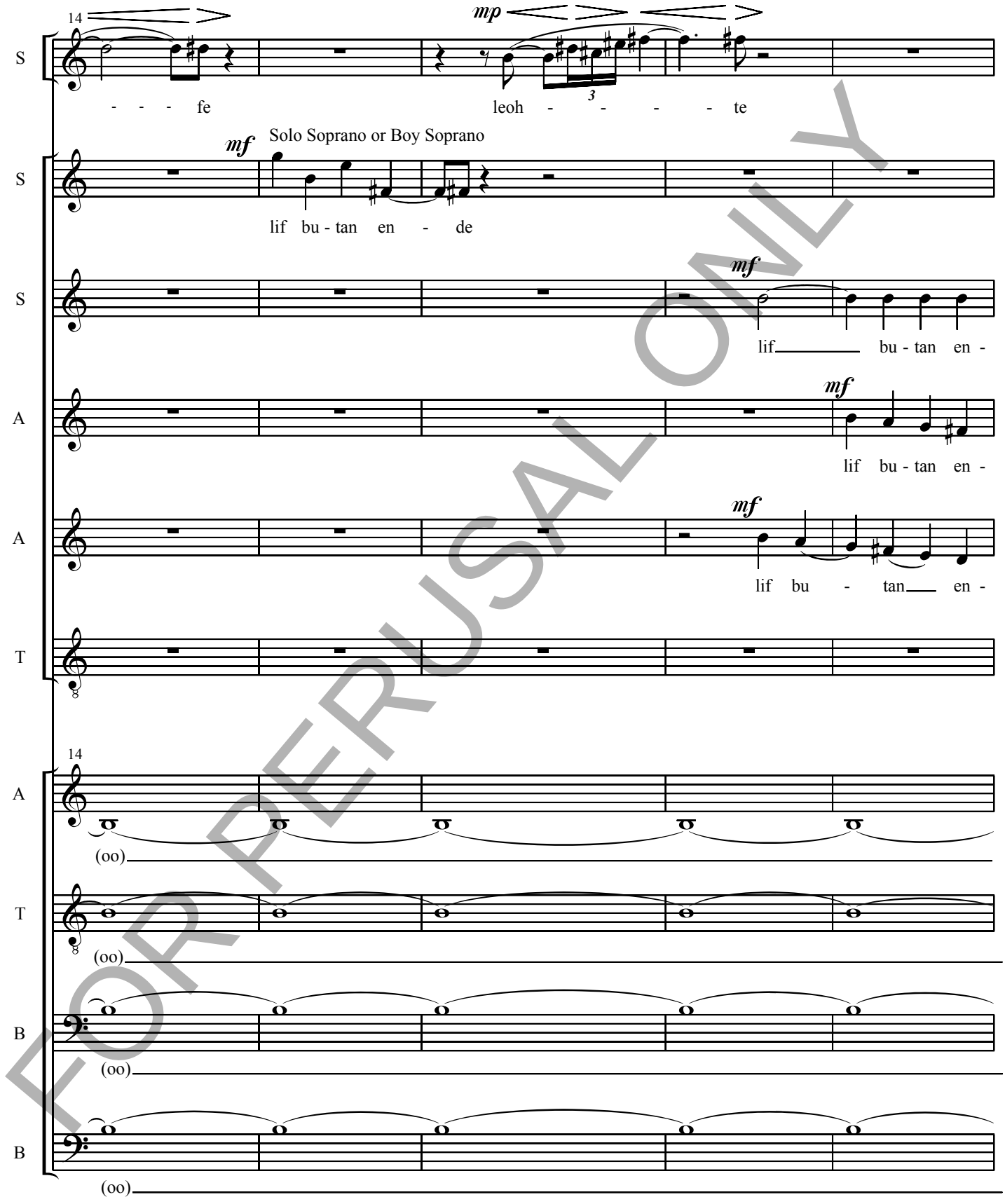

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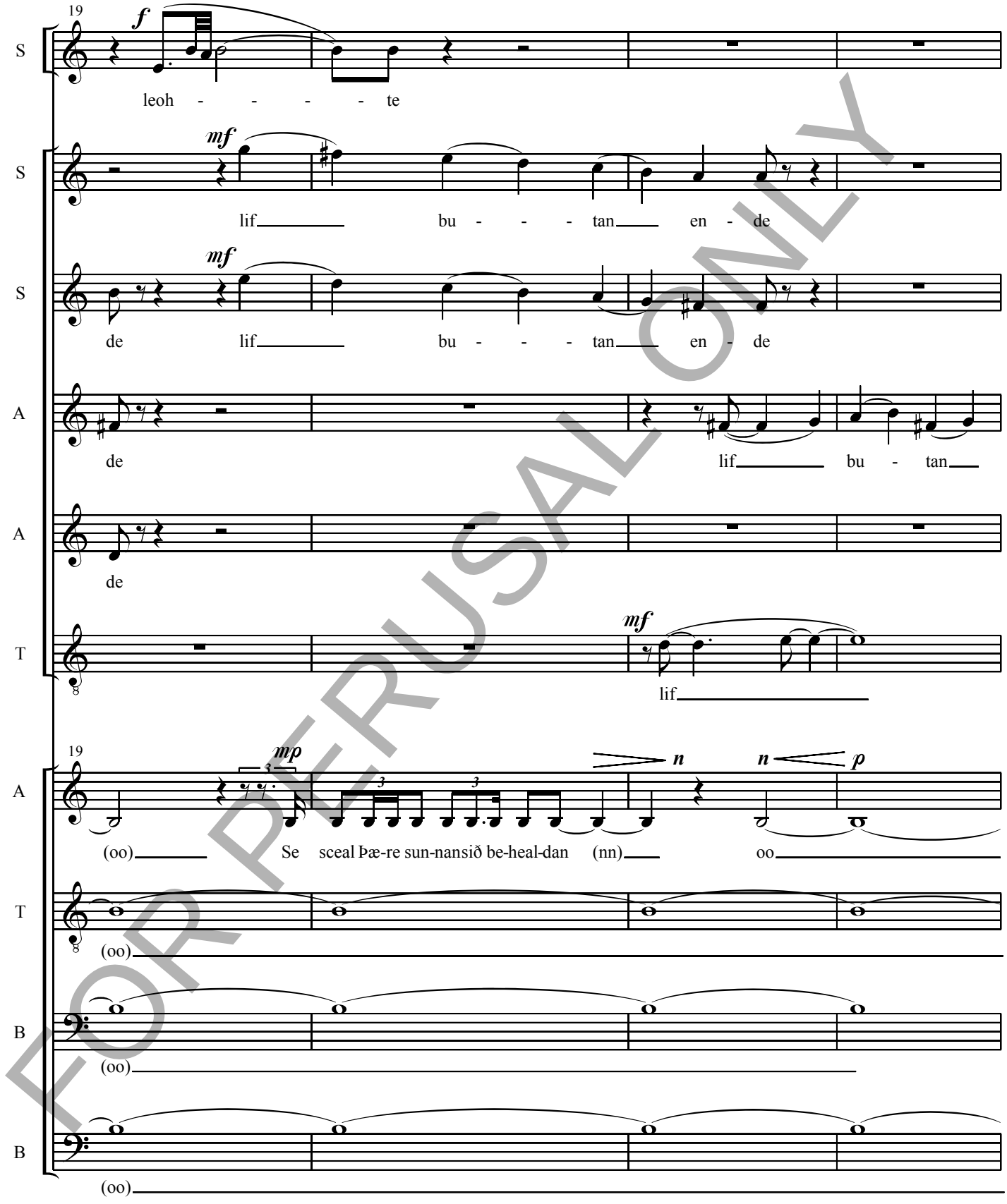

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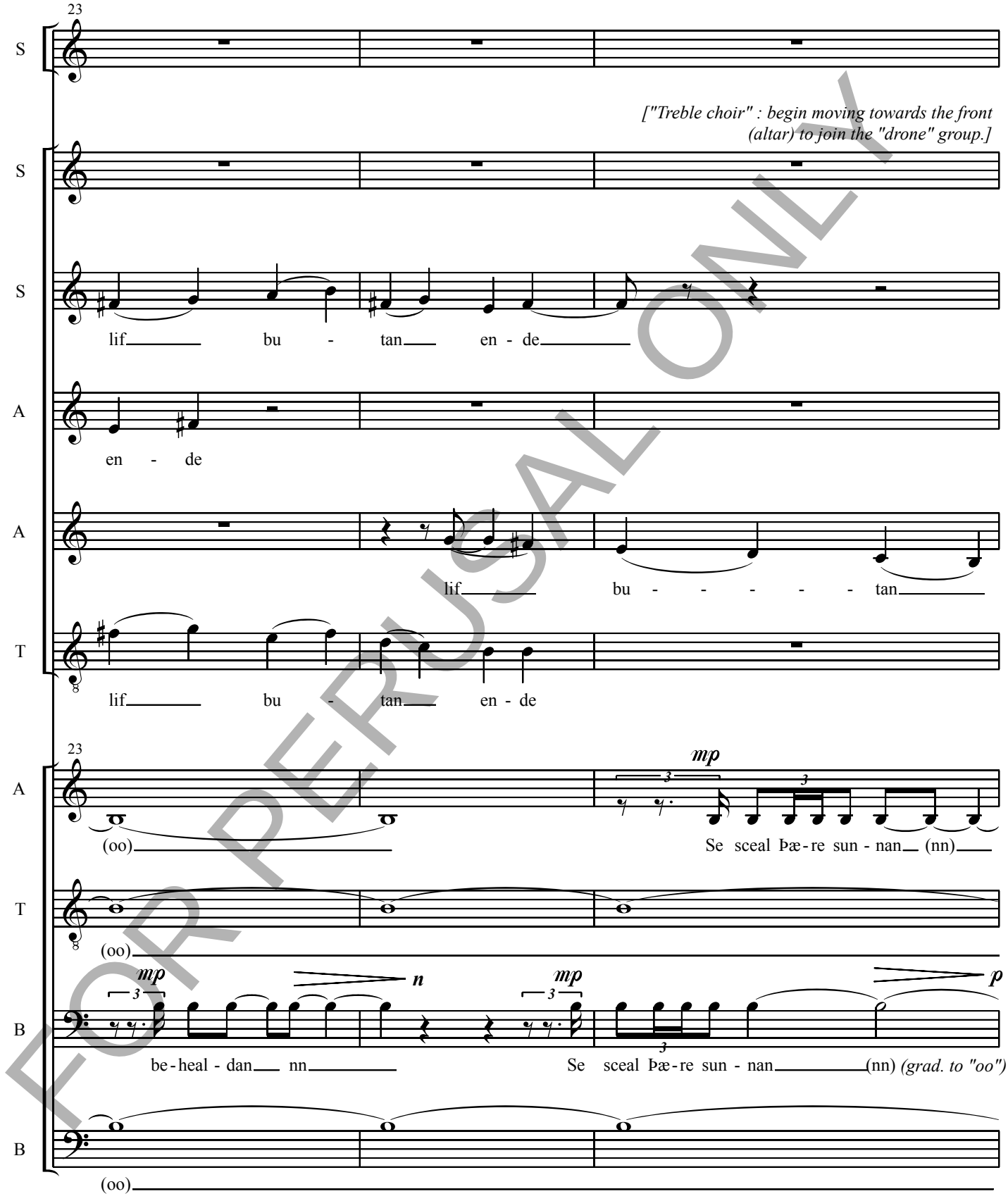

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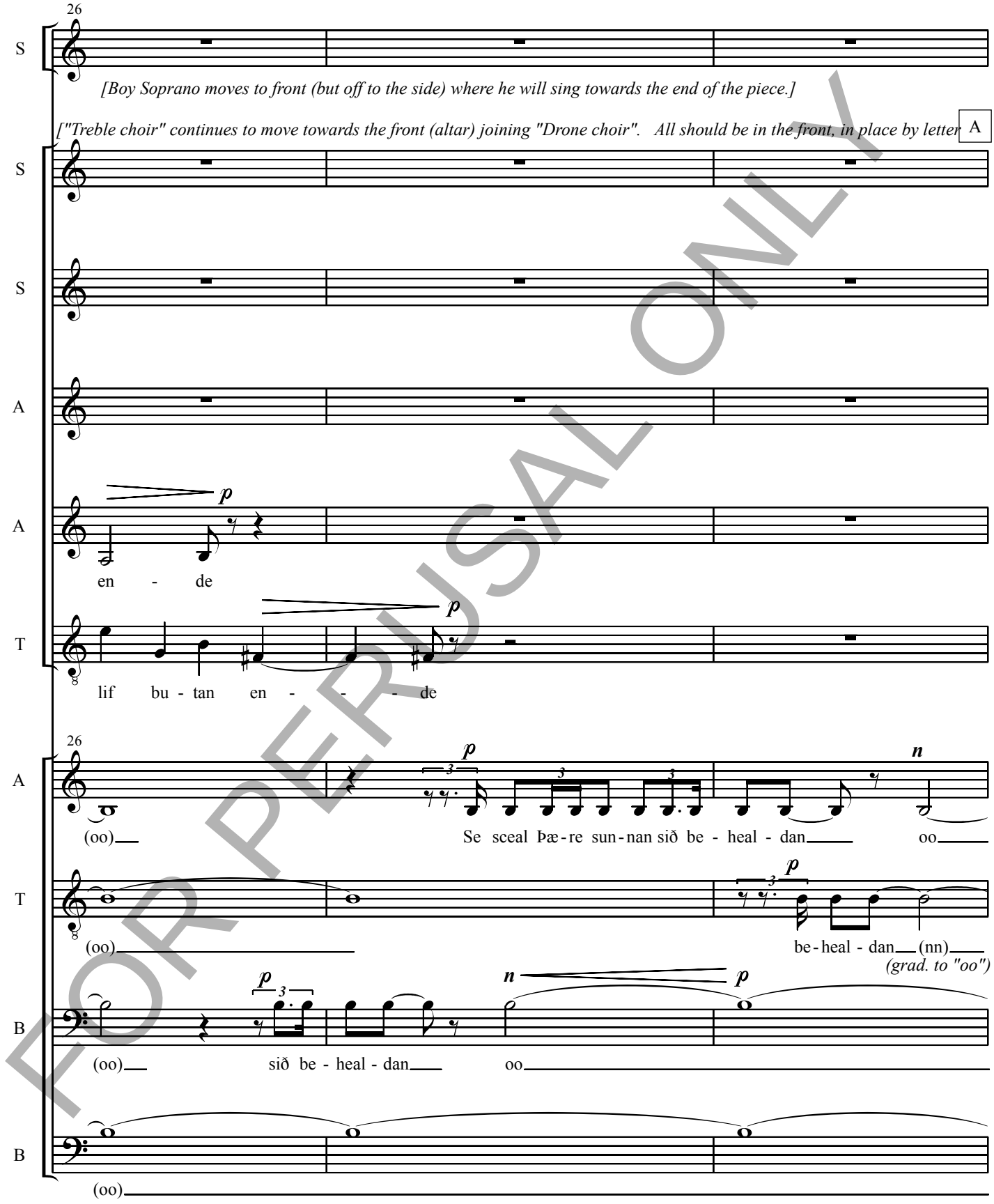

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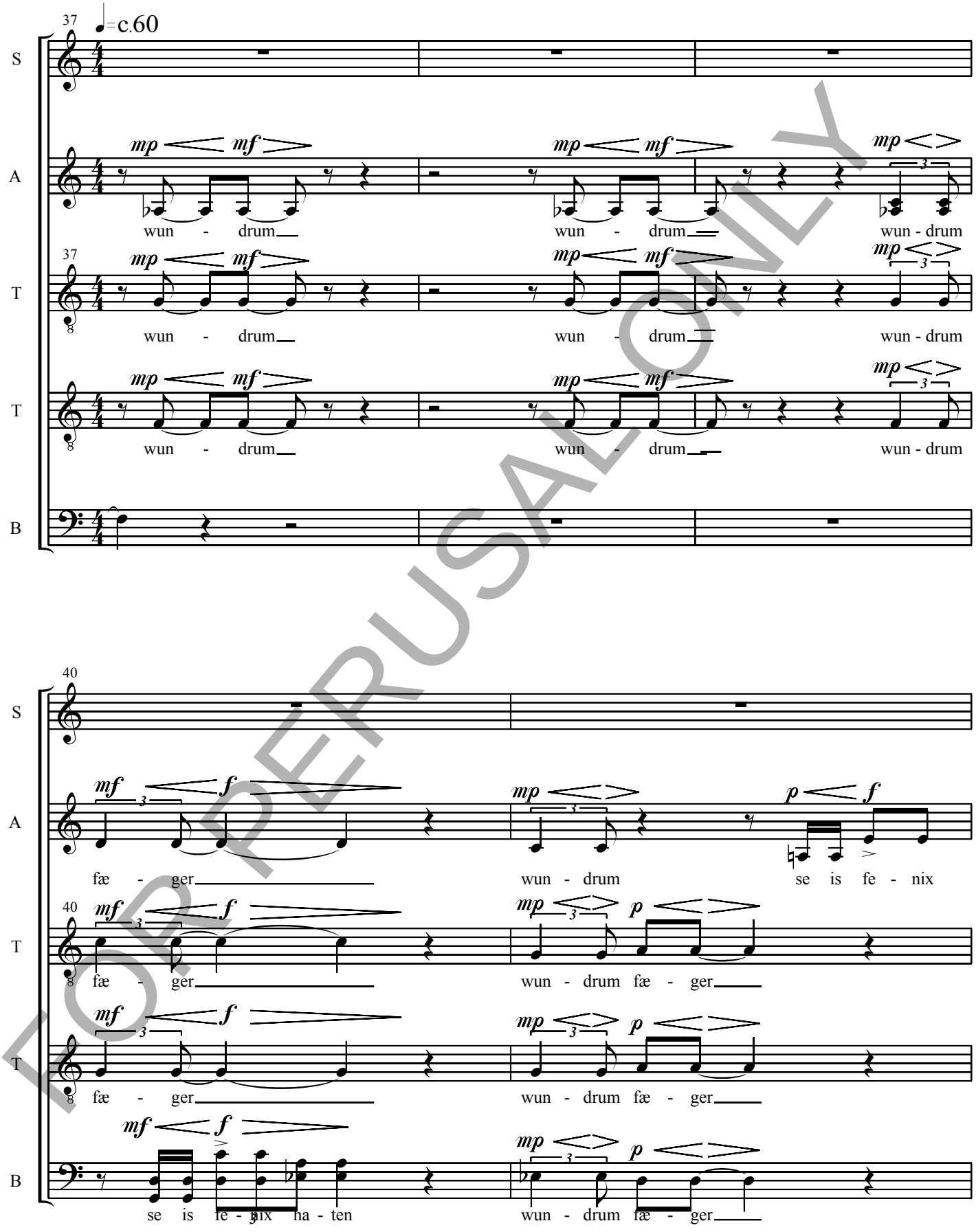

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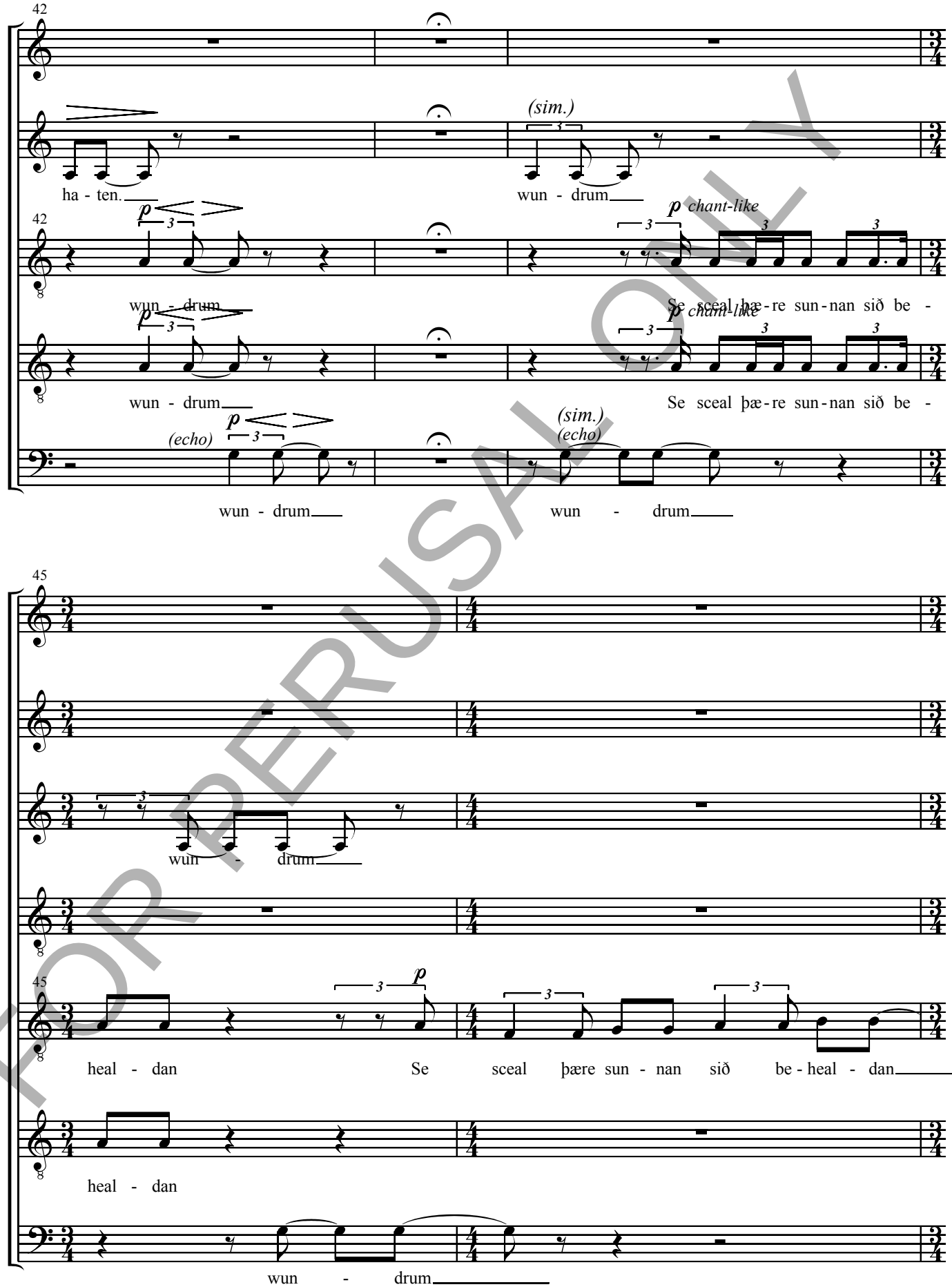

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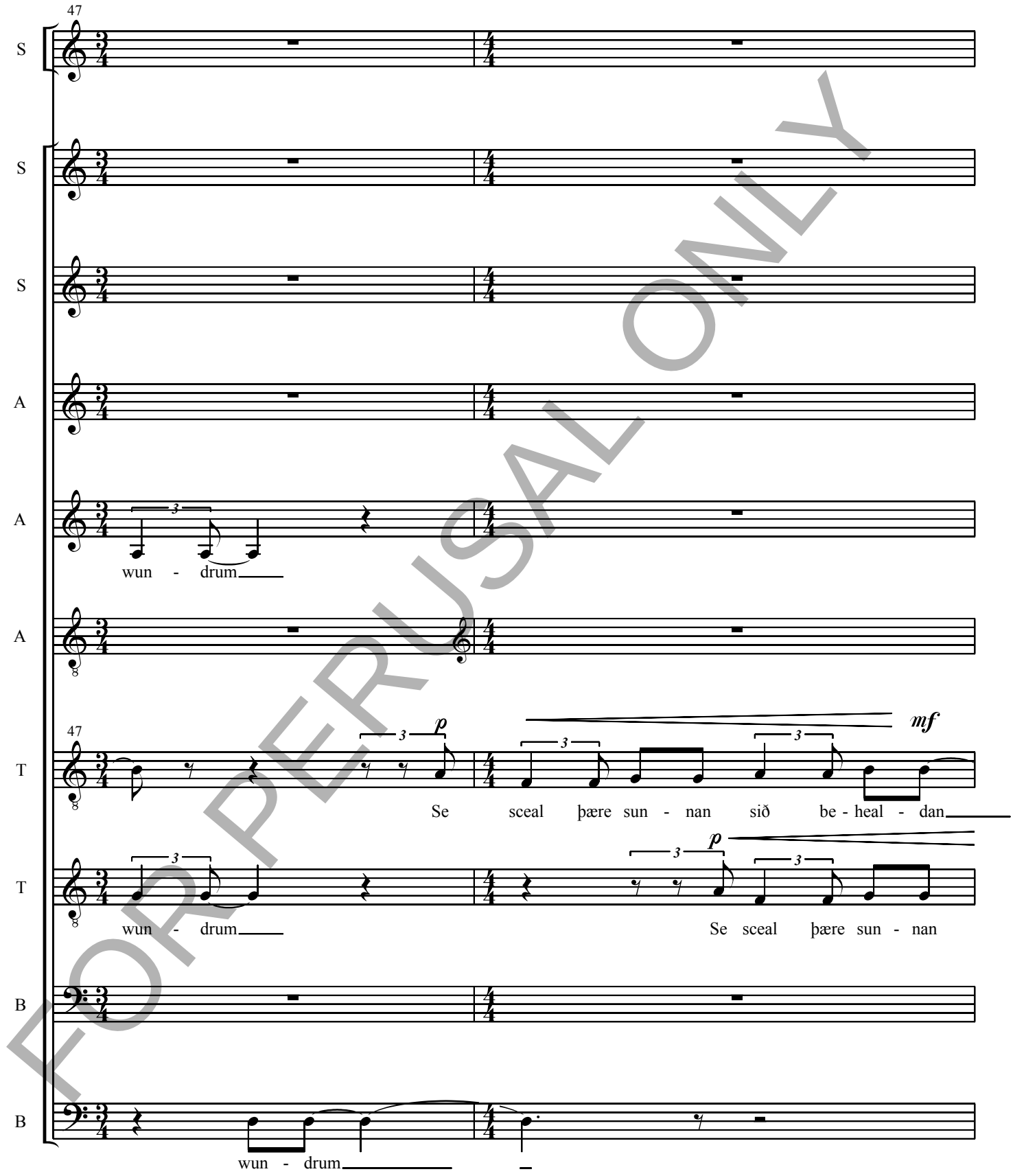

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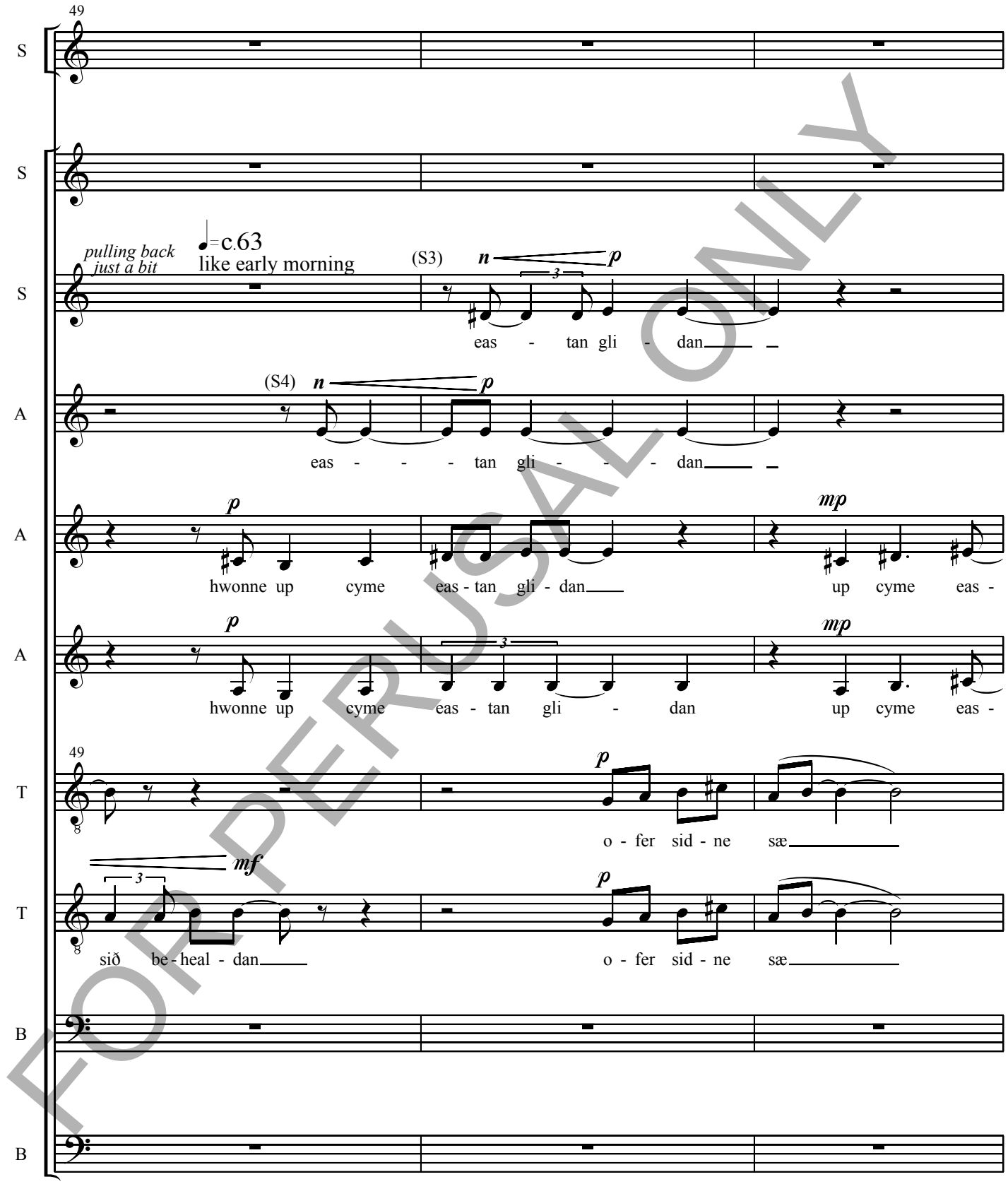

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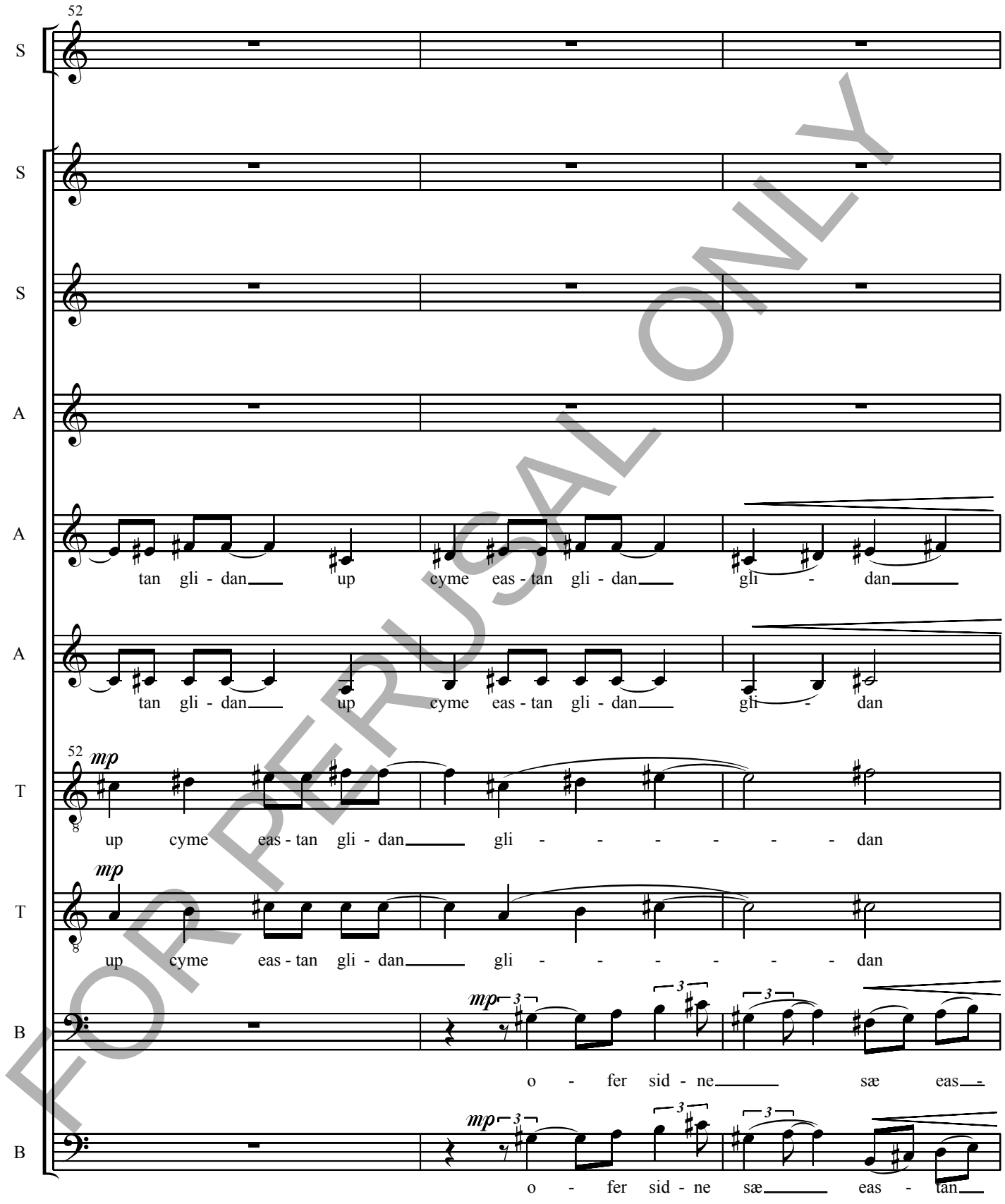

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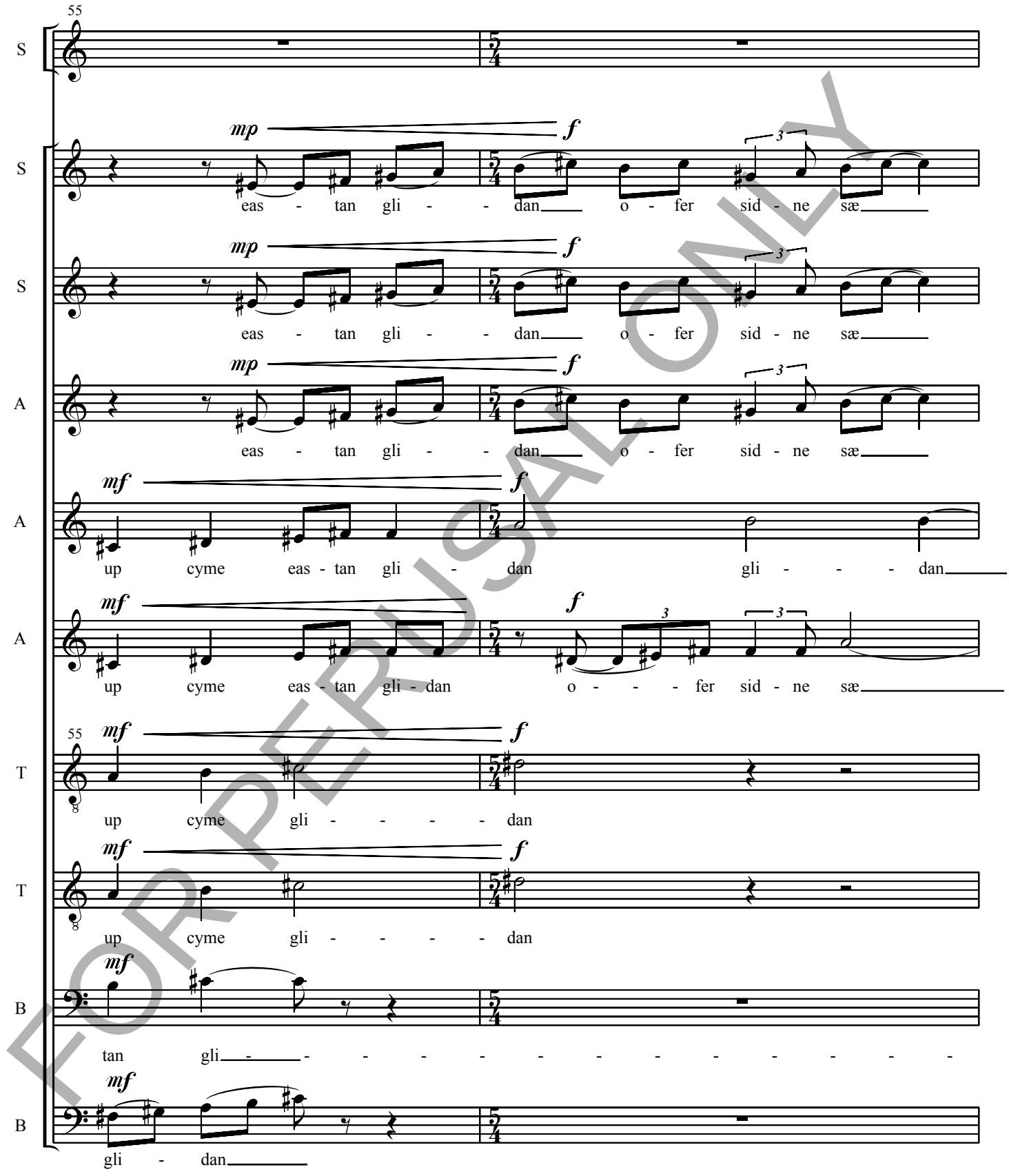

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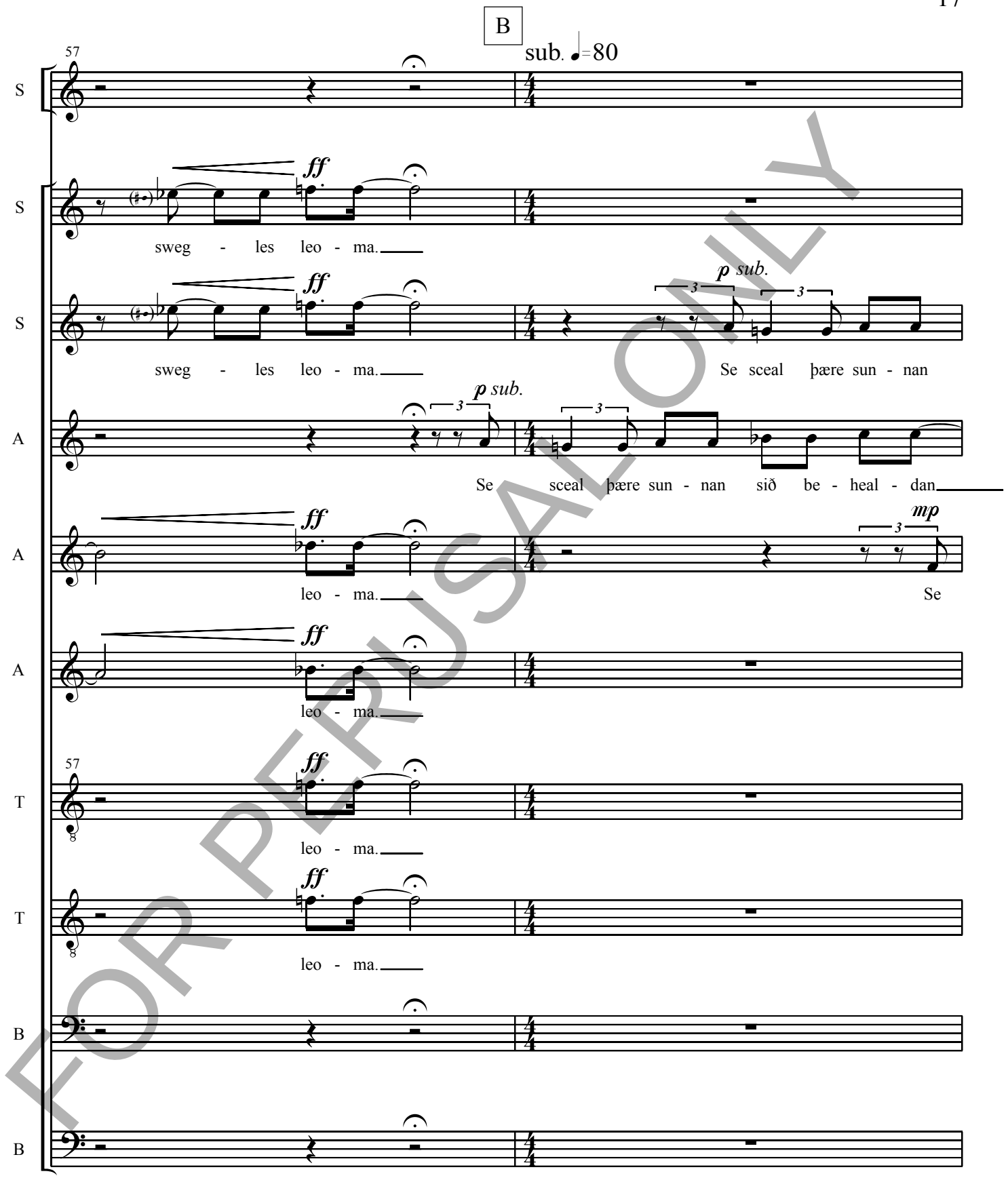

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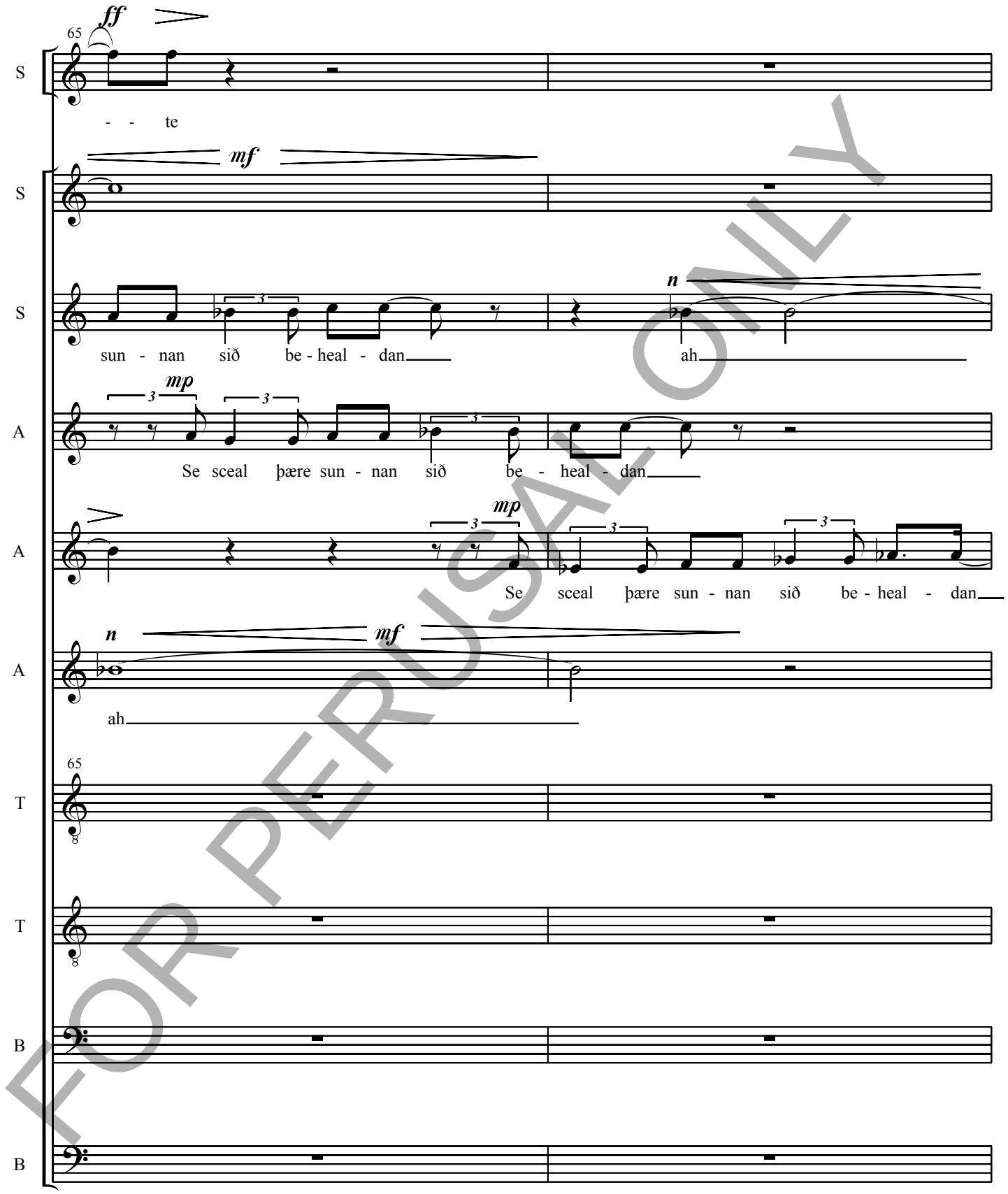

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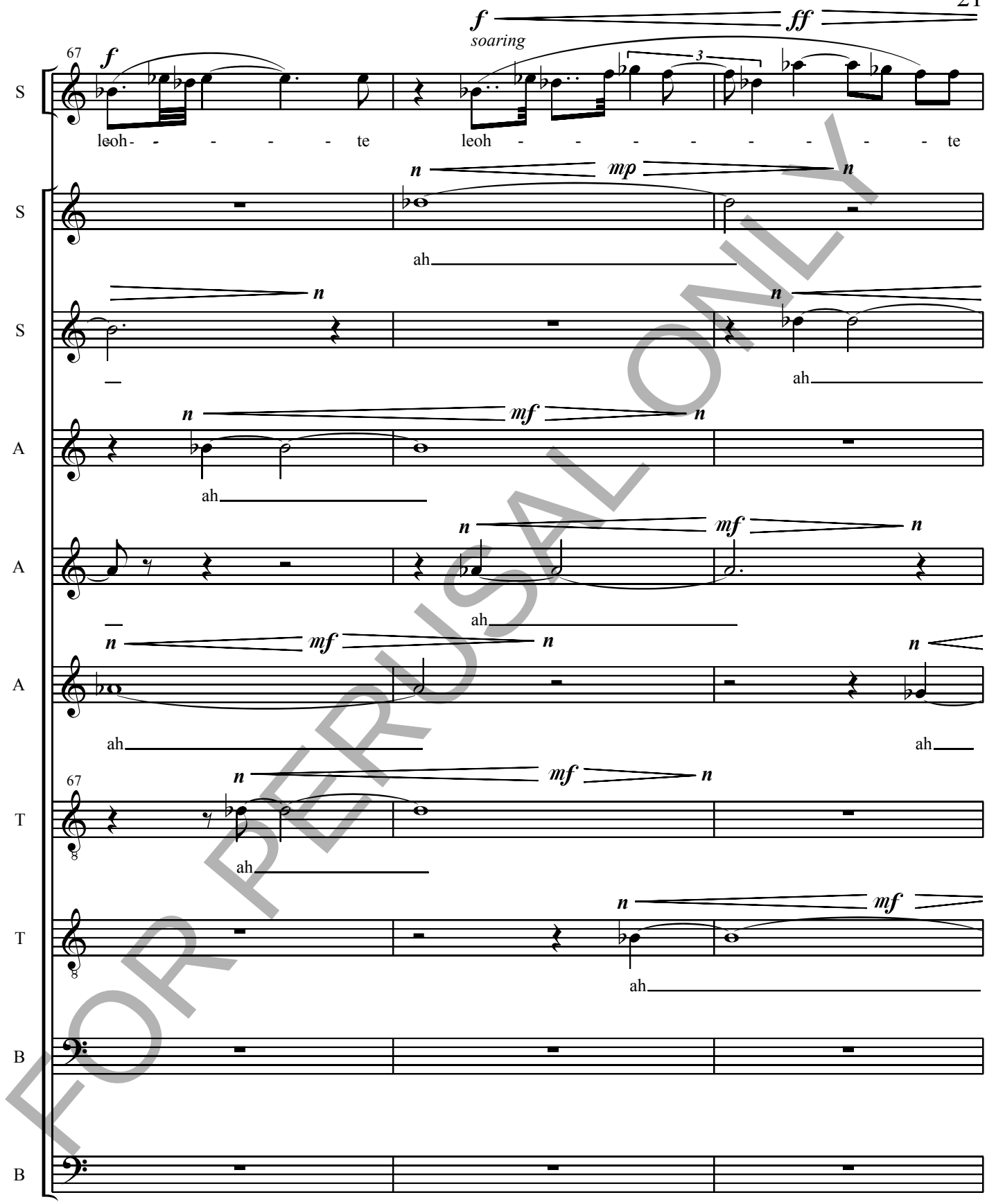

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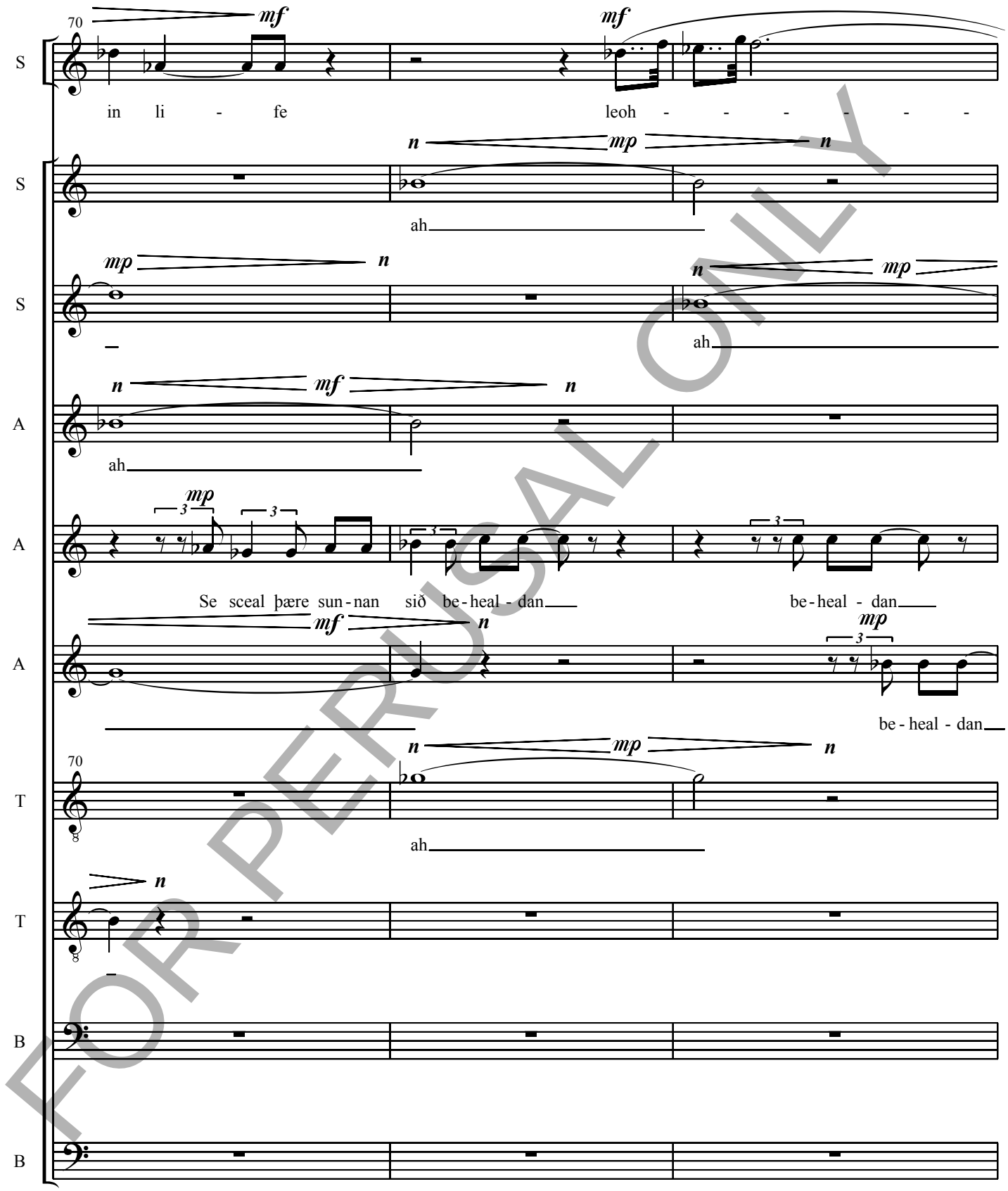

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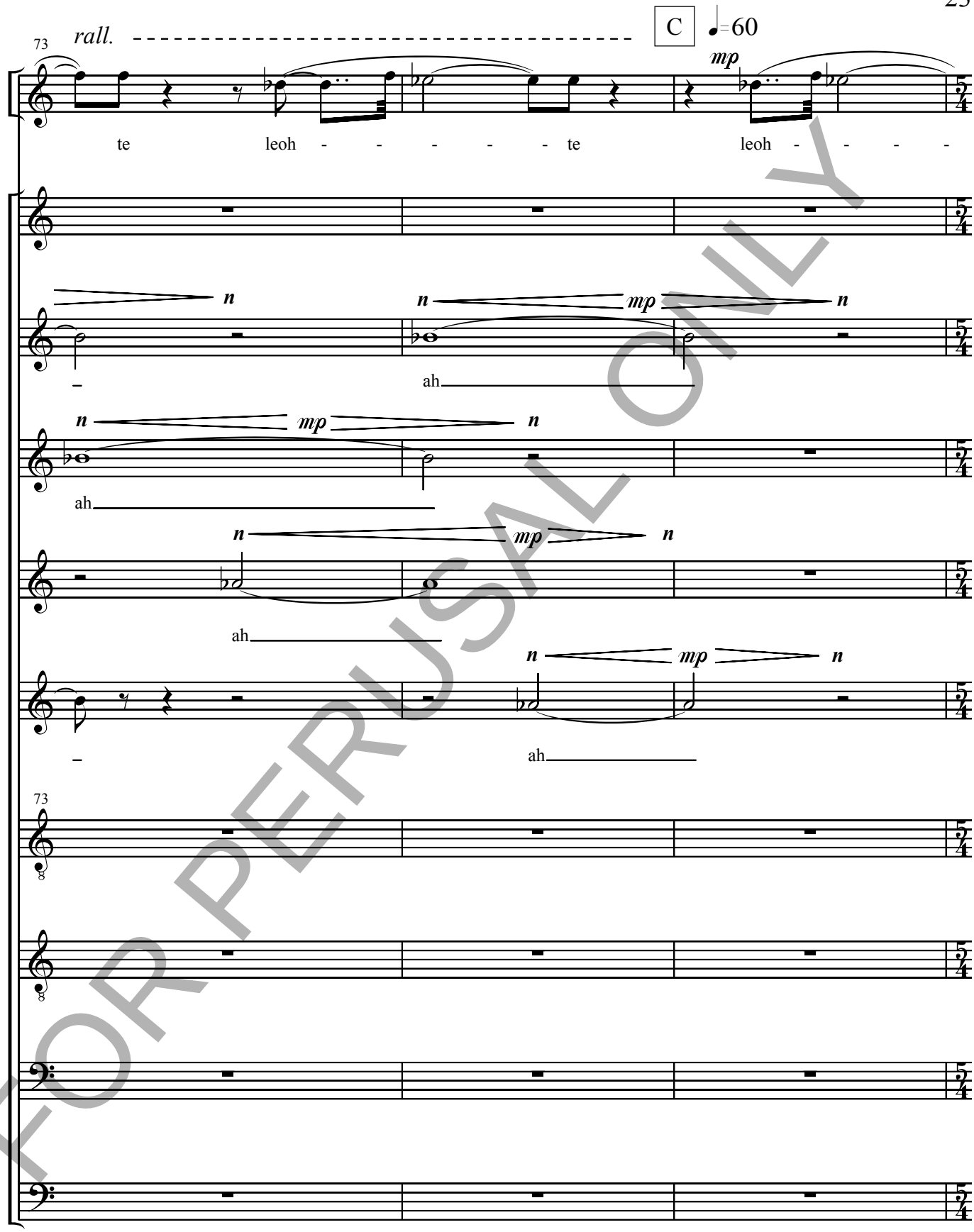

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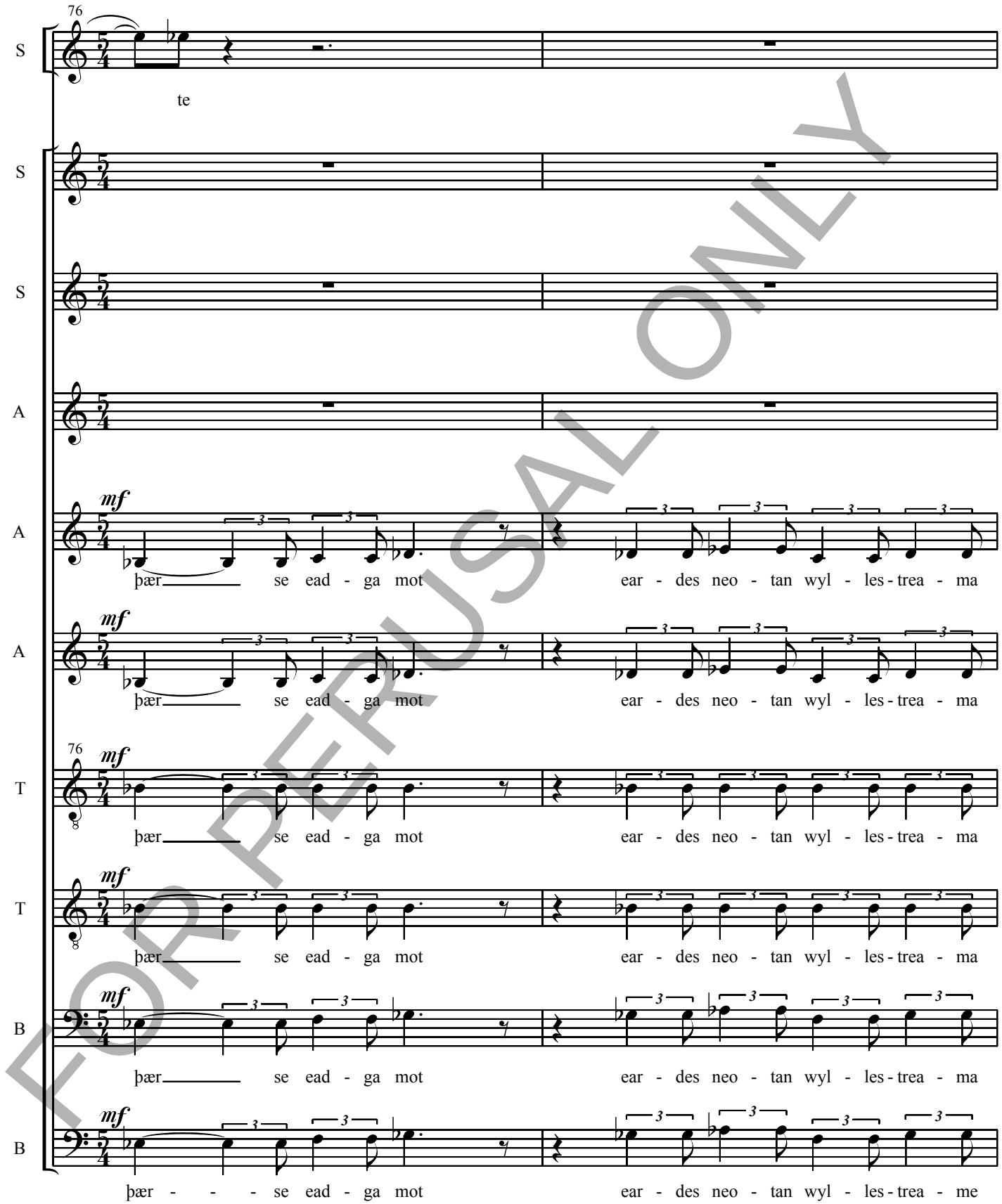

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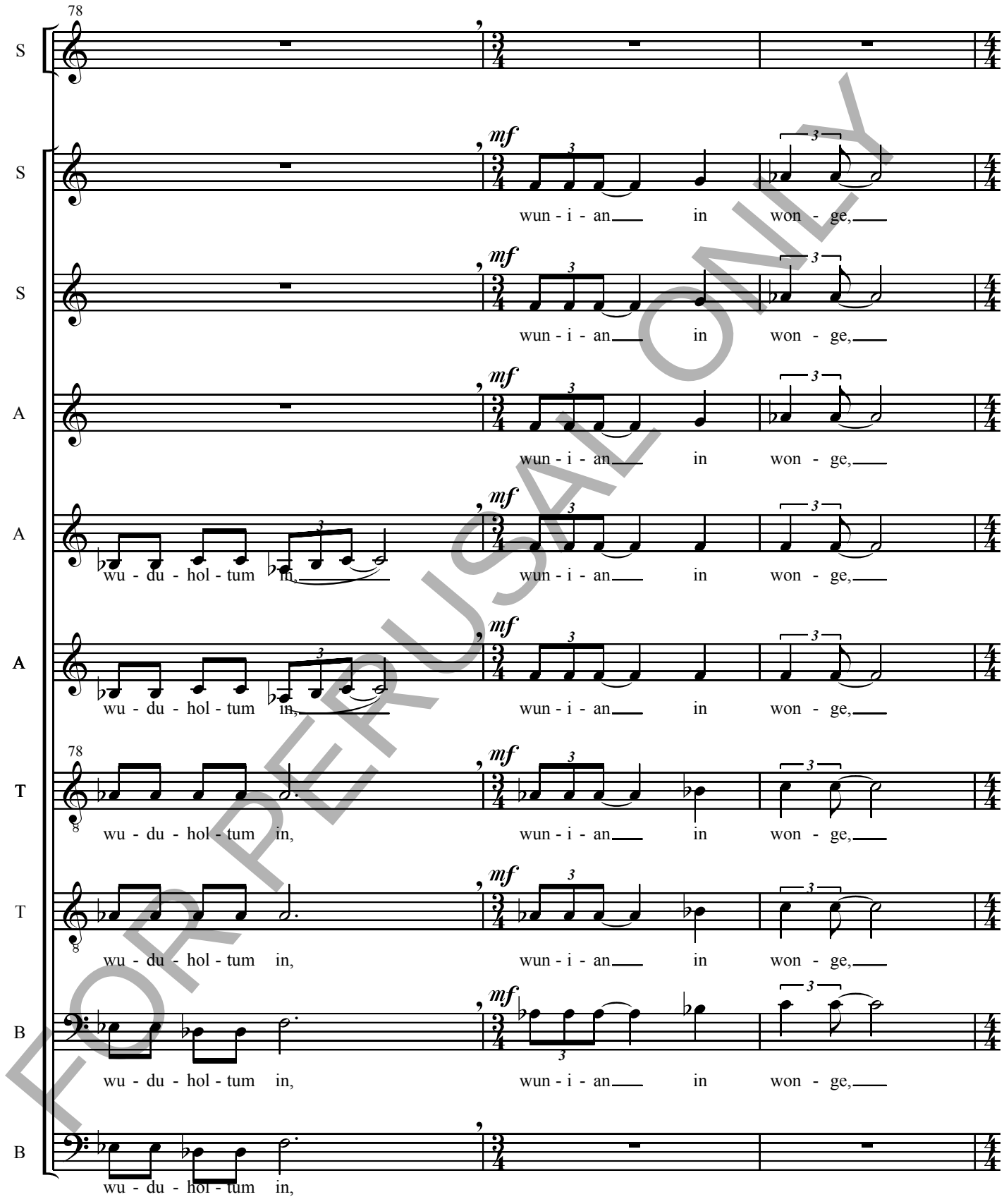

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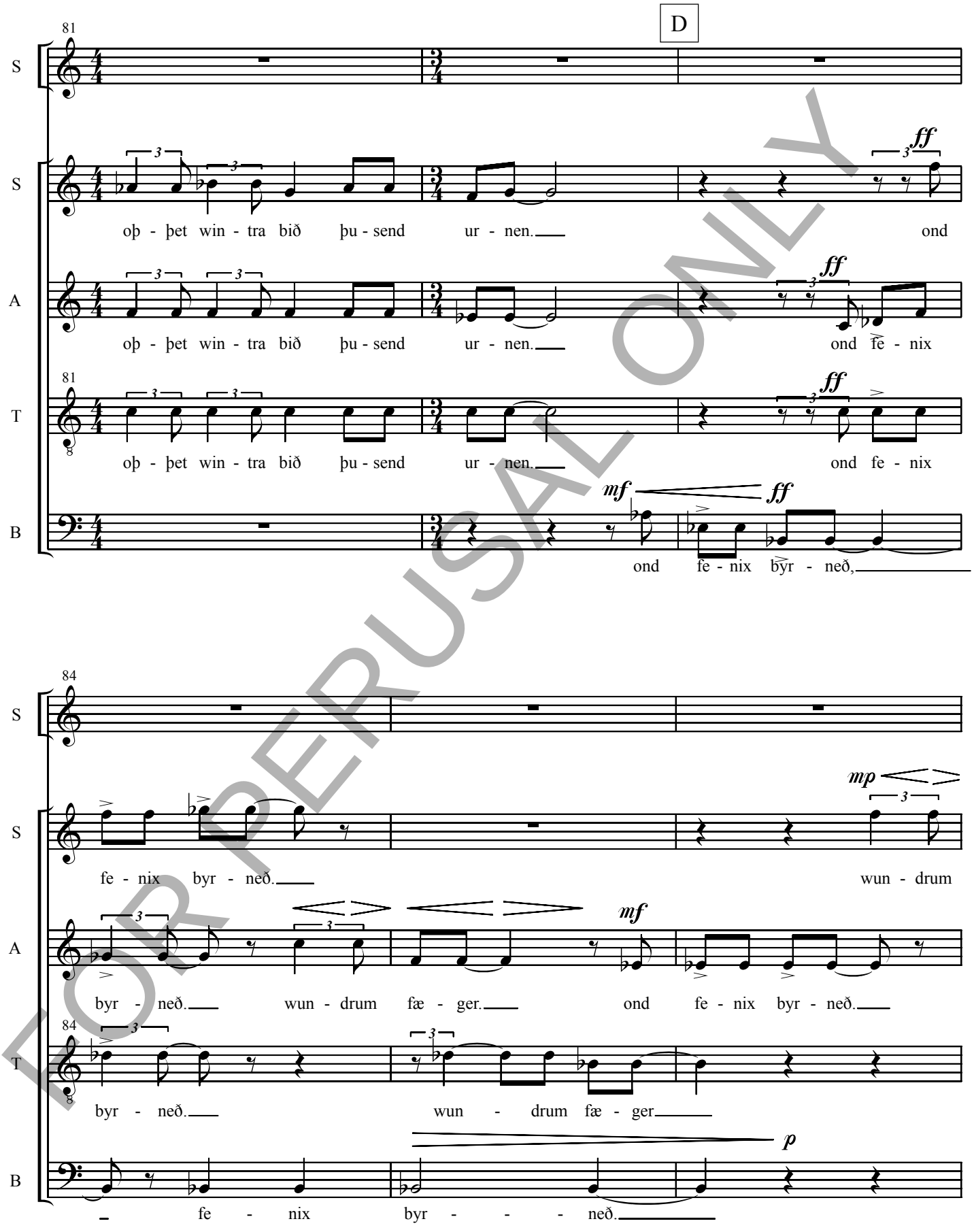

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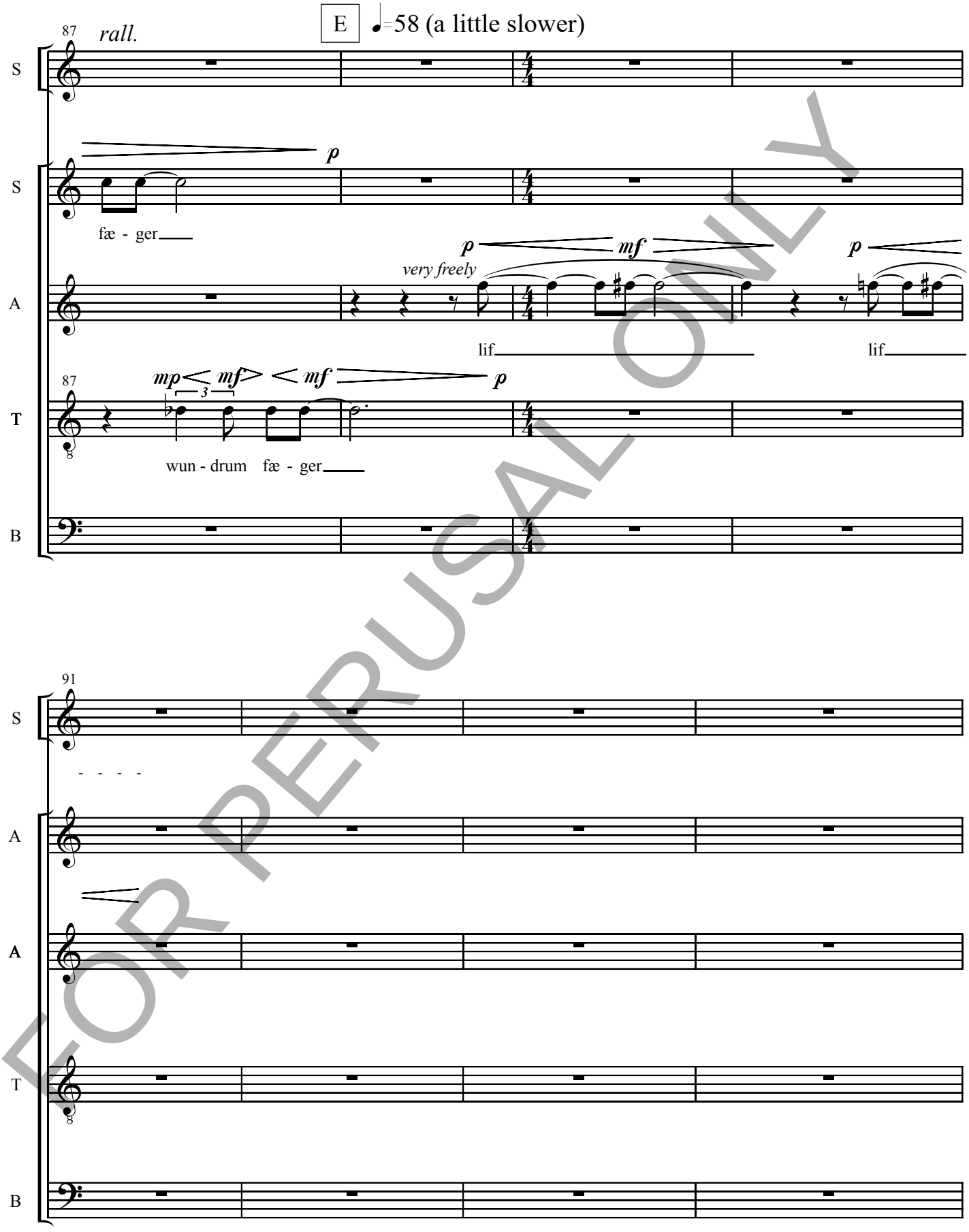

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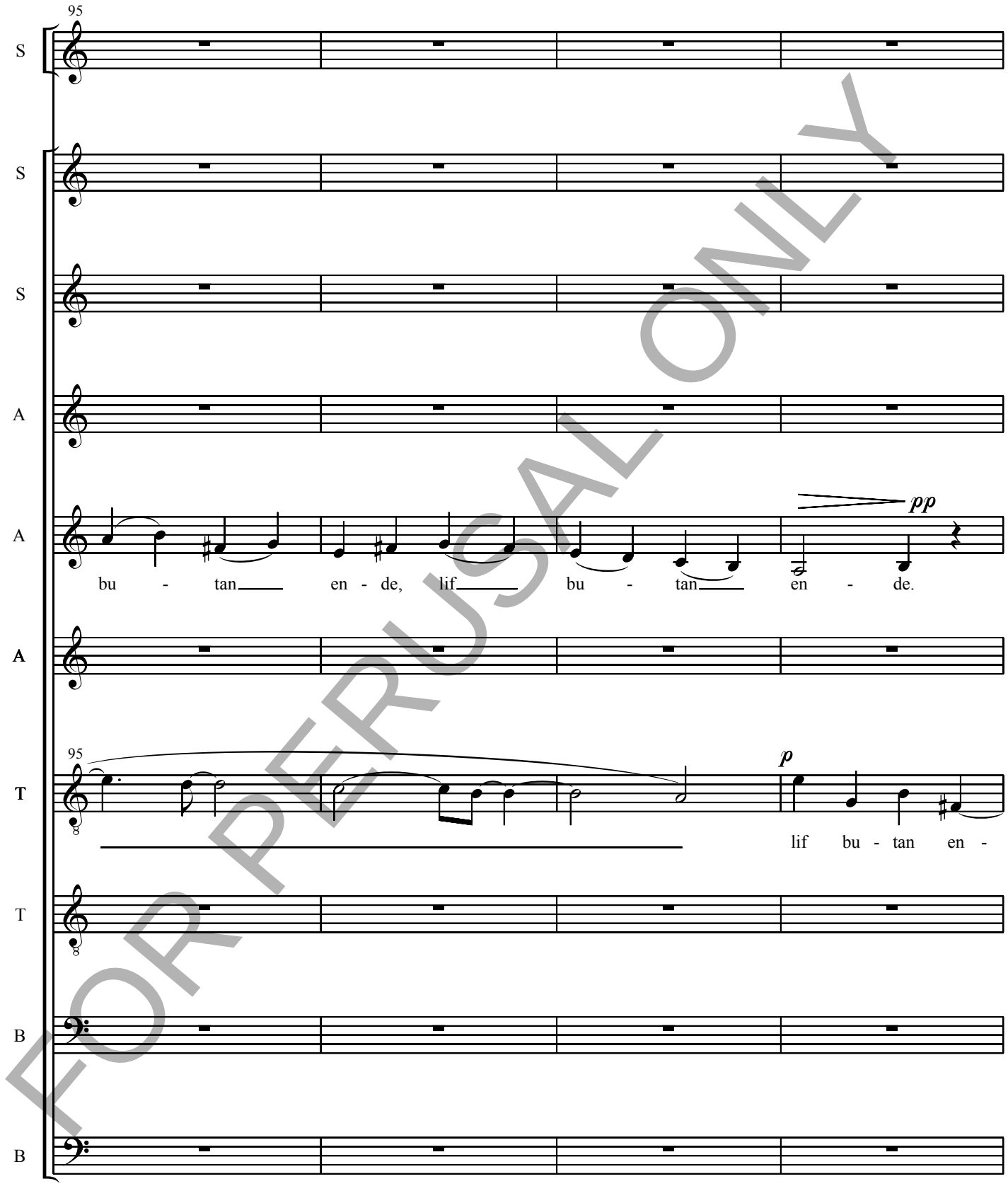

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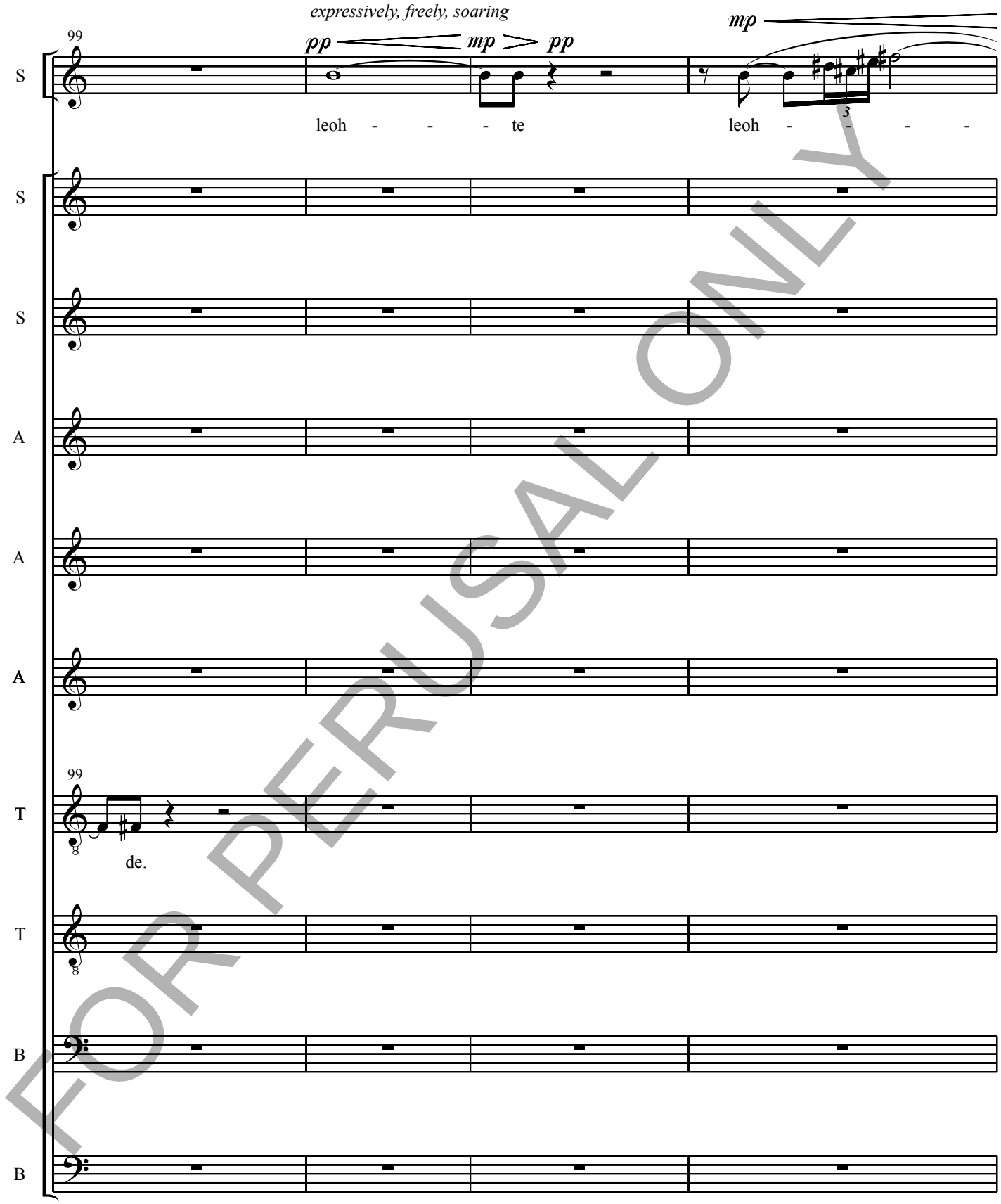

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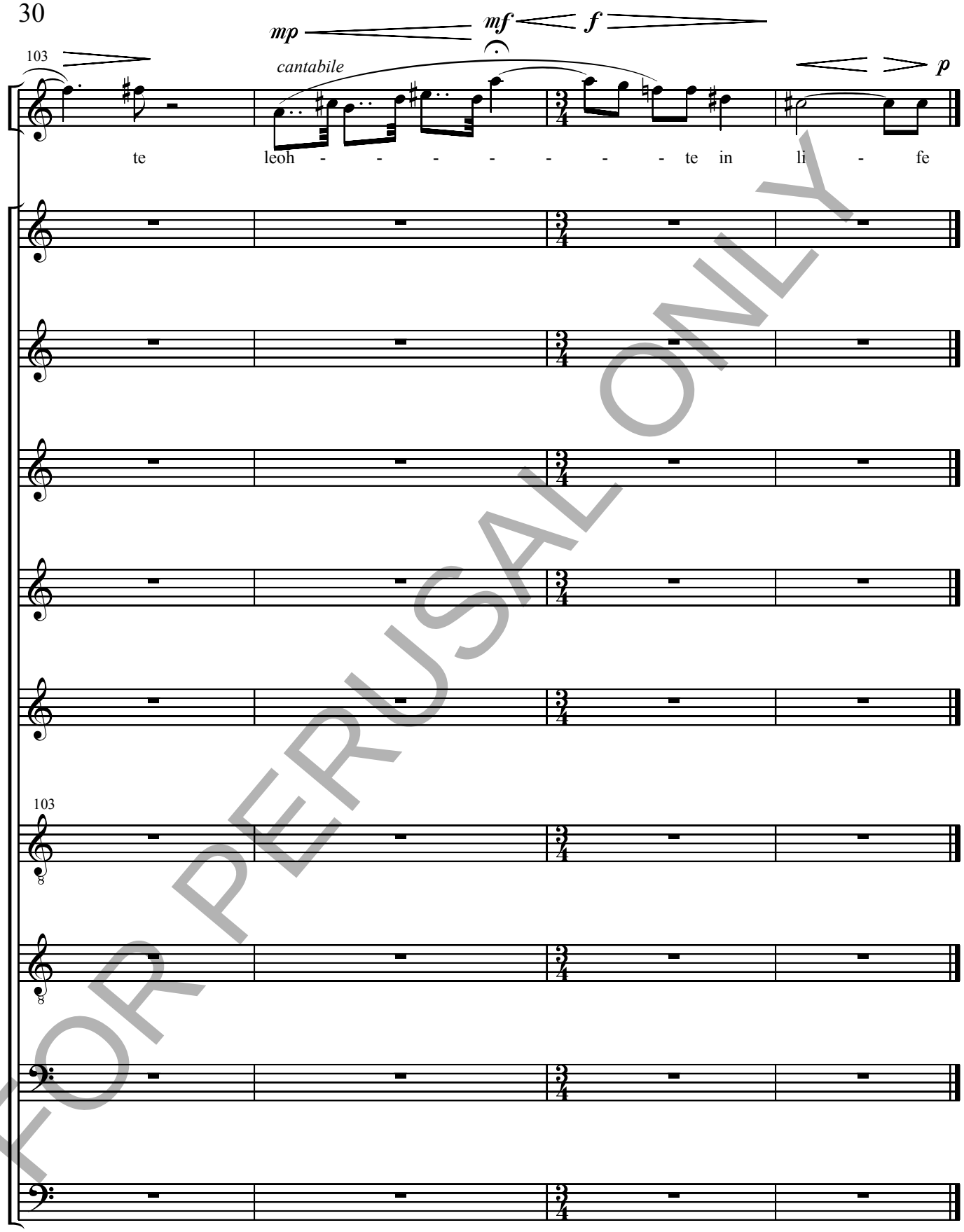

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From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished venues as Lincoln Center, LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania) and Feszek Müvészklub (Budapest). Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate and liturgical choirs throughout North America, Eastern and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants from the Jerome Foundation, ASCAP and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft University (Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer.

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