

Benedictus
SSAATTBB a cappella, SATB soli
JH - C011

Jocelyn Hagen

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jo c e l y n h a g e n

Benedictus
from *amass*

for a cappella SSAATTBB choir, SATB soli



jo c e l y n h a g e n . c o m

Commsioned by and dedicated to The Singers - Minnesota Choral Artists,
Matthew Culloton, conductor, Spring 2007.

Benedictus

from *mass*

SSAATTBB a cappella choir, SATB soli

Traditional Roman Catholic Mass

Jocelyn Hagen

Steady Largo, ♩ = 48-52
p

T
8
Do not photocopy.
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Be-ne-dic-tus, Be-ne-dic-tus qui ve-nit in no-mi-

B
p
Be-ne-dic-tus, Be-ne-dic-tus qui ve-nit in no-mi-

jocelyn hagen

T
8
ne Do-mi-ni. Be-ne-dic-tus, Be-ne-dic-

B
ne Do-mi-ni. Be-ne-dic-tus, Be-ne-dic-

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mp

Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

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Benedictus/Hagen

10 *mp*

A Be-ne-dic-tus — Be-ne - dic - tus — qui ve - nit — in no-mi - ne Do-mi-

A *p* oh...

T 8 *p* tus qui ve - nit in no-mi - ne Do - mi - ni.

B *p* tus qui ve - nit in no-mi - ne Do - mi - ni.

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14 *mp* Soprano 2

S Be-ne - dic - tus Be-ne - dic - tus —

A ni. — Be-ne - dic - tus Be-ne - dic - tus —

A *mp* Be ne dic tus — Be-ne-dic - tus —

T 8 *mp* Be-ne-dic - tus, — Be-ne-dic - tus — qui ve - nit — in no-mi - ne

B *mp* Be-ne-dic - tus, — Be-ne-dic - tus — qui ve - nit — in no-mi - ne

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Benedictus/Hagen

18 *Soprano 1 Solo* *mf*

S Be - ne - dic - - - tus, qui

S *mp* nn...

A *mp* Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus

A *mp* Be - ne - dic - tus Be - ne - dic - tus

T *p* Do - mi - ni. Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit

B *p* Do - mi - ni. Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit

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22 *rall.* *a tempo tutti* *mf*

S ve - nit in no - mi - ne Do - mi - ni. Be -

S *rall.* *a tempo* *mf* Be - - ne -

A *rall.* *a tempo* Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus Be - ne -

A *rall.* *f* *a tempo* Be - ne - dic - tus Be - ne - dic - tus

T *rall.* *a tempo* *mf* in no - mi - ne Do - mi - ni. Be - ne - dic - tus,

B *rall.* *a tempo* *mf* in no - mi - ne Do - mi - ni. Be - ne - dic - tus,

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25

S - - ne - dic - - - - - tus Be - ne - dic - tus

S dic - - - - - tus Be - ne - dic - tus

A dic - tus Be - ne - dic - tus Be - ne - dic -

A Be - ne - dic - tus Be - ne - dic - tus

T Be - ne - dic - - - - tus qui ve - nit in no - mi - ne

B Be - ne - dic - - - - tus qui ve - nit in no - mi - ne

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28

S Be - ne - dic - tus Be - ne - dic - tus dic - tus

S Be - ne - dic - tus Be - ne - dic - tus dic - tus

A tus Be - ne - dic - tus Be - ne - dic - tus dic - tus

A Be - ne - dic - tus Be - ne - dic - tus dic - tus

T Do - mi - ni. Be - ne - dic - tus Be - ne - dic - tus Be - ne

B Do - mi - ni. Be - ne - dic - tus Be - ne - dic - tus Be - ne

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Soprano Solo* *f* Be-ne-dic - tus Be-ne-dic - tus Be-ne - dic - tus

Alto Solo* *f* Be-ne-dic - tus Be-ne-dic - tus Be-ne - dic - tus

Tenor Solo* *f* Be-ne-dic - tus Be-ne-dic - tus Be-ne - dic - tus

Bass Solo* *f* Be-ne-dic - tus Be-ne-dic - tus Be-ne - dic - tus

soprano section *mf* Be-ne - dic - tus Be-ne-dic - tus Be-ne-dic-tus

alto section *mf* Be-ne - dic - tus Be-ne-dic - tus Be-ne-dic-tus

tenor section *mf* Be-ne - dic - tus Be-ne-dic - tus Be-ne-dic-tus

bass section *mf* Be-ne - dic - tus Be-ne-dic - tus Be-ne-dic-tus

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S *molto* oh... *tutti* Be-ne - dic - tus *p*

A *molto* oh... *tutti* *f* Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus *mp*

T *molto* oh... *tutti* *f* Be - ne - dic - tus *p*

B *molto* oh... *tutti* *f* Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus *mp*

Be-ne Be dic oh... Be-ne - dic - - - tus

Be-ne Be dic Be - ne - - - dic - - - tus Be-ne-dic -

dic-tus ne tus Be - ne - dic - - - tus, Be-ne-dic-tus

dic-tus ne tus Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus, Be-ne-dic -

*Depending on the size of the choir, this quartet can be enlarged to an octet or larger. Soloists should be placed in the center of the choir.

Benedictus/Hagen

40

S *p* Be-ne-dic-tus, _____

A tus, qui ve-nit in no-mi-ne Do-mi-ni. _____ *p* Be-ne-dic-tus

T *p* Be-ne-dic-tus _____ *mp* qui ve-nit in no-mi-ne Do-mi-ni. _____ *p* Be-ne-dic-tus

B tus qui ve-nit in no-mi-ne Do-mi-ni. _____ *p* Be-ne-dic-tus

44

S *p* Be-ne-dic-tus _____ *rit.* Be-ne-dic-tus _____ *pp*

A _____ *rit.* Be-ne-dic-tus _____ Be-ne-dic-tus _____ *pp*

T Be-ne-dic-tus _____ *rit.* Be-ne-dic-tus _____ Be-ne-dic-tus _____ *pp*

B _____ *rit.* Be-ne-dic-tus _____ Be-ne-dic-tus _____ *pp*

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco

Song Festival. Her commissions include the American Choral Directors Association, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, the North Dakota Army Band and the Copper Street Brass Quintet. Her independently published work is available online through jocelynhagen.com and she is also published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
No Rain	SSAATTBB a cappella choir, SSA soli
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio