

Divine Image
treble, women's and SSATB choir, oboe, piano
JH - C002

Jocelyn Hagen

pdf - \$1.00
printed - \$2.50



jo c e l y n h a g e n

Divine Image

for treble choir, women's choir, SSATB choir, oboe and piano



jo c e l y n h a g e n . c o m

Divine Image

William Blake

To Mercy, Pity, Peace, and Love,
All pray in their distress,
And to these virtues of delight
Return their thankfulness.

For Mercy, Pity, Peace, and Love,
Is God our Father dear;
And Mercy, Pity, Peace, and Love,
Is man, his child and care.

For Mercy has a human heart
Pity, a human face;
And Love, the human form divine;
And Peace, the human dress.

Then every man, of every clime,
That prays in his distress,
Prays to the human form divine:
Love, Mercy, Pity, Peace.

And all must love the human form,
In heathen, Turk, or Jew.
Where Mercy, Love, and Pity dwell,
There God is dwelling too.

Commissioned for Amy & Ted on their wedding day, August 10, 2007.

Divine Image

treble choir, SSATB choir, oboe, & piano

William Blake

Jocelyn Hagen

Andante ♩ = 92

mp

Treble Choir

Oboe

To Mer - cy, Pi - ty, Peace, — and Love, —

Do not photocopy.
For perusal only.

mp

pedal chordally

p *molto*

jocelyn hagen

Tr.

Oboe

All pray in — their dis - tress, — And

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mf

p

Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

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17

Tr. to these vir - tues of de - light Re - turn their thank - ful - ness.

Oboe

mf

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24

Tr. For Mer - cy, Pi - ty, Peace, and Love, Is

S. For Mer - cy, Pi - ty, Peace, and Love, Is God

A. For Mer - cy, Pi - ty, Peace, and Love, Is God our

Oboe

mp

mf

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32 *mp*

Tr. God our Fa - ther dear; Mer - cy, Pi - ty, Peace, — and

S our Fa - ther dear; And Mer - cy, Pi - ty, Peace, — and

A Fa - ther dear;

Oboe

32 *p* *mp*

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38

Tr. Love, —

S Love, — *p* *p*

A Love, — mm... — *p* For

Is man, — his child and care. For

Oboe

38

38

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45

S
Mer - cy has a hu - man heart Pi - ty, a hu - man face; _____

A
Mer - cy has a hu - man heart Pi - ty, a hu - man face; _____

52

S
_____ And Love, the hu - man form di - vine; _____ And Peace, the

A
_____ And Love, the hu - man form di - vine; _____ And Peace, the

Oboe

mp *p* *mp* *p*

joce l y n h a g e n

59

S
hu - man dress. _____

A
hu - man dress. _____

Oboe

mp *f*

7

66 *f*

Tr. Then ev - ery man, of ev - ery clime, That prays in —

S Then ev - ery man, of ev - ery clime, That prays in —

A Then ev - ery man, of ev - ery clime, That

T Then ev - ery man, of ev - ery clime, That prays in —

B

Oboe

66

66 *mf*

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73 *mf*

Tr. his dis - tress, prays — to the hu - man

S his dis - tress, prays — to the hu - man

A prays in — his dis - tress, prays — to the hu - man

T his dis - tress, prays — to the hu - man

B

73 *mp*

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78

Tr. form di - vine: _____

S form di - vine: _____ Love, _____ Mer - cy, _____ Pi - ty, Peace. _____

A form di - vine: _____ Love, _____ Mer - cy, _____ Pi - ty, Peace. _____

T form di - vine: _____ Love, _____ Mer - cy, _____ Pi - ty, Peace. _____

B form di - vine: _____ Love, _____ Mer - cy, _____ Pi - ty, Peace. _____

p

joce lyn hagen

84

Tr. *mp* Ooh... *rit.* Ooh... *Slower, ♩ = 72-76*

S *mp* And all must love the hu - man form,

A *mp* And all must love the hu - man form,

T *mp* And all must love the hu - man form,

B *mp* And all must love the hu - man form,

mp

92 *p*

S In hea - then, — Turk, or Jew. ———— Where Mer - cy, Love, and Pi - ty

A In hea - then, — Turk, or Jew. ———— Where Mer - cy, Love, — and Pi - ty

T B In hea - then, Turk, or Jew. ———— Where Mer - cy, Love, — and Pi - ty

Do not photocopy. *slight* **Tempo I**

For perusal only.

S dwell, There God is dwell - ing too. ————

A dwell, There God — is dwell - ing too. *slight*

T B dwell, There God — is dwell - ing too. *slight*

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100 **Tempo I**

Oboe *mp*

100 **Tempo I**

p *mp*

Do not photocopy. For perusal only.

108 *p* *molto rit.*

Tr. Ooh... ———— Ooh... ————

108 *p* *molto rit.* *pp*

Oboe

Divine Image

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7

p *molto* *mf*

13

9

p *mf*

Do not photocopy.
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28

6

p *mp*

40

16

p

63

7

mp *f*

69

18

rit. *Slower, ♩ = 72-76*

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3

100

5

Tempo I

7

mp

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco

Song Festival. Her commissions include the American Choral Directors Association, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, the North Dakota Army Band and the Copper Street Brass Quintet. Her independently published work is available online through jocelynhagen.com and she is also published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
No Rain	SSAATTBB a cappella choir, SSA soli
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio