

Gloria
SATB double choir, a cappella
JH - C012

Jocelyn Hagen

pdf - \$1.00
printed - \$5.00



jo c e l y n h a g e n

Gloria
from *amass*

for a cappella SATB double choir



jo c e l y n h a g e n . c o m

Gloria

SATB Double Choir

Traditional Roman Catholic Mass, ad. J. Hagen

Jocelyn Hagen

Rapid & Light ♩ = 126
f

Choir 1

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

f

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

f

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

f

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

Rapid & Light ♩ = 126
f

Choir 2

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

f

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

f

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

f

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

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3 *p* 3
Glo-ri-a — Glo-ri-a —

p 3 3 3 3 3 3
Glo-ri-a — Glo-ri-a — Glo-ri-a — Glo-ri-a — Glo-ri-a

p 3 3 3
Glo-ri-a — Glo-ri-a — Glo-ri-a —

8
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3 *p* 3 3 3
Glo-ri-a — Glo-ri-a — Glo-ri-a —

p 3 3 *p* 3 3 3 3
Glo-ri-a Glo-ri-a — Glo-ri-a — Glo-ri-a — Glo-ri-a —

p 3 3
Glo-ri-a — Glo-ri-a —

8
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Gloria

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7 *pp* *p* *pp* *p*

Mm... Glo-ri-a

3 3 3 3

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

8 Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

pp *p* *pp*

Mm...

7 3 3 3 3 3

Glo-ri-a Glo-ri-a Glo-ri-a

3 3 3 3 3

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

8 3 3 3 3

Glo-ri-a Glo-ri-a Glo-ri-a Mm...

p *p*

3 3

Glo-ri-a Glo-ri-a Mm...

11

Glo-ri - a

Glo-ri - a

Glo-ri - a

Glo-ri - a

Glo-ri - a

Glo-ri - a

Glo-ri - a

8

Glo-ri - a

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11

Glo-ri - a

Glo-ri - a

Glo-ri - a

Glo-ri - a

Glo-ri - a

8

Glo-ri - a

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The image shows two systems of musical notation for a piece titled 'Gloria' by Jocelyn Hagen. Each system consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (bass clef), and a vocal line (bass clef). The lyrics 'Glo-ri - a' are written under the vocal staves. The first system includes a measure number '11' at the beginning and '8' at the start of the bass vocal line. A large, semi-transparent watermark 'jocelyn hagen' is overlaid across the middle of the page. At the end of each system, there is a copyright notice: 'Do not photocopy. For perusal only.'

mp
14
Mm...

mp
3
Glo-ri - a
3
Glo-ri - a
3
Glo-ri - a
3
Glo-ri - a

mp
8
3
Glo - ri - a
3
Glo - ri - a
3
Glo - ri - a

mp
Mm...

mp
14
3
Glo-ri - a
3
Glo-ri - a
3
Glo-ri - a
3
Glo-ri - a

mp
3
Glo-ri - a
3
Glo - ri - a
3
Glo-ri - a
3
Glo-ri - a

mp
8
3
Glo - ri - a
3
Glo - ri - a

mp
3
Glo - ri - a
3
Glo - ri - a

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17 *mp* *mf*

Glo-ri - a _____ Glo-ri - a _____

Glo-ri - a _____ *mf* Glo-ri - a _____ Glo-ri - a _____

8 *mf*

Glo-ri - a _____ Glo-ri - a _____ Glo-ri - a _____ Glo-ri - a _____ Glo-ri - a _____

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Glo - ri - a

17 *mf*

Mm... _____

mp *mf*

Mm... _____ Glo-ri - a _____ Glo-ri - a _____

8 *mf*

Glo-ri - a _____ Glo-ri - a _____ Glo-ri - a _____ Glo-ri - a _____ Glo-ri - a _____

mf

Mm... _____

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Mm... _____

20 *f*

Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____

f

Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____

8 *f*

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Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____

f

Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____

20 *f*

Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____

f

Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____

8 *f*

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Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____

f

Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____

22 *f* Glo-ri - a Glo-ri - a

Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a *f* Glo-ri - a Glo-ri - a

8 *f* Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a *f* Glo-ri - a Glo-ri - a

f Glo-ri - a Glo-ri - a

22 *subito f* Glo-ri - a Glo-ri - a

Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a *subito f* Glo-ri - a Glo-ri - a

8 *subito f* Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a *subito f* Glo-ri - a Glo-ri - a

subito f Glo-ri - a Glo-ri - a

25 *p* *f*
Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a

subito p *f*
Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a

subito p *mf* *f*
8 Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a

f
Glo-ri - a — Glo-ri - a

25 *p* *f*
Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a

subito p *f*
Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a

subito p *mf* *f*
8 Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a

f
Glo-ri - a — Glo-ri - a

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♩ = 63 (♩ = ♩)

28 *sempre f*
Glo - ri - a in ex - cel - sis De - - - - o.
sempre f
Glo - ri - a Glo - ri - a in ex - cel - sis De - - - - o.
sempre f
Glo - ri - a Glo - ri - a in ex - cel - sis De - - - - o.
sempre f
Glo - ri - a in ex - cel - sis De - - - - o.

28 *sempre f*
Glo - ri - a in ex - cel - sis De - - - - o.
sempre f
Glo - ri - a Glo - ri - a in ex - cel - sis De - - - - o.
sempre f
Glo - ri - a Glo - ri - a in ex - cel - sis De - - - - o.
sempre f
Glo - ri - a in ex - cel - sis De - - - - o.

Jubilant ♩ = 88-92

32 *mp*

Et in ter - ra pax _____ ho - mi - ni - bus _____ bo - nae vo - lun -

mp

Et in ter - ra pax _____ ho - mi - ni - bus _____ bo - nae vo - lun -

32 *p* Glo - ri - a _____ Glo - ri - a _____

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

p

Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____

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36 *rich and full*

ta - tis. Lau - da - mus te. Be - ne -

rich and full

ta - tis. Lau - da - mus te. Be - ne -

36

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a _____ Glo - ri - a _____

Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____

poco rit. -----

39 *mf* *f*

di - ci-mus te. A - do - ra - mus te. Glo - ri - fi -

di - ci-mus te. A - do - ra - mus te. Glo - ri - fi -

39 *mp*

Glo - ri - a Glo - ri - a Glo - ri - a

a Glo - ri - a Glo - ri - a

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Tempo I

43

ca - mus te. ca - mus te.

43

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a

46 *mp*
 Gra - ti - as _____ ti - bi
 _____ a - gi - mus ti - bi

46 *subito p*
 Glo - ri - a Glo - ri - a Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a

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Triumphant ♩ = 92-96

49 *f*
 glo - ri - am Do - mi - ne De - us,
 prop - ter _____ Do - mi - ne De - us,

49 *f*
 glo - ri - am Do - mi - ne De - us,
 prop - ter _____ Do - mi - ne De - us,

Meno Mosso

Suddenly Lighter

mf

53

Rex coe - les - tis, De - us Pa - ter om - ni - po - tens.

Rex coe - les - tis, De - us Pa - ter

53

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Rex coe - les - tis, De - us Pa - ter

Rex coe - les - tis, De - us Pa - ter

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57

Do-mi-ne Fi-li u-ni - ge - ni-te, Je - su Chris - te. Chris - te

Do-mi-ne Fi-li u-ni - ge - ni-te, Je - su Chris - te. Chris - te

57

Do-mi-ne Fi-li u-ni - ge - ni-te, Je - su Chris - te.

Do-mi-ne Fi-li u-ni - ge - ni-te, Je - su Chris - te.

$\text{♩} = 60$

63 *mp* *p* *freely* *pp* (*stagger breathing*) (*slide*)

Chris - te (Chris -) te Mm... _____

Chris - te (Chris -) te Mm... _____

63 *mp* *p* *mp*

Chris - te Chris (-te) Glo-ri - a Do-mi - ne De - us,

Chris - te Chris (-te) Glo-ri - a

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69 *mp* *pp*

Mm... _____

Mm... _____

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69 *mp*

Ag - nus De - i, Fi - li - us Pa - tris. Qui tol - lis

Pa - tris. Qui tol - lis

75

Mm... Mm...

pec - ca - ta mun - di, mi-se-re-re no - bis.

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pec - ca - ta mun - di,

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81

Mm... Mm...

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti -

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Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti -

Gloria
Lively
p

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86

Quo-ni - am tu so - lus sanc - tus.

86

o - nem no - stram. *pp*

o - nem no - stram. Mm...

jo c e l y n h a g e n

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Tempo I

92

Tu so-lus Do-mi-nus. Tu so-lus al-ti-si-mus, Tu so-lus al-

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92

Tu so-lus al-ti-si-mus, Tu so-lus al-

Tu _____ Tu _____

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Buoyant!

f

98

ti - si-mus, Je - su Chris - - - - te.

lus Je - su Chris - - - - te.

Detailed description: This system contains measures 98-102. The vocal line (treble clef) has lyrics 'ti - si-mus, Je - su Chris - - - - te.' with triplets under 'Chris' and 'te'. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes with triplets. Dynamics include *f* and *ff*. A large watermark 'Do not photocopy. For perusal only.' is overlaid on the score.

Buoyant!

f

98

ti - si-mus, Je - su Chris - - - - te.

Je - su Chris - - - - te.

Detailed description: This system is a duplicate of the one above, containing measures 98-102. It includes the same vocal and piano parts with lyrics and musical notation. A large watermark 'Do not photocopy. For perusal only.' is overlaid on the score.

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103

Oh... Glo - ri - a

Glo - ri - a Glo - ri - a

Detailed description: This system contains measures 103-107. The vocal line (treble clef) has lyrics 'Oh... Glo - ri - a' and 'Glo - ri - a'. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes with triplets. Dynamics include *ff*. A large watermark 'Do not photocopy. For perusal only.' is overlaid on the score.

103

Oh... *ff* Glo - ri - a

Oh...

Detailed description: This system is a duplicate of the one above, containing measures 103-107. It includes the same vocal and piano parts with lyrics and musical notation. A large watermark 'Do not photocopy. For perusal only.' is overlaid on the score.

Gloria

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108 *f*
 Glo - ri - a Glo - ri -
 Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a
mf

108
 Do not photocopy.
 For perusal only.
 Glo - ri - a
 Glo - ri - a
 Glo - ri - a

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115 *p*
 Ah...
 Glo - ri - a Glo - ri - a
mp *p*

115
 Glo - ri - a Glo - ri - a Glo - ri - a
mp *p*
 Glo - ri - a Glo - ri - a

123 (continue sliding between chords)

Ah... Mm... Mm...

Et in ter - ra pax ho -

123 (continue sliding between chords)

Mm... Mm...

Et in ter - ra pax ho -

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131

Mm...

mi - ni - bus bo - nae vo - lun - ta - tis. Et in

131

Mm...

mi - ni - bus bo - nae vo - lun - ta - tis. Et in

* Conductor may choose to hum on "NG." instead.

137

Mm... _____

ter-ra pax ho-mi-ni-bus _____ bo-nae vo-lun-ta-tis. _____ Lau-da-mus

137

Do not photocopy.
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Mm... _____

ter-ra pax ho-mi-ni-bus _____ bo-nae vo-lun-ta-tis. _____ Lau-da-mus

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142

Mm... _____

te. Be-ne-di-ci-mus te. A-do-ra-mus te. Cum Sanc-to Spi-ri-tu in

142

Mm... _____

te. Be-ne-di-ci-mus te. A-do-ra-mus te. Cum Sanc-to Spi-ri-tu in

Presto $\text{♩} = 80$

Gloria

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148 (cease sliding) *f*

glo - ri - a glo - - - -

glo - ri - a glo - - - -

148 (cease sliding) *f*

glo - ri a Do not photocopy. glo - - - -

glo - ri - a For perusal only. glo - - - -

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155

ri - a glo - - - - ri - a

ri - a glo - - - - ri - a glo - - - -

155 *mf*

ri - a glo - - - -

ri - a glo - - - -

163 *f* *mp*
glo - ri - a De - i Pa - tris. glo - - -
mp
ri - - - a glo - - - -

163 *mp* *mp*
ri - - a Mm... glo - ri - a
mp *mp*
ri - - a Mm... glo - - -

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171 *p*
ri - a glo - - -
p
ri - a glo - - -

171 *p*
De - i Pa - tris. glo - - - ri - a
p
ri - a glo - - - ri - a

180 *mp* *accel.* *mp*

ri - a glo - - - ri - a

ri - a glo - - - ri - a

180 *mp* *accel.* *mp*

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glo - - - ri - a

glo - - - ri - a

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molto accel. -----

190 *mf* *f*

glo - - - ri - a

mf *f* Do not photocopy.
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glo - - - ri - a

190 *marked*

glo - ri - a glo - ri - a

marked

molto rit.

Gloria

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198 *ff*

glo - - - -

glo - - - -

198 *ff*

glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a

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Tempo I

205 *mf* 3 3

ri - - - a glo - ri - a glo - ri - a

ri - - - a glo - ri - a glo - ri - a

205 *mf* 3 3 3 3 3

glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a glo - ri - a

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209 *marked* *mf* *ff*

glo-ri - a glo-ri - a glo-ri - a glo - - -

glo-ri - a glo-ri - a glo-ri - a glo - - -

glo-ri - a glo-ri - a glo-ri - a glo - - -

glo-ri - a glo-ri - a glo-ri - a glo - ri - a

glo-ri - a glo-ri - a glo-ri - a glo - ri - a

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molto rit.

212 *mf* *f*

ri - - - - a glo - ri - a glo - ri -

ri - - - - a glo - ri - a

212 *molto marcato!* *mf* *f*

glo - ri - a glo - ri - a glo - ri - a glo - ri -

glo - ri - a glo - ri - a glo - ri - a

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Slower ♩ = 96-100

rit.

215 *ff*

a A - men. A - men.

ff

glo - ri - a De - i Pa - tris. Oh... A - men.

215 *ff*

a A - men. A - men.

ff

glo - ri - a De - i Pa - tris. Oh... A - men.

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Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco

Song Festival. Her commissions include the American Choral Directors Association, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, the North Dakota Army Band and the Copper Street Brass Quintet. Her independently published work is available online through jocelynhagen.com and she is also published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
No Rain	SSAATTBB a cappella choir, SSA soli
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio