

In the Lavender Stillness of Dawn
SSA choir, violin, cello, piano
JH - C015

Jocelyn Hagen

pdf - \$1.00
printed - \$2.50



jocelyn hagen

In the Lavender Stillness of Dawn

Poem by Meggan Tavel

for SSA choir, violin, cello and piano

To the Flower Mound High School Women's Chorale
Dr. Mark Rohwer, director



jocelynhagen.com

In the Lavender Stillness of Dawn

Drifting on the edge of a dream

Dancing on the tail of a song

Swimming in a sea of violet soft clouds

In the lavender stillness of dawn

The quiet of the night does fade

As the first of the morning birds wake

From the spark of day shines a ray of hope

For this day is mine to make

Opportunity sits like a star

My heart its only voice

Do I reach out to grasp my destiny?

This journey is my only choice

~Meggan Tavel

To the Flower Mound High School Womens' Chorale
Dr. Mark Rohwer, director

In the Lavender Stillness of Dawn

SSA choir, violin, cello, and piano

Poem by: Meggan Tavel

Jocelyn Hagen

♩ = 66

Violin *seamless*
p

Cello *seamless*
p

smooth, delicate, and effortless
p

una corda
pedal chordally

mp

S
S
A
Vln.
Vc.

Drift - ing on the edge of a dream Dan - cing —
Drift - ing on the edge of a dream Dan - cing —

pp

In the Lavender Stillness of Dawn / Tavel / Hagen

5 *f*

S
S
— on the tail of a song *f* Swim - ming — in a sea² of vi - o - let

A
— on the tail of a song *f* Swim - ming — in a sea² of vi - o - let

Vln. *mf*

Vc. *mf*

5 *cresc.* *mf*

Do not photocopy.
For perusal only.

joce lyn hagen

tre corda

7 *mp*

S
S
— soft clouds *mp* In the la - ven - der still - ness of

A
— soft clouds *mp* In the la - ven - der still - ness of

Vln. *mp* *p*

Vc. *mp* *p*

7 *dim.* *p*

una corda

In the Lavender Stillness of Dawn / Tavel / Hagen

9 *rit.*-----

S
S
A
Vln.
Vc.
Piano

dawn
dawn

Do not photocopy.
For perusal only.

joceelyn hagen

12 *Brightly* ♩ = 80

Vln.
Vc.
Piano

mp
pp
mp
mp

Do not photocopy.
For perusal only.

In the Lavender Stillness of Dawn / Tavel / Hagen

16

Vln.

Vc.

mf

f

mf

f

Do not photocopy.
For perusal only.

tre corda

21

S

A

Vln.

Vc.

pp

hmm....

pp

hmm....

subito p

mp

mf

6 6

subito p

mp

mf

f

Do not photocopy.
For perusal only.

26 *mf*

S S

A *mf* *f*

The qui-et of the night does

Vln. *f* *p*

Vc. *f* *pizz.* *mp*

26

fermata should last as long as it takes for the piano sound to fade out

Do not photocopy.
For perusal only.

joce lyn hagen

32 *f*

S S

A *mf*

As the first _____ of the morn-ing birds wake

fade _____ hmmm.....

Vln. *p* *fr*

Vc. *arco* *p* *fr*

32

una corda

Do not photocopy.
For perusal only.

36

S
S

From the spark of day shines a ray of hope

A

From the spark of day shines a ray of hope

Vln.

Vc.

mf

f

p

rit.

mp

mp

mp

Do not photocopy.
For perusal only.

joceelyn hagen

39

S
S

make _____

A

make _____

Vln.

Vc.

p

p

39

like the beginning

pedal chordally

41 *mp* *mf*

S
S Op - por - tu - ni - ty sits like a star My _____

A *mp* *mf*

Op - por - tu - ni - ty sits like a star My _____

Vln. *mf*

Vc. *mf*

41 *cresc.* *mf*

joce lyn hagen *tre corda*

rit. $\text{♩} = 80$ *ff*

43 *ff*

S heart _____ its on - ly voice

A heart _____ its on - ly voice

Vln. *ff* *p*

Vc. *ff* *p*

43 *cresc.* *ff* *p*

47 **Tempo I**

S *mp* Do I reach out _____ to grasp my

A *mp* Do I reach out _____ to grasp my

Vln. _____

Vc. _____

47 *like the beginning*

una corda
pedal chordally

49 This jour - ney

S des - ti-ny? _____ This jour - ney _____

A des - ti-ny? _____ This jour - ney _____

Vln. *p* _____

Vc. *p* _____

49 _____

8

rit. ----- *a tempo*

51

S
S

is my on - - - ly choice.

A

is my on - - - ly choice.

Vln.

Vc.

mf

mp

mp

cresc.

mp

Do not photocopy.
For perusal only.

54

Vln.

Vc.

pp

pp

pp

dim.

pp

rit. -----

Do not photocopy.
For perusal only.

To the Flower Mound High School Womens' Chorale
Dr. Mark Rohwer, director

In the Lavender Stillness of Dawn

SSA choir, violin, cello, and piano

Poem by: Meggan Tavel

Jocelyn Hagen

♩ = 66

seamless

p *pp*

5

mf *mp* *p*

Brightly ♩ = 80

9

mp

13

pp *mf*

18

f

22

subito *p* *mp* *mf* 6 6

26

f *p* *p*

Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

jocelynhagen.com

© 2009 Jocelyn Hagen. All Rights Reserved.
3714 Sheridan Ave N. Minneapolis, MN 55412.

In the Lavender Stillness of Dawn / Tavel / Hagen

33

33-38

mf f p

3 3 3

Musical staff 33-38: Treble clef, key signature of two sharps (F# and C#). Measures 33-38. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes D5, E5, F#5, G5. Measure 35: quarter notes G5, F#5, E5, D5. Measure 36: quarter notes C5, B4, A4, G4. Measure 37: quarter notes G4, F#4, E4, D4. Measure 38: quarter notes C4, B3, A3, G3. Dynamics: mf (measures 35-36), f (measures 37-38), p (measures 33-34). Trills: 3 notes (measures 35-36, 37-38).

39

39-42

p mf

Musical staff 39-42: Treble clef, key signature of two flats (Bb and Eb). Measures 39-42. Measure 39: quarter notes G3, F3, E3, D3. Measure 40: quarter notes C3, B2, A2, G2. Measure 41: quarter notes F2, E2, D2, C2. Measure 42: quarter notes B1, A1, G1, F1. Dynamics: p (measures 39-40), mf (measures 41-42).

43

43-48

ff p

2 2

Musical staff 43-48: Treble clef, key signature of two flats (Bb and Eb). Measures 43-48. Measure 43: quarter notes G3, F3, E3, D3. Measure 44: quarter notes C3, B2, A2, G2. Measure 45: quarter notes F2, E2, D2, C2. Measure 46: quarter notes B1, A1, G1, F1. Measure 47: quarter notes E1, D1, C1, B0. Measure 48: quarter notes A0, G0, F0, E0. Dynamics: ff (measures 43-44), p (measures 45-48). Trills: 2 notes (measures 43-44, 45-46).

49

49-52

p

2

Musical staff 49-52: Treble clef, key signature of two flats (Bb and Eb). Measures 49-52. Measure 49: quarter notes G3, F3, E3, D3. Measure 50: quarter notes C3, B2, A2, G2. Measure 51: quarter notes F2, E2, D2, C2. Measure 52: quarter notes B1, A1, G1, F1. Dynamics: p (measures 49-52). Trills: 2 notes (measures 49-50, 51-52).

53

53-56

mp pp

rit.

Musical staff 53-56: Treble clef, key signature of two flats (Bb and Eb). Measures 53-56. Measure 53: quarter notes G3, F3, E3, D3. Measure 54: quarter notes C3, B2, A2, G2. Measure 55: quarter notes F2, E2, D2, C2. Measure 56: quarter notes B1, A1, G1, F1. Dynamics: mp (measures 53-54), pp (measures 55-56). Trills: 2 notes (measures 53-54, 55-56). Marking: rit. (measures 55-56).

Do not photocopy.
For perusal only.

joce lyn hagen

Do not photocopy.
For perusal only.

To the Flower Mound High School Womens' Chorale
Dr. Mark Rohwer, director

In the Lavender Stillness of Dawn

SSA choir, violin, cello, and piano

Poem by: Meggan Tavel

Jocelyn Hagen

♩. = 66

The musical score is written for a single instrument, likely a cello or violin, in bass clef. It begins with a 12/8 time signature and a tempo of quarter note = 66. The score is divided into systems of five measures each, with measure numbers 1, 5, 9, 14, 20, 23, and 30 marked at the beginning of their respective systems. The piece features a variety of dynamics, including *p*, *pp*, *mf*, *mp*, *f*, and *subito p*. It includes articulation marks such as slurs, accents, and trills. A key signature change to one sharp (F#) occurs at measure 14. The score concludes with a 4/4 time signature at measure 30. A large, semi-transparent watermark reading 'jocelyn hagen' is overlaid across the middle of the page.

Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

jocelynhagen.com

© 2009 Jocelyn Hagen. All Rights Reserved.
3714 Sheridan Ave N. Minneapolis, MN 55412.

In the Lavender Stillness of Dawn / Tavel / Hagen

36

mf *f* *p*

40

p *mf* *ff*

45

p

50

mp

54

pp

Do not photocopy.
For perusal only.

joceelyn hagen

Do not photocopy.
For perusal only.

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco

Song Festival. Her commissions include the American Choral Directors Association, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, the North Dakota Army Band and the Copper Street Brass Quintet. Her independently published work is available online through jocelynhagen.com and she is also published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
No Rain	SSAATTBB a cappella choir, SSA soli
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio