

I Saw Two Clouds at Morning
SSAATTBB a cappella
JH - C003

Jocelyn Hagen

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I Saw Two Clouds at Morning

for a cappella SSAATTBB choir



jocelynhagen.com

I Saw Two Clouds at Morning

I saw two clouds at morning,
 Tinged with the rising sun,
And in the dawn they floated on,
 And mingled into one;
I thought that morning cloud was blest,
It moved so sweetly to the west.

I saw two summer currents
 Flow smoothly to their meeting,
And join their course, with silent force,
 In peace each other greeting:
Calm was their course through banks of green,
While dimpling eddies played between.

Such be your gentle motion,
 'Till life's last pulse shall beat;
Like summer's beam, and summer's stream,
 Float on, in joy, to meet
A calmer sea, where storms shall cease—
 A purer sky, where all is peace.

~John Gardiner Brainard

I Saw Two Clouds at Morning

SSAATTBB chorus, *a cappella*

John Gardiner Brainard (1796-1828)

Jocelyn Hagen

♩ = 72-76

S
A
T
B

p *molto* *mp*

on "oo"

p *molto* *mp*

on "oo"

p *molto* *mp*

on "oo"

p *molto* *mp*

on "oo"

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molto *mf*

molto *mf*

molto *mf*

molto *mf*

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Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

jocelynhagen.com

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3714 Sheridan Ave N. Minneapolis, MN 55412.

I Saw Two Clouds at Morning / Jocelyn Hagen / Brainard

8 *nothing* *Soprano Solo* *mf*
I saw two clouds at morn - ing, —

nothing *Alto Solo* *mf*
I saw — two clouds at morn - ing,

p
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13
Tinged with the ri - sing sun, — And in the dawn they float - ed on, — And

Tinged with the ri - sing sun, in the dawn — they float - ed on, And min - gled

on "oo" on "ah"

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18

min-gled in - to one: _____ I thought that morn-ing cloud was blest, — It

in - to _____ one: _____ I thought that morn-ing cloud was blest, — It

on "ab" *cresc.* on "ab"

mp

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23

moved _____ so sweet-ly to the west. _____ moved _____ so sweet-ly to the west. _____

on "ab" *molto rit.* *mf* *tutti* *a tempo* *p* *Ab* *Ab* *mf* *unison* *p* *I*

molto rit. *mf* *a tempo* *mp* *p*

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28

simile

mp *p*

Ha* Ha Ha Ha

saw two sum-mer cur-rents Flow smooth-ly to their meet-ing, And join their course, with

nothing *mf*

And join their course, with

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33

mp

Ab Ha* Ha

si-lent force, In peace each o-ther greet-ing:

si-lent force, In peace each o-ther greet-ing:

* Slide between notes where indicated. These "ha"s should be sung with a breathy tone.

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38 *mp*

mf

Calm was their course through banks of green, ___ While dimpling eddies played bet -

mp *mf*

Ab Do not photocopy. While dimpling eddies played bet -

mp For perusal only.

Ab

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41 *f*

f

f Do not photocopy. For perusal only.

ween. ___ *Ab*

ween. ___ *Ab* ___ *Ab*

f

Ab

47 *a little slower* ***p***

Such be — your gen - tle mo - tion, — Till life's last pulse shall

Such be your gen - tle mo - tion, — Till life's last

Such be your gen - tle mo - tion, — Till life's last

Such be your gen - tle mo - tion, — Till life's last

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51 ***mp*** ***mf***

beat; Like sum - mer's beam, and sum - mer's stream, Float

pulse shall beat; Like sum - mer's beam, and sum - mer's stream, Float

pulse shall beat; sum - mer's beam, and sum - mer's stream, Float

pulse shall beat; sum - mer's beam, and sum - mer's stream, Float

54

on, _____ to meet a calm-er sea, where storms shall

on, _____ Float on, in joy, to meet a calm-er sea, _____

on, _____ Float on, in joy, _____

on, _____ Float on, in joy, _____

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58

cease _____ where all is peace. peace. peace. _____

_____ where all peace. peace. _____

A pure-r sky, _____ peace. peace. _____ peace. _____

A pure-r sky, _____ peace. peace. _____ peace. _____

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco

Song Festival. Her commissions include the American Choral Directors Association, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, the North Dakota Army Band and the Copper Street Brass Quintet. Her independently published work is available online through jocelynhagen.com and she is also published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
No Rain	SSAATTBB a cappella choir, SSA soli
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio