

Moon Goddess
SSA choir, 4-hand piano, large frame/buffalo drum,
finger cymbals, suspended cymbal
JH - C020

pdf - \$1.00
printed - \$3.50



jocelyn hagen

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Commissioned by the 2011 ACDA Women's Choir R&S Commissioning Consortium,
Iris S. Levine, National Chair



jocelynhagen.com

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Ensemble Name

Aurora Chorus
Bella Voce Women's Ensemble
Bella Voce of Vermont
California Lutheran University Women's Chorale
Cantala (Lawrence University Women's Choir)
Central Bucks West Women's Choir
Elektra Women's Choir
Emmaus High School Women's Choir
Flower Mound High School Women's Chorale, Flower Mound, TX
Grand Rapids Women's Chorus
Lewis and Clark College Women's Chorus
Luther College Aurora
Mirinesse Women's Choir
Oriana Singers of Penn State University
Peninsula Women's Chorus
Saint Mary's College Women's Choir
Sistrum, Lansing Women's Chorus
South Dakota State University Women's Choir
The Choir Project; Naples, Florida
The Ohio State University Women's Glee Club
University of Mississippi Women's Glee Club
University of Southern California Oriana Women's Choir
Varsity Women's Chorale, Wheaton Warrenville South High School, Illinois
Voca Lyrica of Big Rapids, MI
Vox Femina Los Angeles
Wheaton College Women's Chorale
WomenSing

Conductor

Joan Szymko
Jennifer Tibben
Dawn Willis
Wyant Morton
Phillip A. Swan
Joseph Ohrt
Morna Edmundson
Rita Cortez
Mark Rohwer
Lori Tennenhouse
Margaret Green
Sandra Peter
Rebecca Rottsalk
Lynn Drafall
Martin Benvenuto
Nancy Menk
Meredith Bowen
Laura Diddle
Marian Dolan
Richard Schnipke
Debra Spurgeon
Jo-Michael Scheibe
Gordon Krauspe
Virginia Kerwin
Iris S. Levine
Mary Hopper
Martin Benvenuto

Thank you!

Moon Goddess

O my lady, on hearing your sound,
hills and flatlands bow.

O my lady, guardian of all the great essences,
you have picked them up and hung them
on your hand.

You are lofty like Heaven. Let the world know!
You are wide like the earth. Let the world know!

You strike everything down in battle.
O my lady, on your wings
you hack away the land and charge disguised
as a charging storm,
roar as a roaring storm,
thunder and keep thundering, and snort
with evil winds.

O primary one,
moon goddess Inanna of heaven and earth!

On your harp of sighs
I hear your dirge.

O my lady, this song has made you great
and exalted you.
O my lady, wife of An, I have told your fury!

~*Enbeduanna* (born ca. 2300 B.C.)

~Adapted by Jocelyn Hagen, based on adaptations by Aliko and Willis Barnstone,
from William W. Hallo and J. J. A. van Dijk, *The Exaltation of Inanna* (New Haven: Yale University
Press, 1968)

Enbeduanna (born ca. 2300 B.C.) was a moon priestess, the daughter of King Sargon of Agade, who reigned over the world's first empire, extending from the Mediterranean to Persia. Sargon is the first important leader to emerge from the half-light of prehistory into the full light of a written record. His daughter, Enheduanna, is the first writer, male or female, in history whose name and work have been preserved. Her personal history survives in highly politicized poems, which in their cosmic vision and ethical outrage recall Isaiah. In her poems to the Sumerian goddess of love Inanna, she speaks to a deity who has descended to earth as an ally, as a friend to help her in her need. In the poems' sensuality, surprising metaphors, and intimacy, they recall Sappho's poems to her ally Aphrodite.

~*A Book of Women Poets, from Antiquity to Now*, Ed. By Aliko and Willis Barnstone

Moon Goddess

SSA choir, 4-hand piano, large frame/buffalo drum, finger cymbals & suspended cymbal

Original Text By: Enheduanna

Jocelyn Hagen

$\text{♩} = 112$

Primo

Secondo

Large Frame/
Buffalo Drum

Finger Cymbals
& Suspended Cymbal

Do not photocopy.
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with the fingertips

mp
finger cymbals

jocelyn hagen

all, unison
p

O my la - dy,

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S

9

9

9

19 *mp* *mf*
S on hear-ing your sound, hills and flat-lands bow. _____

19 *mp* *mf*
S on hear-ing your sound, hills and flat-lands bow. _____

19 *mp* *mf*
A on hear-ing your sound, hills and flat-lands bow. _____

19
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19
mp *p*
jocelyn hagen

19
mp

Do not photocopy.
For perusal only.

rit.-----

28 *mp* *mf*

S O my la - dy, on hear-ing your sound, hills and flat-lands

S O my la - dy, on hear-ing your sound, hills and flat-lands

A O my la - dy, on hear-ing your sound, hills and flat-lands

28 *p*

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28 *mp*

jocelyn hagen

28

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37 *Vigorous* ♩ = 132

S
bow. _____ O, O my la-dy,

S
bow. _____ O, O my la-dy,

A
bow. _____ O, O my la-dy,

37 *dry & aggressive*
mf >

Secondo

37 *with beater (large & soft)*
mf

Large Frame/
Buffalo Drum

joce lyn hagen

42 *all, unison*
p mf

S
O, O myla-dy, guard-ian of all the great es-sen-ces,

42 mp

42

42

42

Large Frame/
Buffalo Drum

47

S you have picked them up _____ and hung them on your hand. _____

52

S You are loft-y like Heav-en. Let the world know! You are wide like the

S You are loft-y like Heav-en. Let the world know! You are wide like the

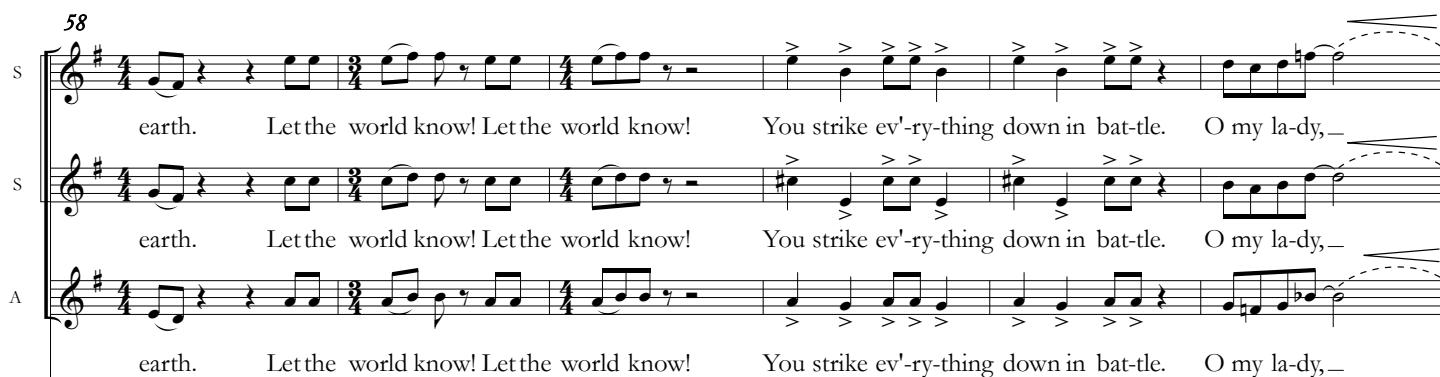
A You are loft-y like Heav-en. Let the world know! You are wide like the

58

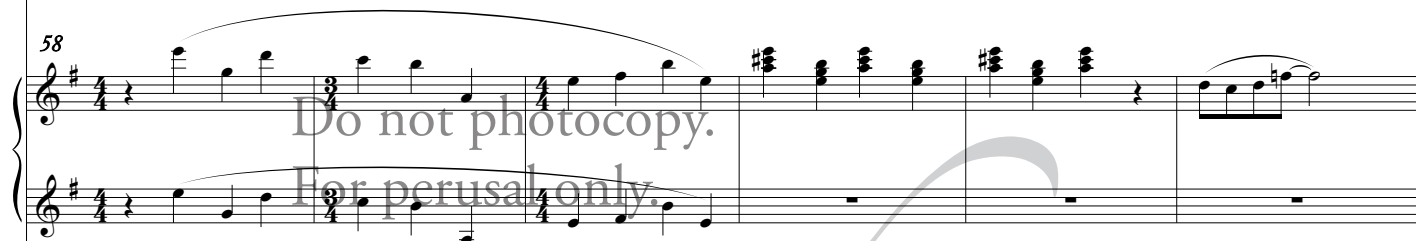
S earth. Let the world know! Let the world know! You strike ev'-ry-thing down in bat-tle. O my la-dy, -

S earth. Let the world know! Let the world know! You strike ev'-ry-thing down in bat-tle. O my la-dy, -

A earth. Let the world know! Let the world know! You strike ev'-ry-thing down in bat-tle. O my la-dy, -



58



58



joce lyn hagen

64

S O my la-dy, - on your wings you hack a - way the land and charge dis-guised as a charg-ing storm,

S O my la-dy, - on your wings you hack a - way the land and charge dis-guised as a charg-ing storm,

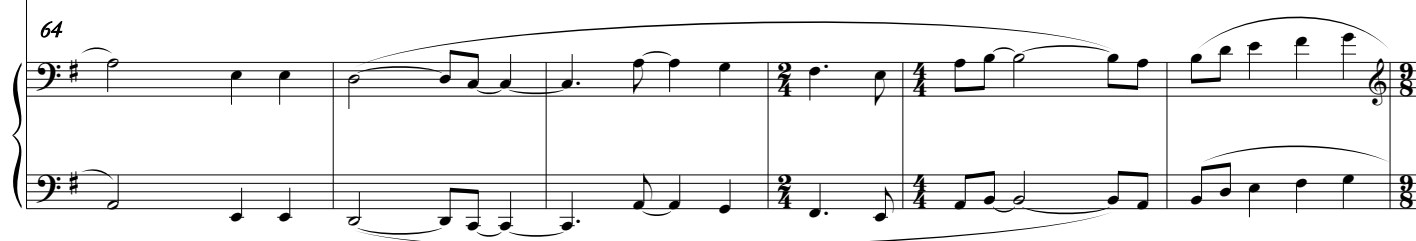
A O my la-dy, - on your wings you hack a - way the land and charge dis-guised as a charg-ing storm,



64



64



70

S
roar_____ as a roar-ing storm, thun - der_and keep thun-der-ing, and snort with e - vil

S
roar_____ as a roar-ing storm, thun - der_and keep thun-der-ing, and snort with e - vil

A
roar_____ as a roar-ing storm, thun - der_and keep thun-der-ing, and snort with e - vil

70

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70

70

70

suspended cymbal

p *f*

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75

S winds. *mp* O pri-ma-ry one, moon god-dess

S winds. *mp* O pri-ma-ry one, moon god-dess

A winds. *mp* O pri-ma-ry one, moon god-dess

75

75

f *subito mp* *dim.*

75

f *mp*

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80 *p* *mf* *poco a poco cresc.*
S O, In-an-na, moon god-dess
S In-an-na, In-an-na, In-an-na, In-an-na, In-an-na, moon god-dess
A In-an-na, In-an-na, In-an-na, In-an-na, In-an-na, moon god-dess
80 *mp poco a poco cresc.*
80 *p* *cresc.* *mf* *poco a poco cresc.*
80 *p* *mf*

*The first syllable of "Inanna" may be pronounced with a long "ee" or short "i" sound.

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84

S In-an-na, moon god - dess moon — god - dess In-an-na, In-an-na

S In-an-na, moon god - dess moon — god - dess In-an-na, In-an-na

A In-an-na, moon god - dess moon — god - dess In-an-na, In-an-na

84

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84

84

84

jocelyn hagen

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88 *rit.* *calmly* ♩ = 100 *p*

S of heav-en and earth! _____ O my la - dy,
p

S of heav-en and earth! _____ O my la - dy,
p

A of heav-en and earth! _____ O my la - dy,

88 *f* *p*

88 *f* *p*

88 *f* *p*

88 *p* *mp*

suspended cymbal

with lots of pedal, smearing the chords



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94

S On your harp of sighs I hear_ On your harp of sighs _____ *mp*

S On your harp of sighs I hear_ On your harp of sighs _____ *mp*

A On your harp of sighs _____ I hear_ On your harp of sighs _____ *mp*

94

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94

finger cymbals

p

Do not photocopy.
For perusal only.

100 *mf* *intensely p* *Vigorous* ♩ = 132

S sighs _____ sighs _____ I hear your dirge. _____

S sighs _____ sighs _____ I hear your dirge. _____

A sighs _____ sighs _____ I hear your dirge. _____

100 *Do not photocopy. For perusal only.*

dry & aggressive p

jocelyn hagen

108 *all, unison p*

S _____ O,

108 *dry & aggressive mf*

108 *mf*

113 *mf* *p* *mf* *p* *mf*

S O my la-dy, O, O my la-dy, O, O my la-dy,

S O my la-dy, O, O my la-dy, O, O my la-dy,

A O my la-dy, O, O my la-dy, O, O my la-dy,

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jocelyn hagen

113

118

S this song has made you great and ex - alt - ed you.

S this song has made you great and ex - alt - ed you.

A this song has made you great and ex - alt - ed you.

118

122

S — O my la-dy, O my la-dy, wife of An, I have told your fu-ry! I have

S — O my la-dy, O my la-dy, wife of An, I have told your fu-ry! I have

A — O my la-dy, O my la-dy, wife of An, I have told your fu-ry! I have

122

122

122

122

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jocelyn hagen

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127 *footstomps (choir)*

mf f ff

A percussion staff with a 3/4 time signature. It contains three measures of music: a half note, a quarter note, and a quarter note. Dynamic markings are *mf*, *f*, and *ff*.

S 127 *ff*

told your fu - ry, your fu - ry, your fu - ry!

Soprano vocal line starting at measure 127. The lyrics are "told your fu - ry, your fu - ry, your fu - ry!". The dynamic marking is *ff*.

S 127 *ff*

told your fu - ry, your fu - ry, your fu - ry!

Soprano vocal line starting at measure 127. The lyrics are "told your fu - ry, your fu - ry, your fu - ry!". The dynamic marking is *ff*.

A 127 *ff*

told your fu - ry, your fu - ry, your fu - ry!

Alto vocal line starting at measure 127. The lyrics are "told your fu - ry, your fu - ry, your fu - ry!". The dynamic marking is *ff*.

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127 *ff*

Piano accompaniment in the treble clef, starting at measure 127. The dynamic marking is *ff*.

127 *ff*

Piano accompaniment in the bass clef, starting at measure 127. The dynamic marking is *ff*.

127 *p* *f* *ff*

suspended cymbal

Percussion staff for suspended cymbal starting at measure 127. It includes dynamic markings *p*, *f*, and *ff*.

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco

Song Festival. Her commissions include the American Choral Directors Association, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, the North Dakota Army Band and the Copper Street Brass Quintet. Her independently published work is available online through jocelynhagen.com and she is also published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio