

Someone Will Remember Us - full score  
SSAA choir, violin, viola, cello, harp  
JH - C007

Jocelyn Hagen

pdf - \$1.00  
printed - \$4.75



jocelyn hagen

# Someone Will Remember Us

text by Sappho

for SSAA choir, violin, viola, cello and harp - full score



jocelynhagen.com



Commissioned by WomanVoice for the WomanVoice 2006 Concert  
with special thanks to Nancy Grundahl, conductor

# Someone Will Remember Us

Sappho  
translated by Willis Barnstone  
& adapted by Jocelyn Hagen

SSAA Choir, Violin, Viola, Cello & Harp

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The musical score is arranged in four staves. The top staff is for the vocal line, starting with a tempo of ♩ = 63-66 and a 4/4 time signature. It includes the lyrics "Do not photocopy. For perusal only." and "Come to me now." The instrumental parts for Violin, Viola, and Cello begin at measure 63 with a tempo of ♩ = 63-66 and a 4/4 time signature, marked *mf*. They transition to a 3/4 time signature at measure 78, marked *molto rit.*, and return to 4/4 at measure 84, marked *mp*. The Harp part begins at measure 63 with a tempo of ♩ = 63-66 and a 4/4 time signature, marked *f*. It transitions to a 3/4 time signature at measure 78, marked *molto rit.*, and returns to 4/4 at measure 84, marked *mf*. A large watermark "jocelyn hagen" is overlaid on the score.

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Please report performances of this piece to  
Jocelyn Hagen at [jocelynhagen@yahoo.com](mailto:jocelynhagen@yahoo.com)

[jocelynhagen.com](http://jocelynhagen.com)

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6

Come to this ho - ly temp - le where the grace - ful grove of ap - ple trees

Vla. *mf*

Vc. *mf*

Hp. *free*

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10

circ - les an al - tar smo - king with frank in - cen - se

Vln.

Vla. *mf*

Vc. *mf*

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**A**  
15 *Sopranos mp*  
Here ro - ses leave sha-dows on the ground and cold springs bab-ble through the

*Altos mp*  
Here ro - ses leave sha-dows on the ground and cold springs

Vln.  
15

Vla.  
15

Vc.  
15

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20 *subito p*  
ap - ple branch - es where shud - dering leaves pour - down pro -

*subito p*  
bab - ble where shud - dering leaves pro -

Vln.  
20

Vla.  
20

Vc.  
20

Hp.  
20

*mf*

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24 *S1* **(B)** *p*

found — sleep. — The glow and — beau - ty

*S2* *p* *mp*

found — sleep. — The glow and beau-ty of the stars are

*A1* *mp* (melody)

found sleep. — The glow and beau-ty of the stars are

*A2* *p*

found sleep. — The glow and beau - ty are

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Hp.

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30

of the stars when in her round - ness she burns —

noth - ing near when in her round - ness she burns —

noth - ing near the splen - did moon when in her round - ness she burns —

noth - ing near the splen - did moon when in her round - ness she burns —

Vln. *mf*

Vla. *mf*

Vc. *f*

Hp. *f*

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34 *f*  
sil - ver a - bout the world.

34 *f*  
sil - ver a - bout the world.

34 *f*  
sil - ver a - bout the world.

34 *f*  
sil - ver a - bout the world.

Vln.

Vla.

Vc.

Hp.

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6

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(C)

37 *p* *mp*  
Now in my heart I see

*mf* *p*  
Now in my heart I see clear-ly

*p* *mp* *p*  
Now in my heart I see clear-ly

*p* *mp* *p*  
Now in my heart I see clear-ly

Vln. *p*

Vla. *mf*

Vc. *f* *p*

Hp. *f* *p*

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41 *poco rit.* *mp* *rit.*  
clear - ly etched by love. \_\_\_\_\_

*poco rit.* *mp* *rit.*  
\_\_\_\_\_ a beau-ti - ful face shi - ning, \_\_\_\_\_ love. \_\_\_\_\_

*poco rit.* *mp* *rit.*  
\_\_\_\_\_ a beau-ti - ful face shi - ning, \_\_\_\_\_ love. \_\_\_\_\_

*poco rit.* *rit.* *mp*  
\_\_\_\_\_ love. \_\_\_\_\_

Vln. *poco rit.* *rit.*  
*mp*

Vla. *poco rit.* *rit.*  
*p*

Vc. *poco rit.* *rit.*  
*p*

Hp. *poco rit.* *rit.*  
*mf*

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47 *a tempo* *p* *molto* *f*  
I could not hope to touch the sky with my two arms.

*a tempo* *p* *molto* *f*  
I could not hope to touch the sky to touch the sky with my two arms.

*a tempo* *p* *molto* *f*  
I could not hope to touch the sky with my two arms.

*a tempo* *p* *molto* *f*  
I could not hope to touch the sky with my two arms.

Vln. *a tempo* *tr* *mf*

Vla. *a tempo* *tr* *tr* *tr*

Vc. *mp cresc.* *a tempo* *tr* *tr* *tr* *tr*

Hp. 47

*mp*

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(D)

*Pushing forward, a little faster*

51

Love, \_\_\_\_\_ love shook my heart like a wind on a moun-tain pun-ish-ing

Love, \_\_\_\_\_ love shook my heart like a wind on a moun-tain pun-ish-ing

Love, \_\_\_\_\_ love.

Love, \_\_\_\_\_ love.

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Vln. *Full f*

Vla. *Full f*

Vc. *Full f*

Hp. *Pushing forward, a little faster*

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55 *Pushing forward, even faster*

oak — trees. \_\_\_\_\_

oak — trees. \_\_\_\_\_

*f* The moon ap - peared in her full - ness —

*f* The moon ap - peared in her full - ness —

55 *Pushing forward, even faster*

Vln. *f*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

55 *Pushing forward, even faster*

Hp. *f* *Glass* *pizz.* *clvs*

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62 *f*  
and wo - men — took their — place a -

62 *f*  
and wo - men — took their — place a -

— and Do not photocopy.  
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62 *f*  
— and wo - men — took their — place a -

Vln. 62 *f*

Vla. 62 *arco*

Vc. *jocelyn hagen*

Hp. 62 *Glissando* *Gliss.* *Glissando* *Gliss.* *Glissando* *Gliss.* *Glissando* *Gliss.*

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66  
round the al - tar. And wo - men sang a

66  
round the al - tar. And wo - men sang a

66  
round the al - tar. And wo - men sang a

66  
round the al - tar. And wo - men sang a

Vln.

Vla.

Vc.

Hp.

Gliss. Glissando Glissando Glissando Gliss. Glissando Glissando

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71

loud and heavenly song whose

loud and heavenly song whose

loud and heavenly song whose

loud and heavenly song whose

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(E)

Light & Lively ♩ = 126

75

won-der-ful ec-ho touched the sky.

won-der-ful ec-ho touched the sky. Ev-ery-where in the streets were

won-der-ful ec-ho touched the sky.

Vc. *arco* *f*

Light & Lively ♩ = 126



78

Ev - ery - where — in — the streets — were bowls and cups. — Myrrh and cas - sia — and  
bowls and cups. — Myrrh and cas - sia — and in - cense rode — on the wind. —

Ev - ery - where in the streets were bowls and cups. — Myrrh and cas - sia

Vln.  
Vla.  
Vc.

joce lyn hagen

84

in - cense rode — on the wind. — Ev - ery - where in the streets  
Ev - ery - where — in the streets were bowls and cups. — Myrrh and cas - sia — and  
rode — on the wind. — Ev - ery - where in the streets bowls —

Vln.  
Vla.  
Vc.

89 *mp*

bowls and cups. Ev - ery - where Wo - men danced — sup - ple - ly — with — light feet

in - cense rode — on the wind. Wo - men danced sup - ple - ly with — light feet

— and cups. — bowls and cups.

Vln.

Vla.

Vc.

*mp*

*pizz.*

*mp*

*mp*

*pizz.*

*mp*

joce lyn hagen

94 *cresc.*

— Wo - men danced sup - ple - ly with — light — feet — crush - ing the

— Wo - men danced — sup - ple - ly — danced with — light feet

*mp* *cresc.*

Wo - men danced — sup - ple - ly — with — light feet — crush - ing the

Vln.

Vla.

Vc.

*arco*

*arco*

*pizz.*

*arco*

99

soft — flow'rs of grass. — Wo - men danced —

— crush - ing soft — flow'rs of grass. Wo - men danced

soft — flow'rs of grass. Wo - men danced —

Vln. *arco* *molto rit.*

Vla. *molto rit.*

Vc. *molto rit.*

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104 **F** *Slower*  $\text{♩} = 66 - 69$  *p* *pp*

I will love as long as there is breath in me. ——— Some -

I will love as long as there is breath in me. ——— Some

I will love as long as there is breath in me. ———

I will love as long as there is breath in me. ———

Vln.

Vla.

Vc.

Hp.

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108 *Sopranos* *pp* *nothing*

one, I tell you, ——— will re-mem - ber us. ———

*Altos* *pp* *nothing*

Some-one will re - mem - ber us. ———

Hp.

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54 *Pushing forward, even faster*



62 *f*



69 *Do not photocopy.*  
*For perusal only.*



77 *Light & Lively* ♩ = 126  
*mf*



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83



89 *pizz.*  
*mp* *Do not photocopy.*  
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95 *arco* *pizz.* *arco*



101 *molto rit.* *F* 9



# Viola

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*mf* *molto rit.*  $\text{♩} = 80-84$ , *fluidly* *mp* *mf*

7

13 **A**

20 *subito p* *f* 3

27 **B** 2 *pp* *mf*

34 **C** *mf*

41 *poco rit.* 2 2 *rit.* *q tempo* *tr* *mp cresc.*

Please report performances of this piece to  
Jocelyn Hagen at [jocelynhagen@yahoo.com](mailto:jocelynhagen@yahoo.com)

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48 *tr* *tr* *tr* **D**  
  
*f* *Fall*

53

59 *pizz.*

65 *arco* **E**

73 **E** *Light & Lively* ♩ = 126

80

86 *pizz.*

92 *arco*

98 *molto rit.*

104 **F** 9

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# Cello

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Jocelyn Hagen

*molto rit.* ♩ = 80-84, *fluidly*

7 *mf* *mp* *mf*

14 *pp* *f*

21 *subito p* *f* (B)

28 *pp* *f*

36 *f* *poco rit.* (C)

43 *p* *rit.* *a tempo* *mp* *tr* *tr* *tr* *tr* *tr*

Please report performances of this piece to  
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50 *tr* **(D)** *f* *Full*

56 *pizz.* *f*

63

69 *2*

76 *arco* **(E)** *Light & Lively* ♩ = 126 *f*

81

87 *2*

94 *pizz.* *arco* *For perusal only.*

100 *molto rit.* **(F)** *9*

# Harp

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♩ = 63-66

*f*

*molto rit.*

*mf*

♩ = 80-84, *fluidly*

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7

3

3

2

2

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12

2

3

4

4

2

3

4

*mf*

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24

4

4

4

4

4

30

*cresc.*

3

*f*

*f*

*f*

35

8<sup>va</sup>-----

*f*

*f*

*f*

6

6

6

36

(8<sup>va</sup>)-----

*f*

*f*

*f*

*f*

*f*

6

6

6

6

6

38

(8<sup>va</sup>)-----

(C)

*poco rit.*

*rit.*

*mf*

*mf*

*mf*

*mf*

2

3

2

3

47

*a tempo*

(D)

*Pushing forward, a little faster*

*mf*

*mf*

*mf*

*mf*

*mf*

2

3

2

3

56

Musical score for measures 56-63. The piece is in 3/4 time. Measure 56 features a whole note chord with a fermata and a dynamic marking of *ff*. Measures 57-63 consist of a continuous, wavy glissando in the right hand, with the word "Glissando" written above the staff in each measure. The left hand has whole notes with fermatas in measures 57-63.

64

Musical score for measures 64-71. The piece continues in 3/4 time. Measures 64-70 feature a continuous, wavy glissando in the right hand, with the word "Glissando" written above the staff in each measure. The left hand has whole notes with fermatas in measures 64-70. Measure 71 features a whole note chord with a fermata. A watermark "Do not photocopy. For perusal only." is overlaid on the score.

72

(E) *Light & Lively* ♩ = 126

Musical score for measures 72-81. The piece is in 3/4 time. Measures 72-81 feature a continuous, wavy glissando in the right hand, with the word "Glissando" written above the staff in each measure. The left hand has whole notes with fermatas in measures 72-81. A watermark "Do not photocopy. For perusal only." is overlaid on the score.

102

(F) *Slower* ♩ = 66 - 69

Musical score for measures 102-110. The piece is in 3/4 time. Measures 102-103 feature a triplet of eighth notes in both hands. Measures 104-110 feature a continuous, wavy glissando in the right hand, with the word "Glissando" written above the staff in each measure. The left hand has whole notes with fermatas in measures 104-110. A watermark "Do not photocopy. For perusal only." is overlaid on the score.

111

Musical score for measures 111-118. The piece is in 3/4 time. Measures 111-118 feature a continuous, wavy glissando in the right hand, with the word "Glissando" written above the staff in each measure. The left hand has whole notes with fermatas in measures 111-118.



# Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco

Song Festival. Her commissions include the American Choral Directors Association, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, the North Dakota Army Band and the Copper Street Brass Quintet. Her independently published work is available online through [jocelynhagen.com](http://jocelynhagen.com) and she is also published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

## Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
No Rain	SSAATTBB a cappella choir, SSA soli
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir

### Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio