

Trees Need Not Walk the Earth
SATB choir, piano, marimba & rain stick
JH - C025

Jocelyn Hagen

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jo c e l y n h a g e n

Trees Need Not Walk the Earth

mixed choir, piano, marimba & rain stick

Winner of the Young New Yorkers' Chorus 2013 Competition for Young Composers



jo c e l y n h a g e n . c o m

Trees Need Not Walk the Earth

Trees need not walk the earth
For beauty or for bread;
Beauty will come to them
Where they stand.
Here among the children of the sap
Is no pride of ancestry:
A birch may wear no less the morning
Than an oak.
Here are no heirlooms
Save those of loveliness,
In which each tree
Is kingly in its heritage of grace.
Here is but beauty's wisdom
In which all trees are wise.
Trees need not walk the earth
For beauty or for bread;
Beauty will come to them
In the rainbow –
The sunlight –
And the lilac-haunted rain;
And bread will come to them
As beauty came:
In the rainbow –
In the sunlight –
In the rain.

~David Rosenthal (public domain)

Trees Need Not Walk the Earth

mixed choir, piano, marimba & rain stick

Text by: David Rosenthal (public domain)

Jocelyn Hagen

$\text{♩} = 72$
**roll only when indicated*

Marimba*

4

S A *mf*

T B *mf*

Trees need not walk the earth _____

Trees need not walk the earth _____

mf

mf

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4

Mrb.

4

Ped. simile

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7

S
A

— For beau-ty or for bread; Beau-ty will

T
B

— For beau-ty or for bread; Beau-ty will

Mrb.

7

f

f

p

f

10

S
A

come to them Where they stand.

T
B

come to them Where they stand.

Mrb.

10

10

13 *mp*

S
A

T
B

13 *pp*

13 *bring out high melody mp*

16 *mp*

S
A

T
B

16

16

16

Here a - mong the
mp

Here a - mong the

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19

S
A
chil-dren of the sap ——— Is no pride of an - ces - try:

T
B
chil-dren of the sap ——— Is no pride of an - ces - try:

Mrb.

19

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19

S
A
A birch may wear no less the *mf* morn - ing Than an

T
B
A birch may wear no less the *mf* morn - ing Than an

Mrb.

22

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22

22

mf

25

Soprano (S) and Alto (A) parts with lyrics: oak. _____

Tenor (T) and Bass (B) parts with lyrics: oak. _____

Mrb. (Maracas) part

Piano (P) part with *8^{va}* marking

26 $\text{♩} = 63$ *sopranos*

Soprano (S) part with lyrics: Here are no heir - looms

Alto (A) part with lyrics: Here are no heir - looms

Tenor (T) and Bass (B) parts with lyrics: Here are no heir - looms

Mrb. (Maracas) part with *rich & warm* marking

Piano (P) part with *pp* marking

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28 *sopranos*

S Here are no heir - looms

altos

S A Here are no heir - looms

T B Here are no heir - looms

28

Mrb.

28 (8^{va})

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30

S A Save those of love - li - ness,

T B Save those of love - li - ness,

30

Mrb.

30 (8^{va})

33 *accel.*

S
A Here are no heir - looms

T
B Here are no heir - looms

Mrb.

33 (8va) *mf*

36 *(accel.) mf*

S
A Save _____ those of love - li - ness,

T
B Save _____ those of love - li - ness,

Mrb.

36 *mf*

36 *mf*

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Tempo I

38 *f* *ff* Is

S
A
In which each tree Is

T
B
In which each tree Is

38 *f* *ff* *f*

Mrb.

38 *f* *ff* *f*

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sopranos

Ah*

41

king - ly _____ king - ly _____

altos

king - ly _____

king - ly _____ king - ly _____ king - ly _____ king - ly _____

king - ly king - ly king - ly king - ly

king - ly _____ king - ly _____ king - ly _____ king - ly _____

Mrb.

41

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41

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* Only a few sopranos on the top line

46 *full* *f*

S
A

T
B

in its her-it - age of grace.

Mrb.

46 *f*

joce l y n h a g e n

Mrb.

p Do not photocopy.

49 *mp* For perusal only.

sweetly

rit. -----

53 *sopranos* *p* Here is but beau-ty's wis - dom In which all trees are wise.

53 *altos* *p* Here is but beau-ty's wis - dom In which all trees are wise.

T B *p* In which all trees are wise.

Mrb. 53

For perusal only.

58 **Tempo I** *mp* Trees need not walk the earth For beau - ty or for

T B *mp* Trees need not walk the earth For beau - ty or for

Mrb. 58 *p in the background*

58 *mp*

For perusal only.

61

S
A

bread; Beau-ty — will come to them

T
B

bread; Beau-ty — will come to them

Mrb.

61

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64

S
A

In the rain - bow The sun - light And the li - lac - haunted

T
B

In the rain - bow And the li - lac - haunted

Mrb.

64

subito *p*

subito *p*

subito *p*

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67

S
A

T
B

rain; And bread will come to them As beau - ty came:

rain; And bread will come to them As beau - ty came:

Rainstick

rainstick

67

Mrb.

p

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67

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70

S
A

T
B

In the rain - bow In the

In the rain - bow In the

Mrb.

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70

73

S
A

sun - light In the rain.

T
B

sun - light In the rain.

73

Rainstick

rainstick

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Mrb.

73

77

Rainstick

Mrb.

77

80

Rainstick

Mrb.

80

Do not photocopy.
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pp

N

N

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Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco

Song Festival. Her commissions include the American Choral Directors Association, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, the North Dakota Army Band and the Copper Street Brass Quintet. Her independently published work is available online through jocelynhagen.com and she is also published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio