

Veni, Sancte Spiritus
SATB a cappella
JH - C010

Jocelyn Hagen

pdf - \$1.00
printed - \$2.00



jo c e l y n h a g e n

Veni, Sancte Spiritus

for a cappella SATB choir



jo c e l y n h a g e n . c o m

Veni, Sancte Spiritus

Come, O Holy Spirit. Let this pearl of the Father and delight of the Son come. O Spirit of truth, Thou art the reward of the saints, refreshment of souls, light in the darkness, riches of the poor, treasure of lovers, feeder of the hungry, and comfort of wayfarers: indeed Thou art the one in whom all treasures are contained. Come and consume in us whatever impedes us from being consumed by Thee. Amen.

Do not photocopy.
For perusal only.

St. Mary Magdalene de Pazzi (1566-1607)

Jocelyn Hagen

Soprano *p* Ve - ni, San - cte Spi -

Alto *p* Ve - ni, San - cte Spi - ri - tus. Ve - ni - at u - ni - o Pat - ris, be -

Tenor *p* Ve - ni, San - cte Spi -

Bass *p* Ve - ni, San - cte Spi - ri - tus. Ve - ni - at

Piano *p* (for rehearsal only)

Do not photocopy.
For perusal only.

Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

jocelynhagen.com

© 2007 Jocelyn Hagen. All Rights Reserved.
3714 Sheridan Ave N. Minneapolis, MN 55412.

Veni, Sancte Spiritus / Jocelyn Hagen

5 *gradual cresc.* *mp*

S - ri - tus. Ve - ni - at u - ni - o Pat - ris, be - ne - pla - ci - tum Ver -

A ne - pla - ci - tum Ver - bi. Tu, Spi - ri - tus ve - ri - ta - tis,

T - tus. Ve - ni at u - ni - o Pat - ris, be - ne - pla - ci - tum Ver -

B u - ni - o Pat - ris, be - ne - pla - ci - tum Ver - bi. Ve -

9 *molto rit.* *a little slower* *subito p* *mp*

S bi. Tu, Spi - ri - tus ve - ri - ta - tis, es prae - mi -

A es prae - mi - um san - cto - rum, re - fri - ger - i - um

T - bi. Tu, Spi - ri - tus ve - ri - ta - tis, es prae - mi -

B - - - ni, Tu, Spi - ri - tus ve - ri - ta - tis, es

Veni, Sancte Spiritus / Jocelyn Hagen

12 *molto rit.*

S um san - cto - rum, an - i - ma - rum, te - ne - bra - rum,

A an - i - ma - rum, lux te - ne - bra - rum,

T um san - cto - rum, lux te - ne - bra - rum,

B prae - mi - um san - cto - rum, Ve - ni, lux te - ne - bra - rum,

molto rit.

jocelyn hagen

Tempo I *mf*

S Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte

A *mp* Ve - ni, Ve - ni, San - cte Spi - ri -

T *mf* Ve - - - ni, San - - - cte Spi - ri -

B *mf* Ve - - - ni, Ve ni, San - cte Spi - ri tus.

Tempo I

15 *mf*

Veni, Sancte Spiritus / Jocelyn Hagen

18 *molto cresc.* *rit.*

S Spi - ri - tus. lux te - ne - bra - rum, lux te - ne - bra - rum,

A tus. lux te - ne - bra - rum, lux te - ne - bra - rum,

T tus. Ve - ni, San - cte Spi - ri - tus.

B lux te - ne - bra - rum, lux te - ne - bra - rum, lux te - ne - bra - rum,

18 *molto cresc.* *rit.*

Tempo II
a little slower

21 *f* *molto rit.* *subito mf* *mp*

S lux te - ne - bra - rum, pau - pe - rum di - vi - ti - ae, a - man - ti - um the -

A lux te - ne - bra - rum, pau - pe - rum di - vi - ti - ae, a - man - ti - um the -

T lux te - ne - bra - rum, Ve - ni, pau - pe - rum di - vi - ti - ae,

B lux te - ne - bra - rum, e - su - ri - en - ti - um sa - ti - e - tas, con - so - la - ti - o

21 *f* *molto rit.* *subito mf* *mp*

21 *f* *molto rit.* *subito mf* *mp*

21 *f* *molto rit.* *subito mf* *mp*

Tempo II
a little slower

Veni, Sancte Spiritus / Jocelyn Hagen

24 *p*

S sau - rus, Ve - ni et in no - bis ab - su - me quic - quid im - pe - dit ne

A sau - rus, Ve - ni et in no - bis ab - su - me quic - quid im - pe - dit ne

T Ve - ni, San - cte Spi -

B pe - re - gri - no - rum; tu de - ni - que il - le es, in quo om - nes the - sau - ri

jocelyn hagen

27 *rit.* *pp*

S nos ab - su - ma - mur in te. A - - men.

A *rit.* *pp*

T - - ri - tus. A - - men.

B *p* *rit.* *pp*

con - ti - nen - tur. A - - men.

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco

Song Festival. Her commissions include the American Choral Directors Association, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, the North Dakota Army Band and the Copper Street Brass Quintet. Her independently published work is available online through jocelynhagen.com and she is also published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
No Rain	SSAATTBB a cappella choir, SSA soli
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio