

# A Few Gentle Admonitions

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SATB a cappella

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Andante (♩ = 120)

*mf*

Soprano Hel-lo! We're tick-led and de-light-ed you could

Alto 1 Good to have you here! Hel-lo! We're tick-led and de-light-ed you could

Alto 2 Sal-u-ta-tions! Wel-come! Hel-lo! We're tick-led and de-light-ed you could

Tenor Greetings! Wel-come! Hel-lo! We're tick-led and de-light-ed you could

Bass Sal-u-ta-tions! Wel-come! Hel-lo!

Piano (for rehearsal only)

4

*p* *cresc. poco a poco* *mp* *rit.*

join us for our show. We've mastered ev'ry measure, we've polished ev'ry part; There's magic in the air...we can

*p unis.* *cresc. poco a poco* *mp* *rit.*

join us for our show. We've mastered ev'ry measure, we've polished ev'ry part; There's magic in the air...we can

*p* *cresc. poco a poco* *mp* *rit.*

join us for our show. We've mastered ev'ry measure, we've polished ev'ry part; There's magic in the air...we can

*p* *cresc. poco a poco* *mp* *rit.*

We've mastered ev'ry measure, we've polished ev'ry part; There's magic in the air...we can

Stately (♩ = 116)

8 *mf* *f* *mp*

bare - ly wait to start! We've

bare - ly wait to start! *mp* We've

8 *mf* *f* *sub. p* *mp* *ten.*

bare - ly wait to start! But wait! Be - fore we're full - y un - der - way, — We've

*mf* *f* *sub. p* *mp* *ten.*

bare - ly wait to start! But wait! Be - fore we're full - y un - der - way, — We've



Slower, rubato

Spritely (♩ = 120)

11 *mp* *leggiero*

just a few re - mind - ers, *s'il vous plait.* If you poss - ess a pag - er or per -

*unis.* *p*

just a few re - mind - ers, *s'il vous plait.* D'm d'm

*unis.* *p unis.*

just a few re - mind - ers, *s'il vous plait.* D'm d'm

*p*

just a few re - mind - ers, *s'il vous plait.* D'm d'm

14

haps a ti - ny phone      The sound from which could pul - ver - ize the larg - est kid - ney stone,      We

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

17

ask you now to ren - der this de - vice com - plete - ly si - lent; For if it should in - ter - rupt us, there's a

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm



26

d'm d'm d'm d'm d'm d'm d'm d'm  
 d'm d'm d'm d'm d'm d'm d'm  
 you may feel you're mak-ing just a ti-ny lit-tle crin-kle, We as-sure you it's a noise that could a -  
 d'm d'm d'm d'm d'm d'm d'm



29

d'm d'm *f* Though you may feel you're mak-ing just a ti-ny lit-tle crin-kle, *mf* unis.  
 d'm d'm *f* Though you may feel you're mak-ing just a ti-ny lit-tle crin-kle, We as- *mf*  
 wak-en Rip Van Win-kle. We as- *mf*  
 d'm d'm *f* Though you may feel you're mak-ing just a ti-ny lit-tle crin-kle, We as-

32

*mf* lusciously

And should we croon — A fav'rite  
 sure you it's a noise that could a - waken Rip Van Winkle. And should we croon —  
 sure you it's a noise that could a - waken Rip Van Winkle. And should we croon —  
 sure you it's a noise that could a - waken Rip Van Winkle. And should we croon —

*mp* *mf*  
*mp* *mf*  
*mp* *mf*

35

tune That starts you rem - i - nisc - in' — Ah —  
 (oo) — Ah —  
 (oo) — Please know it's wrong — To sing a -  
 (oo) — Ah —

*mf*  
*mp* *unis.*  
*mf*  
*mp*

39

just sit there and lis-ten! doot doot

just sit there and lis-ten! If lit - tle ones are in your en - tou -

long, So just sit there and lis-ten! and lis-ten! doot doot doot doot

just sit there and lis-ten! and lis - ten! doot doot

43

doot doot Hoo-ray! doot doot doot doot doot doot doot doot

rage, we shout "hoo-ray!" For now they have a chance to put their man-ners on dis - play. We

doot doot Hoo-ray! doot doot doot doot doot doot doot doot doot doot

doot doot Hoo-ray! doot doot doot doot doot doot doot doot doot doot

\* - a couple of men shout, quietly (unpitched)







59 **Soprano** *mp* *mp* *mf*  
 Just take a hike And hit the pike, 'Cause we don't wan -

**Alto** *mp unis.* *mp* *mf*  
 Just take a hike And hit the pike, 'Cause we don't wan -

**Tenor**  
 hike And hit the pike, 'Cause we don't wan - na

**Bass** *mp* *mp* *mf*  
 Just take a hike And hit the pike, 'Cause we don't wan -

62 *opt. sneeze solo* [whisper: "Sorry!" (blow nose)]  
 wa-choo!

**Slightly Slower**

*ff* *mp*  
 get it! We hope we don't of - fend you with these

*ff* *mp*  
 get it! We hope we don't of - fend you with these

*ff* *mp*  
 get it! We hope we don't of - fend you with these

*ff* *mp*  
 get it! We hope we don't of - fend you with these

64

things that we re-quest; We

things that we re-quest; It's sim-ply that we're eag-er to per-form our ve-ry best. We

things that we re-quest; sim-ply that we're eag-er to per-form our ve-ry best. We

things that we re-quest; sim-ply that we're eag-er to per-form our ve-ry best. We

67

*accel. and cresc.* *Spritely* (♩ = 120) *mf cresc. poco a poco al fine*

know we can de-pend on you for full co-op-er-a-tion; Kind-ly wait un-til we're through,

know we can de-pend on you for full co-op-er-a-tion; Kind-ly wait un-til we're through,

know we can de-pend on you for full co-op-er-a-tion; Re-mem-ber

know we can de-pend on you for full co-op-er-a-tion; Re-mem-ber

70

kind - ly wait un - til we're through, kind - ly

kind - ly wait un - til we're through, kind - ly

*cresc. poco a poco al fine*

standards of de - co - rum, If we hit clunk - ers, please ig - nore 'em.

*cresc. poco a poco al fine*

standards of de - co - rum, If we hit clunk - ers, please ig - nore 'em.

FOR PERUSAL ONLY

FRESHAYRE MUSIC

73

wait un - til we're through, then give us an o - va - tion! O - va - tion! O -

wait un - til we're through, then give us an o - va - tion! O - va - tion! O -

then you can give us an o - - - o - va - tion! O - va - tion!

then you can give us an o - - - o - va - tion! O - va - tion!

FOR PERUSAL ONLY

FRESHAYRE MUSIC

