

The Ditchling Carol

SATB, Baritone solo, percussion

traditional English carol lyrics

Music by J. David Moore

Baritone solo

mf slow, somewhat free

Be mer - ry all, be mer - ry all, With hol - ly deck the

4 fes - tive hall Pre - pare the song, the feast, the ball, To wel - come mer - ry *accel.*

Joyfully (♩ = 96)

Soprano

mf

You who in vel - vet man - tle go De -

Alto

mf

You, who in vel - vet man - tle go De -

Tenor

Christ - mas.

S.D.

p

Hi Tom

mp

Lo Tom

sim.

13

fy De-cem - ber's tem - pest's roar Oh, spare one gar - ment from your store To

fy De-cem - ber's tem - pest's roar Oh, spare one gar - ment from your store To

8

17

clothe the poor at Christ - mas. And all re - mem - ber,

clothe the poor at Christ - mas. And all re - mem - ber,

And all re - mem - ber,

tutti Bass *f* And all re - mem - ber,

And all re - mem - ber,

21

gen-tles gay, For you who bask in— for-tune's ray The year is all a—

gen-tles gay, For you who bask in— for-tune's ray The year is all a—

gen-tles gay, For you who bask in— for-tune's ray The year is all a—

gen-tles gay, For you who bask in— for-tune's ray The year is all a—

25

hol-i-day The poor have on-ly Christ-mas.

hol-i-day The poor have on-ly Christ-mas.

hol-i-day Be mer-ry all, be

hol-i-day Be mer-ry all, be

Shaker *mf*

29

mf

You, who the cost - ly ban - quet deal To friends who nev - er

mf

You, who the cost - ly ban - quet deal To friends who nev - er

mer - ry all, be mer - ry all, be mer - ry all, be mer - ry all, be

mer - ry all, be mer - ry all, be mer - ry all, be mer - ry all, be

33

fam - ine feel Oh, spare one mor - sel from your meal To feed the poor at

fam - ine feel— Oh, spare one mor - sel from your meal To feed the poor at

mer - ry all, be mer - ry all, be mer - ry all, be mer - ry all, be

mer - ry all, be mer - ry all, be mer - ry all, be mer - ry all, be



37

f

Christ - mas. _____ Your

Christ - mas. _____ With blaz - ing logs of fuel the while Your

mer - ry all, _____

mer - ry all, _____ With blaz - ing logs of fuel the while _____

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FRESH AYRE MUSIC

41

mp

mp

mf

mp

homes are with - in sum - mer's smile Ah _____

homes are with - in sum - mer's smile Ah _____

Oh, spare one log from off your pile To _____

_____ Ah _____

45

f

And all re-mem - ber, gen-tles gay, For

f

warm the poor at Christ-mas. For

f

And all re-mem - ber, gen-tles gay, — For

f

mp

mf

49

you who bask in — for-tune's ray The year is all a — hol-i - day The

mf

mf

you who bask in for-tune's ray — The year, the year is all a hol-i - day The

mf

you who bask in — for-tune's ray The year is all a — hol-i - day The

mf

you who bask in for-tune's ray — The year, the year is all a hol-i - day The



53

p

poor have on - ly Christ - mas. ——— Thus

p

poor have on - ly Christ - mas. ——— Thus

p

poor have on - ly Christ - mas. ——— Thus

p

poor have on - ly Christ - mas. ——— Thus

58

mp

p

shall each note of mirth ap - pear ——— More

mp

p

shall each note of mirth ap - pear ——— More

mp

p

shall each note of mirth ap - pear ——— More

mp

p

shall each note of mirth ap - pear ——— More

62

sweet to heav'n than praise or pray'r ————— And

sweet to heav'n than praise or pray'r ————— And

sweet to heav'n than praise or pray'r ————— And

sweet to heav'n than praise or pray'r ————— And

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FRESH AYRE MUSIC

66

mf an - gels in their car - ol there Shall bless the poor — at Christ - mas.

mf an - gels — in their car - ol there *f* And

mf an - - - gels there Shall bless the poor at Christ - mas.

mf an - - - gels there Shall bless the poor at Christ - mas.

mf

mf

70

f

For you who bask in— for-tune's ray The

all re-mem - ber, gen-tles gay, For you who bask in— for-tune's ray The

f

all re-mem - ber, gen-tles gay, For you who bask in for-tune's ray— The

mp

74

year is all a— hol - i - day The poor have on - ly Christ - mas. And

year is all a— hol - i - day The poor have on - ly Christ - mas. And

f

And

year, the year is all a hol - i - day The poor have on - ly Christ - mas. And

78

all re - mem - ber, gen - tles gay, — For you who bask in — for - tune's ray — The

all re - mem - ber, gen - tles gay, For you who bask in — for - tune's ray The

all re - mem - ber, gen - tles gay, For you who bask in for - tune's ray The

all re - mem - ber, gen - tles gay, — For you who bask in for - tune's ray — The

82

year is all a — hol - i - day The poor have on - ly *mp*

year is all a — hol - i - day The poor have on - ly *mf* Christ - mas, *mp* The

year is all a hol - i - day The poor have on - ly *mf* Christ - mas, *dim.*

year, the year is all a hol - i - day The poor have on - ly *mf* Christ - mas, *dim.*

86

Soprano *p*
Christ - - - - - mas. _____

Alto solo *mp*
Be mer - ry all, be mer - ry all, _____

Alto *mp* *n.*
poor have on - ly Christ - mas. _____

Tenor solo *mp*
Be mer - ry all, be mer - ry all, _____

Tenor *p* *n.*
Christ - - - - - mas. _____

Bass *p* *n.*
Christ - - - - - mas. _____

p

FRESH AYRE MUSIC

90

The image shows a musical score for guitar and piano. It consists of seven staves. The top six staves are for guitar, with the first two having treble clefs and the last four having bass clefs. The bottom two staves are for piano, with the top one having a treble clef and the bottom one having a bass clef. The score is in the key of D major (two sharps) and 4/4 time. The guitar part features a melodic line with a fermata over the first two notes of the first staff, and a similar fermata over the first two notes of the fourth staff. The piano part features a rhythmic accompaniment with eighth notes and chords. A large, semi-transparent watermark is overlaid on the score, reading "FOR PERUSAL ONLY" in a large, bold, sans-serif font, and "FRESH AYRE MUSIC" in a smaller, sans-serif font below it. The watermark is contained within a large, thin-lined circle.