

# How Can I Keep From Singing?

attr. Robert Lowry  
arr. Dare To Breathe

**Freely, with great joy**

Soprano

Alto

Tenor 1

Tenor 2 *solo mf*

Bass

Piano *(for rehearsal only)*

My life flows on in end-less song Above earth's la-men -

5

T1 *solo mf*

T2

Piano

No storm can

ta-tion, I hear the real, though far-off hymn that hails a new cre-a-tion. No storm can

10

*solo* *mf*

A Since Love is

T1 shake my\_ in - most calm while to that rock I'm *ten.* *gliss.* cling - ing, Since Love is

T2 shake my\_ in - most calm while to that rock I'm *ten.* *gliss.* cling - ing, Since Love is

14

**March Tempo** (♩ = 80)

*tutti* *mp*

S When ty - rants

A Lord of heav'n and earth, How can\_ I keep from sing - ing? *ten.* *tutti* *mp* melody When ty - rants

T1 Lord of heav'n and earth, How can\_ I keep from sing - ing? *ten.* *tutti* *mp* When ty - rants

T2 Lord of\_ heav'n and earth, How can\_ I keep from sing - ing? *ten.* *tutti* *mp* When ty - rants

B When ty - rants

**March Tempo** (♩ = 80)

18

S trem - ble as they hear the bells of free - dom ring - ing, When friends re -

A trem - ble as they hear the bells of free - dom ring - ing, When friends re -

T1 trem - ble as they hear the bells of free - dom ring - ing, When friends re -

T2 trem - ble as they hear the bells of free - dom ring - ing, When friends re -

B trem - ble as they hear the bells of free - dom ring - ing, When friends re -

22

S joyce both far and near, How can— I keep from sing - ing? In pris - on *mf*

A joyce both far and near, How can— I keep from sing - ing? In pris - on *mf*

T1 joyce both far and near, How can— I keep from sing - ing? In pris - on *mf*

T2 joyce both far and near, How can— I keep from sing - ing? In pris - on *mf*

B joyce both far and near, How can I keep from sing - ing? In pris - on *mf*

26

S  
cell and dun-geon vile our thoughts to them are wing-ing. When friends by

A  
cell and dun-geon vile our thoughts to them are wing-ing. When friends by

T1  
cell and dun-geon vile our thoughts to them are wing-ing. When friends by

T2  
cell and dun-geon vile our thoughts to them are wing-ing. When friends by

B  
cell and dun-geon vile our thoughts to them are wing-ing. When friends by

30

S  
shame are un-de-filed How can I keep from sing-ing? What though the

A  
shame are un-de-filed How can I keep from sing-ing? What though the

T1  
shame are un-de-filed How can I keep from sing-ing? What though the

T2  
shame are un-de-filed How can I keep from sing-ing? What though the

B  
shame are un-de-filed How can I keep from sing-ing? What though the

34

S  
A  
T1  
T2  
B

tem - pest loud - ly roars, I hear the truth, it liv - eth! What though the

tem - pest loud - ly roars, I hear the truth, it liv - eth! What though the

tem - pest loud - ly roars, I hear the truth, it liv - eth! What though the

tem - pest loud - ly roars, I hear the truth, it liv - eth! What though the

tem - pest loud - ly roars, I hear the truth, it liv - eth! What though the

38

S  
A  
T1  
T2  
B

dark - ness 'round me close, Songs in— the night it— giv - eth. Through all the

dark - ness 'round me close, Songs in— the night it— giv - eth. Through all the

dark - ness 'round me close, Songs in— the night it— giv - eth. Through all the

dark - ness 'round me close, Songs in— the night it— giv - eth. Through all the

dark - ness 'round me close, Songs in the night it giv - eth. Through all the

42

S  
tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

A  
tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

T1  
8  
tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

T2  
8  
tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

B  
tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

46

S  
ech - o in my soul; How can I keep from sing - ing? Through all the

A  
ech - o in my soul; How can I keep from sing - ing? Through all the

T1  
8  
ech - o in my soul; How can I keep from sing - ing? Through all the

T2  
8  
ech - o in my soul; How can I keep from sing - ing? Through all the

B  
ech - o in my soul; How can I keep from sing - ing? Through all the

50

S  
tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

A  
tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

T1  
tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

T2  
tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

B  
tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

54

*rit.* **Slower** **Tempo I°**

S  
ech - o in my soul; How can I keep from sing - ing? —

A  
ech - o in my soul; How can I keep from sing - ing? —

T1  
ech - o in my soul; How can I keep from sing - ing? —

T2  
ech - o in my soul; How can I keep from sing - ing? —

B  
ech - o in my soul; How can I keep from sing - ing? —

*rit.* **Slower** **Tempo I°**