

For Paul Boehnke, organist and choir director at Olivet Congregational Church, from the choir and congregation  
in honor of your ten years helping us "be together in a sudden uneasiness."

# Keeping Quiet

SATB and soli, harpsichord, cello, percussion

Words by Pablo Neruda  
trans. Stephen Mitchell

Music by J. David Moore

*mf parlando* **Moderato** (♩ = 100)

Bari solo

Now we will count to twelve and we will all keep still.

claves

shaker

Harpichord

'Cello

6

cl.

sh.

Harps.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a Bari solo part with lyrics, and accompaniment for claves, shaker, harpsichord, cello, and harp. The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). A large watermark 'FOR PERUSAL ONLY' and 'FRESH AYRE MUSIC' is overlaid on the score.

12 *mf*

S *mf* This one time — up - on the earth, let's not speak a -

T *mf*

cl.

sh.

Harps.

VC *mf*

17 *mp*

S - ny lan - guage, let's stop for one se - cond, and not move our arms so much.

T *mp*

cl.

sh.

Harps.

VC



22

*mp*

S

with-out hur-ry, with-out en-gines, would be to-ge-ther

*p*

A

Keep qui-et, keep qui-et, keep qui-et.

T

be a de-li-cious mo-ment, all of us would be to-ge-ther

*p*

B

Keep qui-et, keep qui-et, keep qui-et.

cl.

sh.

Harps.

VC

*mp*



25

S *mp*  
in a sud-den un-eas-i-ness. shh

A *mp*  
shh

T *mp*  
in a sud-den un-ease. shh

B *mp*  
shh

cl. *mp*

sh. *mp*

Harps. *mf*

VC *mf*

31

S

A

T *mp*

B

cl.

sh.

Harp.

VC *mp*

Now we will count to twelve and we will all keep

*FOR PERUSAL ONLY*  
*FRESH AIRE MUSIC*

36 *mp*

S  
Now we will count to twelve and we will all \_\_\_\_\_

A  
*mp*  
Now we will count to twelve and we will all keep still.

T  
8  
still. Now we will count to twelve and we will all \_\_\_\_\_

B  
*mp*  
Now we will count to twelve and we will all keep still, keep \_\_\_\_\_

cl.  
sh.

Harps.

VC

FOR PERUSAL ONLY  
FRESHAYRE MUSIC

41

*mf*

S keep still.

*mf*

A Those who pre-pare green wars,

*mf*

T keep still. wars of gas, wars of fi-re, wars of

*mf*

B still. vic-tor-ies with-out sur-

cl.

sh.

Harps.

VC

*mf*

FOR PERUSAL ONLY

FRESH AYRE MUSIC

46

*mf*

S

Those who pre-pare green wars would put on clean cloth-ing and walk a-long-side — their

A

Those who pre-pare green wars, would put on clean — cloth - ing

T

fi - re, wars of fi - re, would put on clean — cloth - ing

B

vi - vors, would walk with their

cl.

sh.

Harps.

VC

*p*





51

*Stretch tempo slightly*

*a tempo*

S

broth - ers in the shade,

A

in the shade, with-out do - ing a thing.

T

B

broth - ers in the shade, with-out do - ing a thing.

cl.

sh.

Harp.

VC

*mp*



56

SA

TB

cl.

sh.

Harps.

VC

62

SA

TB

cl.

sh.

Harps.

VC

*mp*

*Mm*

*mm*

*mp*

*mp*

*mm*

*shh*

*mp*

*f*

67

S

A

T

B

cl.

sh.

Harps.

VC

*mp*

Ah \_\_\_\_\_

*pizz.*

*mp*

FOR PERUSAL ONLY

FRESH AYE MUSIC

72

S  
ah ah

A  
*mp*  
Now we will count— to

T  
*mp*  
Ah

B  
*mp*  
Keep

cl.  
sh.

Harp.

VC

FOR PERUSAL ONLY  
FRESH AIRE MUSIC

76

*mf* parlando, out of tempo

S solo

What I want

S

*dim.*

ah

Keep

*dim.*

A

twelve and we will all keep still.

Keep

T

Now we will count to twelve and keep still.

Now we will count to

B

qui - et, keep qui - et.

Now we will count to

cl.

sh.

Harp.

VC



80

S solo

Musical staff for S solo, treble clef, key signature of two flats, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.

should n't be con fused with fin al in ac tiv i ty: life a lone

S

Musical staff for Soprano, treble clef, key signature of two flats. The melody consists of quarter and half notes.

qui et, keep qui et, keep

*p*

A

Musical staff for Alto, treble clef, key signature of two flats. The melody consists of quarter and half notes.

qui et, keep qui et, keep

*p*

T

Musical staff for Tenor, treble clef, key signature of two flats. The melody consists of quarter and half notes.

twelve and we will all keep still. keep

*p*

B

Musical staff for Bass, bass clef, key signature of two flats. The melody consists of quarter and half notes.

twelve and we will all keep still. keep

*p*

cl.

Musical staff for Clarinet, treble clef, key signature of two flats. The staff contains rests and 'x' marks indicating fingerings.

sh.

Musical staff for Shofar, treble clef, key signature of two flats. The staff contains rests and 'x' marks indicating fingerings.

FOR PERUSAL ONLY  
FRESH AYRE MUSIC

Harps.

Musical staff for Harps, grand staff (treble and bass clefs), key signature of two flats. The staff contains a complex harmonic accompaniment.

VC

Musical staff for VC (Violoncello), bass clef, key signature of two flats. The staff contains a simple harmonic accompaniment.

84

S solo

is what mat - ters, I want no - thing to do with death.

S

qui - et, keep qui - - - et.

A

qui - et, keep qui - - - et.

T

qui - et, keep qui - - - et.

B

qui - et, keep qui - - - et.

cl.

sh.

Harps.

VC

*arco*

FOR PERUSAL ONLY

FRESH AYRE MUSIC





91

S solo

*mf* if we could do no - thing for once, per - haps a great si - lence would *p*

S

if we could do no - thing for once, per - haps a great si - lence would *p*

A

would *p*

T

*mf* if we could do no - thing for once, per - haps a great si - lence would *p*

B

would *p*

93

S

*ten.* in - ter - rupt — this sad - ness, this — nev - er un - der - stand - ing our - selves and — *mp*

A

*ten.* in - ter - rupt — this sad - ness, this nev - er un - der - stand - ing our - selves and *ten.* *mp*

T

*ten.* in - ter - rupt — this sad - ness, this nev - er un - der - stand - ing our - selves and — *ten.* *mp*

B

*ten.* in - ter - rupt — this sad - ness, this — nev - er un - der - stand - ing our - selves and *ten.* *mp*

Tempo I°

*f*

95

S threat - en - ing our - selves with death,

A threat - en - ing our - selves with death,

T threat - en - ing our - selves with death,

B1 threat - en - ing our - selves with death,

B2 threat - en - ing our - selves with death, (now we will count to twelve,

FOR PERUSAL  
FRESH AYRE MUSIC

98

S per -

A per -

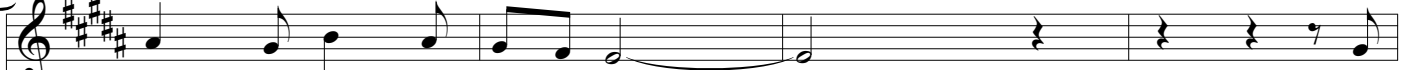
T per -

B1 (and we'll all keep


B2 now we will count to twelve, now we will count to twelve,

VC now we will count to twelve,

102

S  haps the earth is teach-ing us \_\_\_\_\_ when

A  Ah \_\_\_\_\_

T  haps the earth is teach-ing us \_\_\_\_\_ when

B1  still, and we'll all \_\_\_\_\_ keep

B2  now we will count to twelve, now we will count to twelve,

Harp. 

VC 

FOR PERUSAL ONLY  
FRESH AYRE MUSIC

106

S

ev - 'ry-thing seems to be dead \_\_\_\_\_ and

A

ah \_\_\_\_\_

T

ev - 'ry-thing seems to be dead \_\_\_\_\_ and

B1

still, \_\_\_\_\_ and we'll all \_\_\_\_\_ keep

B2

now we will count to twelve, \_\_\_\_\_ now we will count to twelve) and

Harps.

VC

FOR PERUSAL  
ONLY  
FRESH AYRE MUSIC

110

S *rall.* *a tempo*  
then ev - 'ry - thing is a - - - live.

A *rall.* *a tempo*  
then all is a - - - live.

T *rall.* *a tempo*  
then all is a - - - live.

B1 *rall.* *a tempo*  
still, all is a - - - live.

B2 *rall.* *a tempo*  
then all is a - - - live.

cl. *rall.* *a tempo*

sh. *rall.* *a tempo*

Harps. *rall.* *a tempo*

VC *rall.* *a tempo*

115

S

A

T

B

cl.

sh.

Harps.

VC

The musical score is arranged in a standard orchestral format. It features four vocal staves (Soprano, Alto, Tenor, Bass) at the top, followed by two woodwind staves (Clarinets and Shofars), a Harp, and a Violoncello (VC) staff at the bottom. The vocal parts begin with a long note on the first measure, followed by rests. The woodwinds and harp provide accompaniment. A large, semi-transparent watermark is overlaid on the center of the page, reading "FOR PERUSAL ONLY" and "FRESH AYRE MUSIC".

121 *p*

S *p* Keep qui - et,

A *p* Keep qui - et,

T *p* Keep qui - et,

B *p* Keep qui - et,

cl. *p*

sh. *p*

Harps. *p*

VC *p*

The musical score is written in 5/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "Keep qui - et," in a soft (*p*) dynamic. The instrumental parts include Clarinets (cl.), Shophans (sh.), Harp (Harps.), and Violoncello (VC), all also marked with a soft (*p*) dynamic. A large watermark "FOR PERUSAL ONLY" and "FRESHAYRE MUSIC" is overlaid on the page.

125

*mp parlando*

Bari solo

Musical staff for Bari solo, featuring a bass clef and a key signature of two flats. It contains a triplet of eighth notes and a triplet of quarter notes.

Now I will count to twelve

S

Musical staff for Soprano (S) in treble clef, containing a melodic line with eighth and quarter notes.

keep qui - et, keep qui - et. keep qui - et. Mm \_\_\_\_\_

A

Musical staff for Alto (A) in treble clef, containing a melodic line with eighth and quarter notes.

keep qui - et, keep qui - et. keep qui - et. Mm \_\_\_\_\_

T

Musical staff for Tenor (T) in treble clef, containing a melodic line with eighth and quarter notes.

keep qui - et, keep qui - et. keep qui - et. Mm \_\_\_\_\_

B

Musical staff for Bass (B) in bass clef, containing a melodic line with eighth and quarter notes.

keep qui - et, keep qui - et. keep qui - et. Mm \_\_\_\_\_

cl.

Musical staff for Clarinet (cl.) with a woodwind clef, containing a line of rests and some notes.

sh.

Musical staff for Shofar (sh.) with a woodwind clef, containing a line of rests and some notes.

Rainstick:

*p*

Harps.

Musical staff for Harps (Harps.) in grand staff, containing a complex accompaniment with chords and moving lines.

VC

Musical staff for Viola (VC) in bass clef, containing a melodic line with eighth and quarter notes.





129

Bari solo

and you keep quiet and I'll go. —

S

A

T

B

cl.

sh.

Harps.

VC

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FRESH AYRE MUSIC