

Commissioned by the American Choral Director's Association (ACDA) of Minnesota
for the 2012 State 9-10 High School Honor Choir, Bruce Rogers, guest conductor
and dedicated to Rosannah Linda Moore

Lion of the Heart

SATB voices, piano

Jalal ad-Din Muhammad Rumi (1207-1273)
trans. Coleman Barks

J. David Moore

Strong (♩ = 56)
mf

Tenor 1
You, who are born, you, who are born and bring us the mys-ter-ies, the

Tenor 2
You, who are born, you, who are born and bring us the mys-ter-ies, the

Bass
You, you,

Piano
mf
mp

4

T1
thun-der of your voic-es de-lights us. Roar, roar,

T2
thun-der of your voic-es de-lights us. Roar, roar,

B
ah Roar, roar,

Piano
f
fast

7

T1
8
Li - on of the Heart, roar, roar, — Li - on of the Heart, and

T2
8
Li - on of the Heart, roar, roar, — Li - on of the Heart, and

B
— Li - on of the Heart, roar, — roar, Li - on of the Heart, and

10

Fiery (♩ = 138)

T1
8
tear me op - en! —————

T2
8
tear me op - en! —————

B
tear me op - en! ————— *mp w/energy* La la la la la la la la

Fiery (♩ = 138)

mp *8va* *8va* *8va*

15 *mp w/energy* *poco*

S La la la la la la la la la la la la la la la la

A *mf* La la la

T *mp w/energy* *poco* la la la la la la la

B La la la la la la la la la la la la la la la la

mf

19 *mf*

S *mf* La la la etc.

A la la la la la la etc.

T *mf* La la la etc.

B *mf* La la la etc.

(2nd x)

24

S *mp*

A

T *mp*

B *mp*

mp

29

S *mp*

A *mp*

T *mf*

B

mp

mp

mf

33

S *f unis.*

A *f w/wild joy!*

T *f*

B *f*

Musical score for measures 33-36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has a fermata in measure 35. The Alto part has the instruction 'f w/wild joy!'. The Tenor part has a fermata in measure 35. The Bass part has a fermata in measure 35. The piano accompaniment includes a fermata in measure 35 and a 'f' dynamic marking in measure 36.

37

S

A

T

B

Musical score for measures 37-40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has a fermata in measure 39. The Alto part has a fermata in measure 39. The Tenor part has a fermata in measure 39. The Bass part has a fermata in measure 39. The piano accompaniment includes a fermata in measure 39.

41 1

S 

A  *mf*

T 

B 



47 2

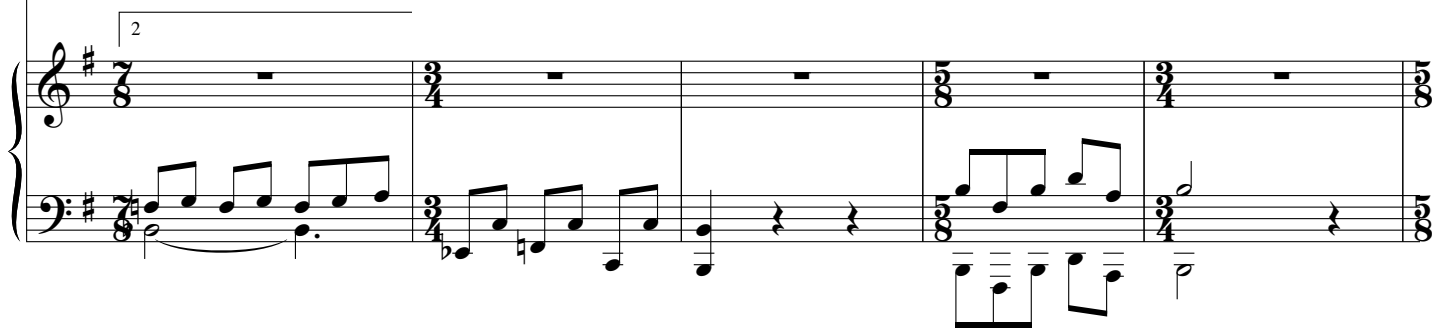
S  Hai! Hai! Hai! Hai! Hai! Hai!

A  Hai! Hai! Hai! Hai! Hai! Hai!

T  Hai! Hai! Hai!

B  Hai! Hai! Hai! Hai! Hai! Hai!

2



52

S Hai!

A Hai!

T Hai!

B Hai!

mp

58

S *p* *gliss.* ah _____ *p* ah _____

A *mp* *silky* la la la la la etc.

T *p* *gliss.* ah _____ ah _____

B *p* *gliss.* ah _____ ah _____

p *mp*

64

S

A

T

B

ah

p *mf* *f* *non legato*

71

S

A

T

B

La la la la la etc.

La la la la la etc.

mf *mp* *p* *8vb* *8vb*

77 *mp legato*

S La la la la _____ la etc. _____

A *mp legato* La la la la _____ la la la etc. _____ *f*

T *mp*

B *mp* *f*

mp *mf*

8 8^{vb} 8^{vb}

83 *f*

S *f*

A *f*

T *f*

B

f

88

S

A

T

B

Hai! Hai! Hai!

Hai! Hai! Hai!

93

Tempo I ° (♩ = 56)

S

A

T

B

Hai!

mp

You, _____ who are born, _____ you, who are born _____ and bring us the mys-ter-ies, the

Hai! You, who are born, _____ you, who are born _____ and bring us the mys-ter-ies, the

Hai! You, _____ you, _____

mp

97

S1 *mp* You, who are born _____ and

S2 *mp* You, who are born _____ and bring us the

A thun-der of your voic - es de - lights us.

T thun-der of your voic - es de - lights us.

B ah

Piano accompaniment with treble and bass staves.

100

S1 *mf*
bring us the mys-ter-ies, the thun-der of your voic - es de - lights us._____

S2 *mf*
mys - ter - ies, the thun-der of your voic - es de - lights us._____

A _____

T _____ Oh _____ de - lights us._____ *mf* Roar, -

B _____ Oh _____ *mf* Roar, -

The musical score is written for a vocal ensemble and piano. It consists of six staves. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The piano part is at the bottom. The music is in 3/4 time. The lyrics are: 'bring us the mys-ter-ies, the thun-der of your voic - es de - lights us.' for S1 and S2. S1 has a triplet of eighth notes at the beginning. The piano part features chords and melodic lines, with a dynamic marking of *mf* in the final measure.

103 *mf* *accel.* *rit.* *f*

S Roar, Li - on of the Heart, roar, roar, roar, Li -

A Roar, Li - on of the Heart, roar, roar, roar, Li -

T 8 _____ roar, _____ roar, _____ roar, roar, roar,

B _____ roar, _____ roar, _____ roar, roar, roar,

106 *a tempo* *rit.* *poco accel.*

S - on of the Heart, and tear me op - en!

A - on of the Heart, and tear me op - en!

T *f a tempo* *rit.* *poco accel.*
Li - on of the Heart, and tear me op - en!

B *f a tempo* *rit.* *poco accel.*
Li - on of the Heart, and tear me op - en!