

# My Lord, What a Morning

SSAA a cappella

traditional spiritual  
arr. J. David Moore

Adagio (♩ = 60)  
*mp*

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano accompaniment, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio (♩ = 60) and the dynamic is *mp*. The Soprano 1 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Soprano 2 part has a whole rest in measure 1 and 2, then a half note G4 in measure 3. The Alto 1 part has a whole rest in measure 1 and 2, then a half note G4 in measure 3. The Alto 2 part has a whole rest in measure 1 and 2, then a half note G4 in measure 3. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano accompaniment, measures 5-8. The score continues from measure 4. The Soprano 1 part has a half note G4, followed by quarter notes A4, B4, and C5. The Soprano 2 part has a half note G4. The Alto 1 part has a half note G4. The Alto 2 part has a half note G4. The piano accompaniment continues with the same accompaniment. Performance markings include *accel.*, *molto rit.*, and *allarg.*. The piece concludes with a 5/4 time signature change and the instruction "(carry to downbeat)".

9 **Molto rubato** (♩ = 80)

S1  
Mm mm mm mm

S2  
My Lord, what a morn-ing! O my Lord, what a morn-ing! O

A1  
Mm mm mm mm

A2  
Mm mm mm mm

**Steady** (♩ = 80) *mf*

S1  
mm When the stars be - gin to fall. You'll *mf*

S2  
my Lord, what a morn - ing! When the stars be - gin to fall. You'll *mf*

A1  
mm When the stars be - gin to fall. You'll *mf*

A2  
mm When the stars be - gin to fall.



17

S1 hear the trum-pet sound To wake the na - tions un - der - ground *f* *rit.*

S2 hear the trum-pet sound To wake the na - tions un - der - ground *f* *rit.*

A1 hear the trum-pet sound To wake the na - tions un - der - ground *f* *rit.*

A2 *mf* My Lord, my Lord, *rit.*

21

S1 *mp a tempo* Look - ing to my God's right hand When the stars be - gin to fall *ten.* //

S2 *mp a tempo* Look - ing to my God's right hand When the stars be - gin to fall *ten.* //

A1 *mp a tempo* Look - ing to my God's right hand When the stars be - gin to fall *ten.* //

A2 *mp a tempo* Look - ing to my God's right hand When the stars be - gin to fall *ten.* //

Molto rubato (♩ = 80)

25

S1 *mp* My Lord, what a morn - ing! *mf* my Lord, what a morn - ing! *accel.*

S2 *mp* My Lord, what a morn - ing! *mf* my Lord, what a morn - ing! *accel.*

A1 *mp* My Lord, what a morn-ing! *mf* my Lord, what a morn-ing! *accel.*

A2 *mp* My Lord, what a morn - ing! *mf* my Lord, what a morn - ing! *accel.*

Strong (♩ = 88)

Steady (♩ = 80)

29

S1 *f* my Lord, what a morn-ing! When the stars be - gin to fall. You'll hear

S2 *f* my Lord, what a morn-ing! When the stars be-gin to fall.

A1 *f* my Lord, what a morn-ing! When the stars be-gin to fall.

A2 *f unis.* O my Lord, what a morn-ing! When the stars be - gin to fall.

33

S1 my sis - ters shout 'Cause there's a new day

S2 You'll hear my sis - ters shout 'Cause there's a new day come a - bout,

A1 You'll hear my sis - ters shout 'Cause there's a new day come a - bout,

A2 You'll hear us shout new day come a - bout,

37

S1 *mf* — come a - bout, *mf* Look - ing to my God's right hand *mp rit.* When the stars be - gin to

S2 — Look - ing to my God's right hand — *mf* *mp rit.* When the stars be - gin to

A1 — come a - bout, — *mf* *mp rit.* Look - ing to my God's right hand — When the stars be - gin to

A2 — Look - ing to my God's right hand *mf* *mp rit.* When the stars be - gin to

Adagio (♩ = 60)

Soprano solo

*mf* *espressivo*

41

*molto rit.*

Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

, *mp*

*molto rit.*

fall ah oh oh oo \_\_\_\_\_

, *mp*

*molto rit.*

fall ah oh oh oo \_\_\_\_\_

, *mp*

*molto rit.*

fall ah oh oh oo \_\_\_\_\_

, *mp*

*molto rit.*

fall ah oh oh oo \_\_\_\_\_

, *mp*

*molto rit.*

45

Molto rubato (♩ = 80)

Mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_

My Lord, \_\_\_\_\_ what a morn-ing! O \_\_\_\_\_ my Lord, what a morn-ing! O \_\_\_\_\_

Mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_

Mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_



49

S1 *mm* When the stars, when the stars, when the

S2 my Lord, what a morn - ing! When the stars, when the stars, when the

A1 *mm* When the stars, when the stars, when the stars, the

A2 *mm* When the stars, when the stars, when the

*unis.*

53

S1 *rall. al fine* stars be - gin to fall.

S2 *rall. al fine* stars be - gin to fall.

A1 *rall. al fine* stars be - gin to fall.

A2 *rall. al fine* stars be - gin to fall.