

Old Waters

was commissioned for Minnesota Voices sponsored by The American Composers Forum
in celebration of Minnesota's Sesquicentennial.
Premiered by the Choral Arts Ensemble under the musical direction of Michael Culloton.

Kent Meyers

J. David Moore

Glacial (♩ = c. 52)
mf

Soprano
I've been formed by gla - cier, — formed — by a land

Alto
I've — been formed by gla - cier, —

Tenor
I've been formed by gla - cier, — formed — by a land

Bass

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Glacial' with a quarter note equal to approximately 52 beats per minute. The dynamic is mezzo-forte (mf). The lyrics are: 'I've been formed by gla - cier, — formed — by a land'. The piano part provides accompaniment for the vocal lines.

5

S mold - ed by the freez - ing and thaw - ing — of wa - ter. I've been formed by

A mold - - - - ed — by wa - ter. — I've been

T mold - ed by the freez - ing and thaw - ing — of wa - ter. I've been formed by

B I've — been

mf
ten.

9

S gla - cier, — formed by a land mold - ed by the freez - ing and thaw - ing

A formed by gla - cier, — mold - - - - ed

T gla - cier, — formed — by a land mold - ed by the freez - ing and thaw - ing

B formed by gla - cier, — mold - - - - ed



12

S *unis.*
— of wa - - - - ter, — wa - - - - ter.

A
by wa - ter, wa - - - - ter.

T *unis.*
— of wa - - - - ter, — wa - - - - ter.

B
— by wa - ter, — wa - - - - ter.

16 *Slightly Faster* (♩ = c. 126) *mp*

S
— — — — —

A *mp* ting - a ting - a ting ting ting - a - ti ting - a ting ting - a ting — — — —
ting - a ting - a ting ting *mp*

T *mp*
— — — — — I've

B *mp*
— — — — —

19

S

A

T

B

ting - a - ti ting - a ting ting ting - a - ti ting - a ting ting - a

ting - a - ti ting - a ting ting - a ting

mf

8 raft - ed, as a child, on a lake formed of ice melt,

mf

wav - ing to my fath - er

22

S

A

T

B

as I pushed a way from him un - der a gray, i - so - lat - ing

ting - a ting - a ting ting ting - a - ti ting - a ting ting - a ting

ting - a ting - a ting ting ting - a ting

as I pushed a - way from him un - der a gray, i - so - lat - ing

mp

from him ting - a ting -

FOR PERUSAL ONLY

FRESHAYRE MUSIC

25

S
sky. _____

A
a ting - a ting ting ting - a - ti ting

T
8 sky. _____ I have mus - cles in my legs and shoul - ders that formed in —

B
a ting - a ting waving to my fath - er tung a tung tung tung - a - ta tung - a

29

S

A
_____ *unis. mf*

T
8 re - sponse to pick - ing up gla - cial rocks, _____ and my i - ma - gi - na - tion has

B
tung tung - a tung - a tung - a tung pick - ing up _____ gla - cial rocks) _____

has

33

S on the thought of ice—[ce] ly - ing deep on the

A ex - er - cised it - self on the thought of ice—[ce] ly - ing deep on the

T ex - er - cised it - self on the thought of ice—[ce] ly - ing deep on the

B on the thought of ice—[ce] ly - ing deep on the

f

unis.

37

S land. (nan nan nan nan nan)

A land. (nan nan nan nan nan) (pick - ing up gla - cial rocks, pick -

T land. (pick - ing up gla - cial rocks, pick - ing up gla - cial rocks, pick - ing up gla - cial rocks,

B land. (n)

mf

p

mf molto legato

40

S The land - - - scape of the

A ing up gla - cial rocks, pick - ing up gla - cial rocks, pick - ing up gla -

T pick - ing up gla - cial rocks, pick - ing up gla - cial rocks, gla - cial rocks,

B on the land

mp

42

S north - ern prai - rie, —

A - - cial rocks, pick - ing up gla - cial rocks, pick - ing up gla - cial rocks,

T gla - cial rocks) — so pass - ive, — change - less,

B

mf

44

S

The land-scape of the north-ern prai-rie,

mf *molto legato*

A

gla-cial rocks, gla-cial rocks) The land-scape of the north-ern prai-rie,

T

8 lack-ing in sur-prise, *mf* is in fact a place of

B

on the land. *unis.* is in fact a place of

47

S

a place of mys-ter-y to those who know its sto-ry and who

A

a place of mys-ter-y *mp* Oo

T

8 pow-er mys-ter-y *mp*

B

pow-er mys-ter-y *mp*

FOR PERUSAL ONLY
FRESH AIRE MUSIC

50 *mp* hearts _____

S car-ry that sto - ry on, cool - ness in their hearts _____

A _____ cool - ness in their hearts _____

T *unis.* a core of cool - ness in their hearts their hearts _____

B _____ Oo _____

Piano accompaniment

54 *mp*

S1 ting - a ting - a ting ting ting - a - ti ting - a ting ting - a ting

S2 _____ ting - a ting - a ting ting ting - a - ti ting - a ting ting - a

A _____

T *mf* as they stoop in the sun to a rock,

B _____

Piano accompaniment

FOR PERUSAL ONLY
FRESH AYRE MUSIC

58

mf

S1 and hold it, — deeper than *mf*

S2 ting - a ting - a ting ting a ting - a - ti ting - a ting deeper than

A *mp*
ting - a - ti ting - a ting ting - a ting - a ting ting ting - a

T and hold it, — smelling a strange, mus - ty scent

B *mf unis.*
lift - it off the earth — and hold it, —

Piano accompaniment

61

mp unis.

S earth deep - er than earth ting - a ting ting ting

A ting - a ting - a ting ting ting - a ting - a ting - a ting ting ting *mp*

T deep - er than earth — ting ting ting

B *mp*
ting - a ting - a ting ting ting - a ting - a ting - a ting

Piano accompaniment

molto rit. **Tempo I°**

64 *mf* *f*

S ting ting ting - a ting - a ting - a ting - a as the sky re-olves a - bove them —

A *mf* *f*

A ting ting ting ting ting ting as the sky re-olves a - bove them —

T *mf* *f*

T ting ting ting ting - a ting - a ting - a ting - a as the sky re-olves a - bove them —

B *mf* *f*

B ting ting ting ting as the sky re-olves a - bove them —

69

S and — from the north a cool breeze springs.

A and — from the north a cool breeze springs.

T and — from the north a cool breeze springs. —

B and — from the north a cool breeze springs. —

Slightly Faster (♩ = c. 126)

72 *mf*
unis.

S cool breeze cool

A *mf*
cool breeze cool

T *mf*
cool breeze

B *mf*
breeze from the

75

S breeze springs.

A breeze springs.

T *unis.* *p*
from the north from the north from the north from the

B north *mp*
The

mp

78

S
The land - - - scape

A *p*
from the north a cool breeze from the north a cool

T
north from the north a cool breeze

B
land - - - scape

80

S
a cool breeze springs.

A
breeze springs.

T
springs.

B *mp*
from the north a cool breeze