

A Little Book of Rounds

J. David Moore

FOR PERUSAL
ONLY

FRESH AYRE MUSIC

Unison ~ once through all together

Wind-up ~ Add one part at each repetition

Cycle ~ All parts sing simultaneously

Wind-down ~ Drop out parts at each repetition



Change the key!

Soli/Tutti ~ introduce with solo voice; end with solo quartet; solo voice with other parts humming

Spatial Separation ~ have entrances come from different points in the hall; walk or process while singing

Melodic Instruments ~ introduce with single instrument or ensemble; double voices with instruments; unison choir on one entrance of tune, instruments on remaining repetitions

Percussion Instruments ~ hand drums, finger cymbals, tambourines, wood blocks, shakers etc. depending on mood and tempo of piece

Sing With Audience ~ print music in program or teach by rote; have audience sing in unison or divide them into parts

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A New Year's Toast

Adagio (♩ = 66)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The lyrics are: "In the new year, may your right hand, may your right hand al - ways be stretched out in friend - ship, in friend - ship, and nev - er in want, nev - er in want." There are four numbered first endings: 1 is above the first measure, 2 is above the eighth measure, 3 is above the first measure of the second line, and 4 is above the eighth measure of the second line. The piece ends with a double bar line and repeat dots.

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Hoppin' John

Words and Music by J. David Moore

Allegro (♩ = 120)
(fermata
1st time only)

1 *gliss.*

Well, ——— git you a plate of Hop - pin' John (that's

2

black - eyed peas and rice, son) Git you a bis - cuit from the bas - ket,

3

Cole slaw, I made a ton, Col - lard greens for fold - in' mon - ey,

4

cheese grits for sun - ny days, and Save some room for ba - na - na pud - ding

(Wait, ——— there's still grits in the pot)

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A Facebook

Allegro (♩. = 120)

Performance Suggestion: Wind-up ~ Cycle ~ Coda

The musical score is written for a vocal line and a bass line. The key signature has one flat (B-flat) and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of seven systems of music. The first system includes a first entrance for the vocal line. The lyrics are: 'Jo - di thinks it's a new and glo - ri - ous morn! Ke - la wünscht al - len church. Bill wish - es he could wear his sweat pants to church. Bill wish - es Kath - - - y's lis - - - t'ning to Les - sons and Ca - rols from Anne be - came of fan of Lef - se Time. An - ge - li - na be - came a fan of the De - O M G! There's like 12 inch - es of snow out - side! Cin - dy had a can - dle - lit Christ - mas. And en - joyed the pow - er when it came back Da - vid can't stop shov - ling. The bed - room'. There are some musical notations like 'first entrance begins here:', '(♩.)', and '2' above notes. A large watermark 'FOR PERUSAL ONLY' and 'FRESH AYRE MUSIC' is overlaid on the score.

Jo - di thinks it's a new and glo - ri - ous morn! Ke - la wünscht al - len
first entrance begins here:
church. Bill wish - es he could wear his sweat pants to church. Bill wish - es
Kath - - - y's lis - - - t'ning to Les - sons and Ca - rols from
Anne be - came of fan of Lef - se Time. An - ge - li - na be - came a fan of the De -
O M G! There's like 12 inch - es of snow out - side!
Cin - dy had a can - dle - lit Christ - mas. And en - joyed the pow - er when it came back
Da - vid can't stop shov - ling. The bed - room

Christmas

Coda

J. David Moore

Fro - - - he Wei - nacht - en! Jo - di thinks it's a new and glo - rious morn!

he could wear his sweat pants to Jo - di thinks it's a new and glo - rious morn!

Kings Col - lege Jo - di thinks it's a new and glo - rious morn!

part - ment of Trans - por - ta - tion. Jo - di thinks it's a new and glo - rious morn!
first entrance begins here:

Ro - san - nah says: Jo - di thinks it's a new and glo - rious morn!

on. Jo - di thinks it's a new and glo - rious morn!

is next. Jo - di thinks it's a new and glo - rious morn!

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traditional Hebrew;
adapt. Scott Buckner

for Dave Bieri

Baruch Ata Adonai

J. David Moore

Largo (♩ = 56)



Ba - ruch a - - ta A - do - nai ha - po -
Praise to you, O Lord, who



reis suk - kat sha - lom a - lei - nu v' -
draws the shel - ter of peace a - round us and



al kol yosh - - - - - vei Te - - -
o - ver all the earth and



veil v' - - - al Ye - - - ru sha - la - - - yim.
o - - - - - ver Je - - - ru - - - sa - - - lem.

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anon. Internetian

Haiku

J. David Moore

1 - 2 - 3 - 4 - 5 Hai - kus are ea - sy 1 - 2 - 3 - 4 - 5 - 6 - 7

But some - times they don't make sense 1 - 2 - 3 - 4 - 5 Re - frig - er - a - tor.

for John Betinis

Make Me One

Wendell Berry

J. David Moore

At night make me one with the dark - ness, in the

morn - ing make me one with the light. At

final time

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for Mike Stoffel

Knock

Fredric Brown

J. David Moore

Performance Suggestion: Wind-up ~ Cycle ~ Wind-down ~ Coda

Spooky (♩ = 68)

The last man on earth sat a - lone in a room, sat a -

lone in a room, a - lone in a room, the last man

on earth sat a - lone... The

final time (part 4) all voices in unison (knock, perhaps offstage)

The last man on earth sat a-lone in a room. There was a knock at the door...

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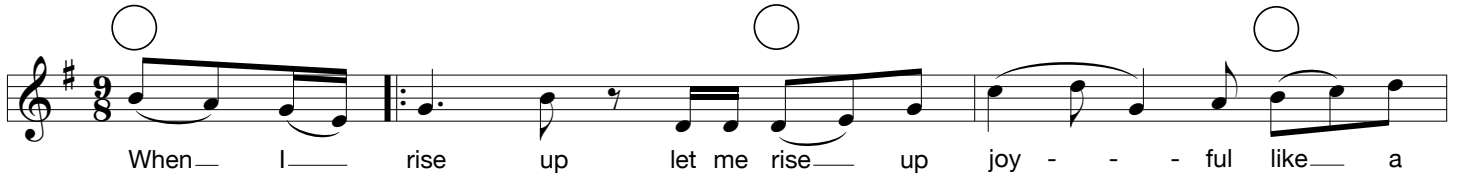
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for Dr. Walter L. Moore, Jr

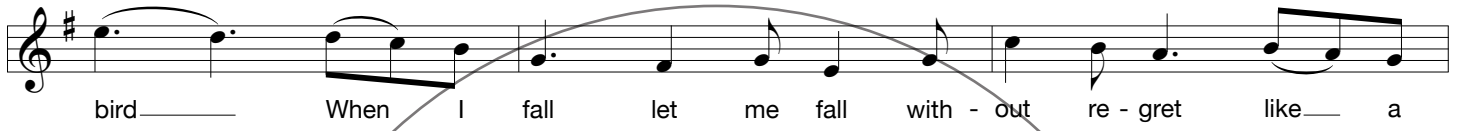
Wendell Berry

When I Rise Up

J. David Moore



When I rise up let me rise up joy - - - ful like a



bird When I fall let me fall with - out re - gret like a



leaf, like a leaf. Oh when I leaf. final time

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