

# We Are the Choir

SATB voices, piano, percussion

Albert Lea Choir  
Andante (♩ = 120)

J. David Moore

SA *mp*

TB *mp*

Piano

Andante

Wd. Blk.:    x̣   x̣ x̣ x̣ x̣    x̣ x̣ x̣ x̣ x̣    x̣ x̣ x̣ x̣ x̣

Detailed description: This system contains the first five measures of the piece. The Soprano Alto (SA) and Tenor Bass (TB) parts begin with a melody in 5/4 time, marked *mp*. The piano accompaniment is in 5/4 time, marked *Andante*. A wood block part is indicated by 'Wd. Blk.:' and rhythmic notation: a single stroke, followed by four groups of four strokes, and another single stroke.

6

SA *n.*

TB *n.* *mp non legato*

We sing songs that sound like

*mf* *mp detached*

Detailed description: This system contains measures 6 through 10. The SA and TB parts have rests for the first five measures, then enter with a melody marked *n.* (non legato). The piano accompaniment begins in measure 6 with a melody marked *mf*. The lyrics 'We sing songs that sound like' are under the TB part in measures 8-10. The piano accompaniment in measures 8-10 is marked *mp detached*.

12

SA

TB

heart-beats, that sound like trum-pets, that sound like drum-ming. We sing songs that taste like

Detailed description: This system covers measures 12 to 15. The Soprano (SA) part consists of whole rests. The Tenor (TB) part has a melodic line with lyrics: "heart-beats, that sound like trum-pets, that sound like drum-ming. We sing songs that taste like". The piano accompaniment features chords in the right hand and a bass line in the left hand.

16

SA

TB

choc-'late, that taste like peach-es, that taste like hon-ey. We make mus-ic that sounds like

*mf*

Detailed description: This system covers measures 16 to 19. The Soprano (SA) part consists of whole rests. The Tenor (TB) part has a melodic line with lyrics: "choc-'late, that taste like peach-es, that taste like hon-ey. We make mus-ic that sounds like". A dynamic marking of *mf* is placed above the TB line. The piano accompaniment features chords in the right hand and a bass line in the left hand.

20

SA

TB

hors-es, that sounds like hea-ven, that sounds like free - dom. We are— the

*mf*

Detailed description: This system covers measures 20 to 23. The Soprano (SA) part consists of whole rests. The Tenor (TB) part has a melodic line with lyrics: "hors-es, that sounds like hea-ven, that sounds like free - dom. We are— the". A dynamic marking of *mf* is placed above the TB line. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 20 has a 6/4 time signature, and measure 23 has a 4/4 time signature.

24 *mf*

SA We sing songs that sound like wa - ter, that sound like

TB cho - ir.

*mp*

28

SA morn-ing, that sound like bird - song. We sing songs that taste like

T ey - a ey - a ey - a ey - a ey - a

B ey - a ey - a

*mp*

32

S  
sum-mer, that taste like ap-ples, that taste like kiss-es.\_\_\_\_\_

A  
sum-mer, that taste like ap-ples, that taste like kiss-es.\_\_\_\_\_ *mf* We make

T  
8  
ey - a ey - a ey - a ey - a

B  
ey - a ey - a

36 *mp*

S  
ey - a ey - - - a ey - a e -

A  
mus - ic that sounds like danc-ing, that sounds like laugh-ter, that sounds like

T  
8 *mp*  
ey - a ey - - - a ey - a e -

B  
*mp*  
ey - a ey - - - a ey - a e -

*mf*

39

S *f*  
i - a and we are the cho - ir.

A *f*  
fly - ing; and we are the cho - ir.

T *f*  
i - a and we are the cho - ir.

B *f*  
i - a and we are the cho - ir.

43

S We raise pow - er. bridg - es. We join ev - 'ry - one.

A We raise pow - er. bridg - es. We join ev - 'ry - one.

T *8* pow - er. We build bridg - es. We join ev - 'ry - one.

B We raise pow - er. We build bridg - es. We join ev - 'ry - one.

47

S *mf*  
We\_\_ raise pow - er. We\_\_ build\_\_ bridg - es. We\_\_ join ev - 'ry -

A *mf*  
We\_\_ raise pow - er. We\_\_ build\_\_ bridg - es. We\_\_ join ev - 'ry -

T *mf*  
We\_\_ raise pow - er. We\_\_ build\_\_ bridg - es. We join ev - 'ry -

B *mf*  
We\_\_ raise pow - er. We\_\_ build\_\_ bridg - es. We join ev - 'ry -

*f*

50 *mp*

S *mp*  
one. \_\_\_\_\_

A *mp*  
one. \_\_\_\_\_

T *mp* *p legato*  
one. \_\_\_\_\_ Our voic - es\_\_ whis - per like

B *mp* *p legato*  
one. \_\_\_\_\_ Our voic - es\_\_ whis - per like

*mf* *mp* *pp* *murmurando*  
*no pedal*

54

S *mp* Our

A *mp* shine like the North-ern Lights. Our

T 8 rain, roar like thun - der, shine like the North - ern Lights.

B rain, roar like thun - der, shine like the North - ern Lights.

57

S *sub. p* dream like the

A *sub. p* dream like the

T 8 dream like the

B *sub. p* dream like the

*p*

61

S lake in the sun. We build bridg - es like rain - bows, im -

A lake in the sun. bridg - es like rain - bows, im -

T lake in the sun. bridg - es like rain - bows, im -

B lake in the sun. bridg - es like rain - bows, im -

*mp*

*mp*

*mp*

*mp*

*p*

66

S mu - ni - ties like sun - light,

A mu - ni - ties like sun - light,

T mu - ni - ties like sun - light,

B mu - ni - ties like sun - light, and peace like a riv - er.

*p*

*p*

*p*

*mp*

*p*



71

S

A

T

B

*mp*

77

S

A

T

B

*mp non legato*

that sound like

*mp non legato*

that sound like heart - beats,

*mp legato*

Our voic - es whis - per like rain,

*mp*

We sing songs

81

S trum - pets, \_\_\_\_\_ that taste like

A \_\_\_\_\_ that sound like drum - ming, \_\_\_\_\_ that taste like choc - 'late, \_\_\_\_\_

T \_\_\_\_\_ roar \_\_\_\_\_ like thun - der, shine like the North -

B \_\_\_\_\_ We sing songs \_\_\_\_\_

85

S peach-es, like hon - ey. \_\_\_\_\_ *mp* that sounds like \_\_\_\_\_

A \_\_\_\_\_ that taste like hon - ey. \_\_\_\_\_

T *mp* ern Lights. \_\_\_\_\_ *mp* mus - ic, \_\_\_\_\_ mus -

B \_\_\_\_\_ We \_\_\_\_\_ make mus - ic, \_\_\_\_\_ mus -

88 *mf*

S hors - es, *mp* that sounds like *mf* free - - - dom.

A that sounds like *mf* hea - ven, *mf* free - - - dom.

T ic, mus - ic, mus - - - ic,

B ic, mus - ic, mus - - - ic,

91

S

A *p* heart-beats bridg-es the rac - es the cho - ir!

T *p* heart-beats bridg-es the rac - es the cho - ir!

B *sub. p* We sing We build We join We are the cho - ir!

95

S

A *mp*  
free-dom hea-ven the na-tions We are the cho-ir!

T *p* *p*  
We sing free-dom We build hea-ven We join the na-tions We are the cho-ir!

B  
We sing We build We join We are the cho-ir!

99

S *mf*  
We sing heart-beats We build bridg-es We join the rac-es We are the cho-ir!

A *mp* *mf*  
We sing heart-beats We build bridg-es We join the rac-es We are the cho-ir!

T *mp* *mf*  
We sing heart-beats We build bridg-es We join the rac-es e-o

B *mp* *mf*  
heart-beats bridg-es rac-es We are the cho-

103 *mf*

S e - o e - o e - o

A *f*  
We sing free - dom We build hea - ven We join the na - tions

T e - o e - o e - o

B *mf*  
ir! e - o e - o e - o

106 *f*

S — We are the cho - ir!

A We are the cho - ir! We are the cho - ir! —

T *f*  
— We are the cho - ir! We are the cho - ir! —

B — We are the cho - ir! We are the cho - ir! — We are the cho - ir! —

110

S We are the cho - ir! \_\_\_\_\_ We are the cho - ir! \_\_\_\_\_ and

A \_\_\_\_\_ We are the cho - ir! \_\_\_\_\_ and

T We are the cho - ir! \_\_\_\_\_ We are the cho - ir! \_\_\_\_\_

B \_\_\_\_\_ We are the cho - ir! \_\_\_\_\_

115

S we raise pow - er! \_\_\_\_\_

A we raise pow - er! \_\_\_\_\_

T we raise pow - er! \_\_\_\_\_

B we raise pow - er! \_\_\_\_\_

*8va* -----