

JOAN SZYMKO

for Aurora Chorus

Hymn of Grateful Praise

Folliott S. Pierpoint (1835- 1917)

Joan Szymko

♩=80 expansive, majestic
Tutti *f*

For the beau - ty of the earth, for the glo - ry of the

5 (3-part) *mf*

S
 skies, for the love, which from our birth o - ver and a - round us

S
 skies, for the love, which from our birth o - ver and a - round us

A
 skies, for the love, which from our birth o - ver and a - round us

mf

9

S lies; O Source of all, to thee we raise N.B.

S lies; O Source of all, to thee we raise N.B.

A lies; O Source of all, to we raise N.B.

12 *allargando* *Maestoso* ♩=70

this our hymn of grate-ful praise: Lau - da, Lau - da-te Do-mi - num! Lau - da,

this our hymn of grate-ful praise: Lau - da, Lau - da-te Do-mi - num! Lau - da,

this our hymn of grate-ful praise: Lau - da, Lau - da-te Do-mi - num! Lau - da,

allargando *Maestoso* ♩=70

16

accel.

Unison

Lau - da - te Do - mi - num For the
 Lau - da - te Do - mi - num For the
 Lau - da,! Lau - da,!

acc.

f

Ped. *

18

Tempo primo ♩=80

á3

S
 S
 A
 beau - ty of each hour of the day and of the night, hill and

Tempo primo ♩=80

mf

22

S
 S
 A
 vales and flow - er sun and moon, and stars of light; O
 vale, and tree and flow - er sun and moon, and stars of light; O

mf *p*
mp *mf* *p*

26 (3-part) **Maestoso**
f

S Source of all, to thee we raise _____ Lau - da,

S Source of all, to thee we raise this our hymn of grate-ful praise: da

A Source of all, to thee we raise this our hymn of grate-ful praise Lau - da,

mp *allargando* **Maestoso**
f

30 *mf* *poco rit.* **A tempo** *mf*

Lau - da-te Do-mi-num - da, Lau - da-te Do-mi num! _____ For the

Lau - da-te - mi-num! Lau - da, Lau - da-te Do-mi num! _____ For the

Lau - da-te Do-mi-num! Lau - da, Lau - da, _____ Lau - da! For the

mf *poco rit.* **A tempo** *f* *mf*

34 **Tempo primo**

S joy of ear and eye, for the heart and mind's de - light, for the

S joy, for the heart and mind's de - light, for the

A joy of ear and eye, for the heart and mind's de - light, for the

Tempo primo

38 **mf dim.** **mp** **p**

S mys - tic har - mo - sound and sight. O

S mys tic har - mo - ny, link-ing sense to sound and sight; O

A mys - tic har - mo - ny, link-ing sense to sound and sight; O

mf dim. **mp** **p**

dim. **mp**

42

S Source of all, to thee we raise this our hymn of grate-ful praise: Lau - da!

S Source of all, to thee we raise this our hymn of grate-ful praise: Lau - da!

A Source of all, to thee we raise this our hymn of grate-ful praise: Lau - da!

p

N.B. *f*

Tempo primo

46

Lau - da, Lau - da Lau - da! For the

Lau - da, Lau - da Lau - da! For the

Lau - da, Lau - da Lau - da! For the

div. *ff* *f*

poco accel. *Tempo primo* *poco rall.*

51 **Tutti unison**
A tempo á3

beau - ty of the earth, for the glo - ry of the skies, for

A tempo

55 á2 á3 *mf*

love, which from our birth o - ver and a - round lies. O

59 *allargando*

Source of all, to thee we raise this our hymn of joy - ful praise:

p *allargando*

Maestoso **poco piu moso**

62 ♩=70

Lau - da, Lau - da - te Do - mi - num! Lau - da,

Maestoso **poco piu moso**

f

65 poco accel. Tempo primo

S Lau - da - te Do - mi - num! Lau - da, Lau - da,

S Lau - da - te Do - mi - num! Lau - da, Lau da,

A Lau - da - te Do - mi - num! Lau - da, Lau - da,

poco accel. Tempo primo

68 senza rit. rit.

Lau - da!

ff Lau - da!

ff Lau - da!

Lau - da!

rit.

for program notes and composer bio see: www.joanszymko.com