

We Are Clay

Isaiah 64:8

Joan Szymko

The musical score is written for Soprano (Sop), Alto (Alto), and Piano (Pno). It is in the key of B-flat major and 3/4 time. The tempo is marked as quarter note = 76, with the instruction "gracefully, legato".

Measures 1-5: The Soprano part begins with a rest, followed by the lyrics "We are clay, we are the clay." The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Measures 6-11: The Soprano part continues with "We are clay, we are clay. We are clay and you are the". The piano accompaniment continues with similar harmonic support.

Measures 12-15: The Soprano and Alto parts enter with the lyrics "pot - ter. You are the pot - - ter." The piano accompaniment continues.

Measures 16-20: The Soprano and Alto parts continue with "You are the pot - - ter." The piano accompaniment concludes the piece.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). Performance instructions include "gracefully, legato" and "add Alto".

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17 *mp* *mf* *f*

We are all the work of your hands, _____ we are all the work, the *mf*

mp *mf* *f* *mf*

mp *cresc.* *f*

23 *poco accel.* . . . *poco più mosso*

work of your hands _____ We are clay. We are the clay, _____

poco accel. . . . *poco più mosso*

mf

29 *mp*

we are clay, we are clay. _____ We are clay and you are the

mp

35 pot - ter, ———

mf pot - ter you are the pot - ter. We are all the

p

41 *dim.e rit.* work of your hands, ———

dim.e rit. we are all the work, the

Tempo primo *mf* *mp*

mf *mp*

dim.e rit. *Tempo primo* *mf*

46 *dim.* work of your hands ———

dim.

mp *dim.* *p* *pp*

Flute

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♩=76

14

15

mf *mp*

19

mf

23

poco accel. . . . poco più mosso

4

31

mp *mf*

37

8va

42

p *mp*

rit. Tempo primo

46

4

mp *pp*