

Go Out in Joy

a setting from Isaiah

for
SSAA CHORUS
and
piano

by

JOAN SZYMKO

commissioned by the San Francisco Girls Chorus for Chorissima
Dr. Susan McMane, Director

Go Out in Joy

Isaiah 55:12

Joan Szymko

Excitedly, nimbly **mp** **mp** **mf**

S2 For you shall go out. for you shall go out in

A1 For you shall go out, for you shall go out

Piano **mp**

3

S1 For you shall go out, for you shall go out, go out in joy, go out in

S2 joy! For you shall go out in joy, go out in

A1 in joy! For you shall go out in joy go out in

A2 For you shall go out, for you shall go out in joy, go out in

Piano

The musical score is written in 4/4 time with a tempo marking of quarter note = 76. It features six vocal parts: Soprano 2 (S2), Alto 1 (A1), Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), along with a Piano accompaniment. The score is divided into two systems. The first system covers the first two measures, and the second system covers the next four measures. Dynamics range from mezzo-piano (mp) to forte (f). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 in the final measure of the second system.

5 *fp* *mf* *p* *mp* *f* *mf* *f* 3

joy! You shall go out, for you shall go out, you shall go out, you shall go

joy! You shall go out, for you shall go out, you shall go out, you shall go

joy! You shall go out, for you shall go out, you shall go out, you shall go

joy! You shall go out, for you shall go out, you shall go out, you shall go

fp *f* *mf* *f* *mf*

9 *Broadly*

out in joy! *f* For you shall go out in

out in joy! *f* For you shall go out in

out in joy! *f* For you shall go out in

out in joy! *f* For you shall go out in

f

v R.H.

11

joy, you shall go out_ in joy

joy, you shall go out_ in joy

Red. $\text{♩} = 70$

14

molto espress. *poco rit.* *Meno mosso* *dim.*

mp and be led forth in peace, be

dim.

and be led forth in peace,

molto espress. $\text{♩} = 70$ *Meno mosso*

17

p

forth in peace, be led forth in peace;

pp led in

led in peace, be led forth in peace;

p *pp*

♩=80 *Maestoso*
Poco più mosso

21

p *mf* *molto*

Ped.

25

Tutti *f*

à 4

the moun-tains and the hills shall break forth be -

ff

8^{va} pedal simile

28

S1

fore you _____ sing - ing the moun - tains and the hills shall break forth

S2

fore you _____ sing - ing The moun - tains and the hills shall break forth be -

A1

fore you sing - ing the moun - tains and the hills shall break forth be -

A2

fore you in-to sing - ing the moun - tains and the hills shall break forth be -

f *ff*

FOR PERUSAL ONLY

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38

in brackets: Sops divide into 3 equal parts

hills shall break forth be - fore you sing - ing; For you shall go out in
 hills shall break forth be - fore you sing - ing; For you shall go out in
 hills shall break forth in - to sing ing; For you shall go out in
 hills shall break forth be - fore you sing - ing; For you shall go out in

p *f*
 8vb Ped.

42

joy, you will be led forth in peace; *mf* The
 joy, you will be led forth in peace; *mf* The
 joy, you will be led forth in peace;
 joy, you will be led forth in peace;

mf *dim.*
 L.H. R.H.

8 45 *accel.* *f* *cresc.*

moun tains and the hills shall break forth! Break forth in - to

moun tains and the hills shall break forth! Break forth in - to

mf The moun - tains and hills shall break forth! Break forth in - to

mf The moun - tains and hills shall break forth! Break forth in - to

48 *Più mosso* ♩=94 *ff*

singing, in - to sing - ing,

singing, in - to sing - ing,

singing, in - to sing - ing,

singing, in - to sing - ing,

Più mosso ♩=94 *ff*

mf with joyful abandon

51

mf with joyful abandon

sing - ing!

sing - ing!

sing - ing!

sing - ing!

mf Driving

53

tutti S

mf [clap] *f* *mf* *f*

S1 2

And

tutti A

mf [clap] *f*

A2 2

And

10

56

S1
all the trees of the field shall clap their hands

S2
For you shall

A2
all the trees of the field shall clap their hands

f

59

S1
and all the trees of the field clap their

S2
go out, go out in joy!

A1
you shall go out, go out in joy!

A2
and all the trees of the field clap their

fp *f*

fp *f*

A1

8vb

62 *f*

S1
hands! For you shall go out in joy!_____

tutti S

S2
For you shall go out, for you shall go out, for you shall go out in joy!_____

A1
For you shall go out, for you shall go out, for you shall go out in joy!_____

tutti A

A2
f
For you shall go out in joy!_____

The musical score is written for five parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 62. S1 starts with a forte (*f*) dynamic and a melodic line with a long note. S2, A1, and A2 have lyrics: "For you shall go out, for you shall go out, for you shall go out in joy!". S1's lyrics are "hands! For you shall go out in joy!". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and some chords in the left hand. There are dynamic markings for *f* and *tutti* for both vocal and piano parts.

65

S1

S2

A1

A2

FOR PERUSAL ONLY

out in

Go ou "t" in

Go out in

Go ou "t" in

V

68 *sfz*

joy! _____

sfz

joy!

sfz

joy!

sfz

joy!

2 2 2 2 2

71 *mf*

S1 And all the trees of the field

S2 *mf* And all the trees of the field

A1 *mf* And all the trees of the field

A2 *mf* And all the trees of the field

mf *simile*

poco a poco dim. through the 2nd ending of repeat

74

1.

2.

p

poco a poco dim. through the 2nd ending of repeat

And

Joy!

poco a poco dim. through the 2nd ending of repeat

p

poco a poco dim. through the 2nd ending of repeat

And

Joy!

poco a poco dim. through the 2nd ending of repeat

p

pp

1678

mp
Sing - - - ing

mp
Peace, Sing - ing!

p

81

mf
Sing-ing!

mp *cresc.* *mf*
Joy

mf
Peace, Sing-ing!

p *cresc.* *mf*
Joy!

mp *mf*

84

f go out sing-ing,

f go out sing - ing

go out sing - ing,

f go out sing - ing,

f *8^{va}*

f *8^{vb}*

87

8^{va} 2 2

2 2

(8)-----

18

89

S go out sing - ing,

A go out sing - ing,

(8)

92

allargando

94 A tempo ♩=88

S1 Go out in joy,

S2 Go out in joy,

A1 the moun - tains and the

A tempo ♩=88

97 19

S1 go out in joy, in *ff*

S2 in peace, be led forth *ff* in *ff*

A1 hills, break forth in - to sing - ing in *ff*

A2 be led forth in peace, be led forth in *ff*

100 *poco rit.*

S1 joy! *poco rit.*

S2 joy! *poco rit.*

A1 *ff* *poco rit.*

A2 *ff* *poco rit.*

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Portland, Oregon

*For you shall go out in joy, and be led forth with peace;
the mountains and the hills shall break forth before you into singing,
and all the trees of the field shall clap their hands. — Isaiah 55:12*