

I. IT IS THE SILENCE

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LINDA TUTAS HAUGEN

Andante (♩ = 66)

Musical notation for vocal parts S1, S2, and A. The score shows rests for all three parts across seven measures, with time signatures changing from 5/4 to 3/4, then 4/4, 5/4, and finally 4/4.

Andante (♩ = 66)

Musical notation for instrumental parts Vln. 1, Vln. 2, Vla., and Vnc. The score includes dynamics such as *p*, *cresc.*, *mp*, *mf*, and *dim.*. A *sul A* marking is present for the first violin. A *(non-harmonic)* marking is placed above the first violin staff in the fourth measure. The time signatures are 5/4, 3/4, 4/4, 5/4, and 4/4.

rit. meno mosso (♩ = 60)

Vocal parts with lyrics. The lyrics are: "It is the si-lence— that fright-ens me so— in the eve-nings and at night,— it is the". The score includes dynamics *p* and *pp*. The time signatures are 5/4, 3/4, 4/4, and 5/4.

rit. meno mosso (♩ = 60)

Instrumental parts with dynamics. The score includes dynamics *p*, *dim.*, and *pp*. The time signatures are 5/4, 3/4, 4/4, and 5/4.