

# I. HYMN TO THE MORNING

TRADITIONAL SHOSHONI-BANNOCK

LINDA TUTAS HAUGEN

**Andante con moto**

1. *mp*

Flute 1 2

Oboe 1 2

Clarinet in B $\flat$  1 2

Bassoon 1 2

Horn in F 1 2

Trumpet in C

Trombone

Tuba

Timpani *p* (l.v.)

Percussion *p* 3 sets of Wind chimes

Soprano

Alto

Tenor

Bass

**Andante con moto**

Violin 1 2

Viola

Violoncello

Double Bass

4

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Trp.

Trb.

Tuba

Timp.

Perc.

S  
A

T  
B

4

Vln. 1  
2

Vla.

Vnc.

D.B.

1.  
*mp*

(4)

©2000 LINDA TUTAS HAUGEN

8

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Trp.

Trb.

Tuba

Timp.

Perc.

S A

T B

*p*

*l.v.*

*pp*

8

Vln. 1/2

Vla.

Vnc.

D.B.

*pp*

*pp*

*pp*

*pizz.*

*p*

*div.*

*div. (open) non div.*

*non div. (open)*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Trp.

Trb.

Tuba

Timp.

Perc.

SOPRANO

*unis. p*

S

ALTO

Breath of the moun - tains, Blow down the — val - leys, Bring joy to the

TENOR

*unis. p*

T

BASS

B

13

1

Vln.

2

Vla.

Vnc.

D.B.

18

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Trp.

Trb.

Tuba

Timp.

Perc.

S  
A

peo - ple who live — by the riv - er; Bring joy to the peo - ple who

T  
B

*cresc.*

*cresc.*

18

Vln. 1 2

Vla.

Vnc.

D.B.



27

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Trp.

Trb.

Tuba

Timp.

Perc.

S  
A

T  
B

mp

p

pp

pp

Breath of the moun - tains, Blow down the —

mp

This block contains the musical notation for measures 27 through 30 for the woodwind and string sections. The woodwinds include Flute (1 & 2), Oboe (1 & 2), Clarinet (1 & 2), Bassoon (1 & 2), Horn (1 & 2), Trumpet, Trombone, and Tuba. The strings include Violin (1 & 2), Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *mp* and *p*. The vocal parts (Soprano and Tenor/Bass) have lyrics: "Breath of the moun - tains, Blow down the —".

27

Vln. 1 2

Vla.

Vnc.

D.B.

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

This block contains the musical notation for measures 27 through 30 for the string sections: Violin (1 & 2), Viola, Violoncello, and Double Bass. Dynamics range from *mp* to *p*. Performance markings include *unis.* and *div.*

32

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Trp.

Trb.

Tuba

Timp.

Perc.

S  
A

T  
B

Vln. 1  
2

Vla.

Vnc.

D.B.

*cresc.*

*p*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*poco cresc.*

*dim.*

*p*

val - leys, Blow rain to the low - lands and grass— to the prai - ries,— Blow—