

# IV. SUNSHINE AND CLOUDLESS SKY

ANNE FRANK

LINDA TUTAS HAUGEN

Moderato (♩ = 120), expressively

*mp*

S1 I go to the at-tic al-most ev-'ry morn-ing... This morn-ing Pe-ter was clean-ing up. He fin-ished

S2 I go to the at-tic al-most ev-'ry morn-ing... This morn-ing Pe-ter was clean-ing up. He fin-ished

A I go to the at-tic al-most ev-'ry morn-ing... This morn-ing Pe-ter was clean-ing up. He fin-ished

Moderato (♩ = 120), expressively

1 *p*

Vln. 2 *p*

Vla. *p*

Vnc. *p*

6 10 **più mosso** (♩ = 132)

S1 quick - ly, and came o - ver to where I was sit - ting on the floor.

S2 quick - ly, and came o - ver to where I was sit - ting on the floor.

A quick - ly, and came o - ver to where I was sit - ting on the floor.

6 10 **più mosso** (♩ = 132)

Vln. 1 *p* *pp*

Vln. 2 *p* *pp cresc. poco a poco*

Vla. *p* *pp cresc. poco a poco*

Vnc. *p* *pp cresc. poco a poco*

11 *mp*

S1 The two of us, Pe - ter and I looked out at the blue

S2 The two of us, Pe - ter and I looked out at the blue

A The two of us, Pe - ter and I looked out at the blue

11

Vln. 1 *p* *mp*

Vln. 2 (*p*) *mp*

Vla. (*p*) *mp*

Vnc. (*p*) *mp*

15

S1 sky, the bare chest - nut tree glist - 'ning with dew, the

S2 sky, the bare chest - nut tree glist - 'ning with dew, the

A sky, the bare chest - nut tree glist - 'ning with dew, the

15

Vln. 1

Vln. 2

Vla.

Vnc.