

And Her Smoke Rose Up Forever
TTTBB choir, a cappella

Timothy C. Takach

\$1.00

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And Her Smoke Rose Up Forever

for a cappella TTTBB choir

Commissioned by the Bowling Green State University Men's Chorus, Dr. William Skoog, director



Text:

Et mors ultra non erit, neque luctus, neque clamor, neque dolor erit ultra.
And there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain.

Ashes of soldiers South or North,
As I muse retrospective murmuring a chant in thought,
The war resumes, again to my sense your shapes,
And again the advance of the armies.
Noiseless as mists and vapors,
From their graves in the trenches ascending,
In wafted clouds, they come,
And silently gather round me.

Faces so pale with wondrous eyes, very dear, gather closer yet,
Draw close, but speak not.
Phantoms of countless lost,
Follow me ever -- desert me not while I live.

(Et iterum dixerunt: Alleluia.)
(And again they said: Alleluia.)
Dearest comrades, all is over and long gone,
But love is not over -- and what love, O comrades
Perfume from battlefields rising, up from the foetor arising.
(Et fumus ejus ascendit in saecula saeculorum.)
(And her smoke rose up forever and ever.)

Perfume therefore my chant, O love, immortal love,
Give me to bathe the memories of all dead soldiers,

(Et mors ultra non erit, neque luctus, neque clamor, neque dolor erit ultra.)
(And there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain.)

Give me exhaustless, make me a fountain,
That I exhale love from me wherever I go,
For the ashes of all dead soldiers South or North.

(Et iterum dixerunt: Alleluia. Et fumus ejus ascendit in saecula saeculorum.)
(And again they said, Alleluia. And her smoke rose up forever and ever.)

- Walt Whitman
- Revelation 9:3, 21:4

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Walt Whitman, Revelation 9:3, 21:4

Timothy C. Takach (2007)

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♩ = 128 *mp* *legato*

Bass

Et mors ul - tra non e - rit, ne - que luc - tus, ne - que cla -

8

B

mor, ne - que do - lor e - rit lo - rum. Et

16

T *mf*

Ash - es of sol - diers South or North, As I

B *mf*

Ash - es of sol - diers South or North, As I

B *p*

mors ul - tra non e - rit, ne - que luc -

16

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20

T
 muse re - tro - spec - tive mur - muring a chant in thought,

B
 muse re - tro spec - tive mur muring a chant in thought,

B
 tus, ne - que cla - mor, ne - que do - lor

25

T
 The war re - sumes, a - gain to my sense your shapes, And a - gain the ad -

B
 The war re - sumes, a - gain to my sense your shapes, And a - gain the ad -

B
 e - rit lo - rum. Et mors ul - tra non e - rit, ne -

25

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33 *rit. mp p* $\text{♩} = 90$

T vance of the ar mies. Noise-less as mists and va -

B vance of the ar mies. Noise-less as mists and va -

B que luc - tus, ne - que cla - mor, do - lor Noise-less as mists and va -

33

41 *a tempo mp mf*

T pors, From their graves in the trench - es as - cend - ing, In waft - ed

B pors, From their graves in the trench - es as - cend - ing, In waft - ed

B pors, Et mors ul - tra non e - rit, ne - que luc -

41

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48 *mp* *slight rit.*

T clouds, they come, And si - lent - ly gath - er round me.

B clouds, they come, And si - lent - ly gath - er round me.

B tus, ne - que cla - mor, do - lor si - lent - ly gath - er round me.

48

57 *a tempo mf* *mp*

T Fa - ces so pale with won - drous eyes, ve - ry dear, gath - er

T Fa - ces with won - drous eyes, ve - ry dear,

B Fa - ces with won - drous eyes, ve - ry dear,

57

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64 *p rit.*

T clos - er yet, Draw close, but speak not.

T gath - er close, but speak not.

B gath - - - er close, but speak not.

64

70 (in 2) $\text{♩} = 80$
mf rit.

T Phan - toms of count - less lost, Fol - low me ev - er de - sert me not while I live, while I

B Phan - toms of count - less lost, Fol - low me ev - er de - sert me not while I live, while I

B Phan - toms of count - less lost, Fol - low me ev - er de - sert me not while I live, while I

70

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75 $\text{♩} = 128$ *mf*

T Dear - est com - rades,

T *p* For perusal purposes only.
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T *p* live. Et i - te - rum Et i - te - rum dix -

B *p* live. Et i - te - rum Et i - te - rum dix -

B *p* live. Dear - est com - rades,

75

83 *f* *p*

T all is o - ver and long gone, But love is not o - ver, love is not

T *mp* e - runt: Al - le - lu - ia.

B *mp* e - runt: Al - le - lu - ia. *p* Al - le - lu -

B *mp* Al - le - lu - ia.

83

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92 *mp* *molto rit.* *mf* *a tempo*

T o - ver, bur love is not o - ver, and what love O com - rades

T *molto rit.* *a tempo* fu - mus e - jus as - cen - dit

B *mp* *molto rit.* *mp* *a tempo*

B *mf* *molto rit.* *a tempo*

ia. Al - le - lu - ia. Et fu - mus e - jus as - cen - dit Et

love is not o - ver, what love, O com - rades

92

99 *f*

T Per - fume from bat - tle - fields ris - - - ing, up from the foe - tor* a -

T *f* Per - fume from bat - tle - fields ris - - - ing, up from the foe - tor* a -

T up from the foe - tor* a -

B *mf* fu - - - mus e - jus as - cen - - -

B *mp* *mf*

B fu - - - mus e - jus as - cen - - -

99

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*fay'-tuhr - (n.) a strong, foul smell

$\text{♩} = 110$

105 *rit.* *ff*

T ris - ing. Per - fume there - fore my chant, O love, im - mor - tal

T ris - ing. Per - fume there - fore my chant, O love, im - mor - tal

T ris - ing. Per - fume there - fore my chant, O love, im - mor - tal

B dit Per - fume there - fore my chant, O love, love, im - mor - tal

B dit Per - fume there - fore my chant, O love,

105

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110 *f*

T love, Give me to bathe the mem - o - ries of all dead

T love, Give me to bathe the mem - o - ries ne - que do -

T love, Give me to bathe the mem - o - ries of all dead

B love, Give me to bathe the mem - o - ries Al - le - lu -

B Give me to bathe the mem - o - ries Al - le - lu -

110

114 *mf*

T sol - diers, Give me ex - haust - less, make me a foun - tain, _____

T or e - rit ul - tra. Give me ex - haust less, _____ make me a

T sol - diers, Et mors ul - tra non e - rit, ne - que luc - tus, ne -

B ia. Et mors ul - tra non e - rit, ne - que luc - tus, ne -

B ia. Et mors ul - tra non e - rit, ne - que luc - tus, ne -

114

119 *mp*

T _____ That I ex - hale love from me _____ wher - ev - er I go, _____ For the

T foun - tain, _____ wher - ev - er I go, _____

T que cla - mor, ne - que do - lor e - rit ul - tra. _____

B que cla - mor, ne - que do - lor e - rit ul - tra. _____

B que cla - mor, ne - que do - lor e - rit ul - tra. _____

119

124

T ash - es of all dead sol - diers South or North. For the

T Et i - te - rum dix - e - runt: — Al - le - lu - ia. Et

T Et i - te - rum dix - e - runt: — Al - le - lu - ia. Et

B Et i - te - rum dix - e - runt: — Al - le - lu - ia. Et

B Et i - te - rum dix - e - runt: — Al - le - lu - ia. Et

p *mf* *mp* *pp*

124

p

128

T ash - es of all dead sol - diers, For the ash - - - es of

T fu - mus e - jus as - cen - - - -

T fu - mus e - jus as - cen - - - -

B fu - mus e - jus as - cen - - - dit

B fu - mus e - jus as - cen - - - -

128

132 *pp*

T all. For perusal purposes only. Do not use, copy, or auction online. *pp* sae - cu - lo - rum.

T dit. *pp* sae - cu - lo - rum.

T dit. *pp* sae - cu - lo - rum.

B *mp* in sae - cu - la *p* sae - cu - lo - rum. *pp*

B dit. *pp* sae - cu - lo - rum.

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Timothy C. Takach has received a number of commissions from various choral organizations including the St. Olaf Choir, Cantus, the Bowling Green State University Men's Chorus, The Singers: Minnesota Choral Artists, the Appleton North High School Varsity Men's Chorus, and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America. Takach graduated with honors from St. Olaf College, Northfield, MN in 2000 with a BA in Music Theory/Composition and a BA in Studio Art. While there he studied composition under Dr. Peter Hamlin and Dr. Timothy Mahr. He now lives in Minneapolis and sings with the professional male vocal ensemble, Cantus. As a singer with Cantus, Takach gives over 80 concerts a year and has had his works performed in concert halls across the United States, Canada, and Europe.

Other vocal works by Timothy C. Takach:

As the Sunflower Turns on Her God (2007)		SSAATBB div, Sop. solo, SSATB soli, a cappella
Titania's Lullaby (2006)		SATB a cappella
'Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella
The Darkling Thrush (2004)	(earthsongs)	SATB, SAT soli, a cappella
A Sign of Day to Come (2003)	(Graphite Publishing)	SATB a cappella
She Moved Through the Fair (2002) Irish Ballad	(Neil A. Kjos Music Co.)	SATB a cappella
Home on the Range (2007) American Folk Song	(Graphite Publishing)	2-part treble voices, piano
The Streets of Laredo (2007) American Folk Song	(Graphite Publishing)	Unison, TTB, piano
Queen of the Range (2006)	(Graphite Publishing)	SA choir, piano
Infervesco (2003)		SSAA a cappella
Serenade (2002)	(Graphite Publishing)	SSAA a cappella
Flight (2003)		Boomwhackers, optional SSAA, TTBB, or SATB choir
And Her Smoke Rose Up Forever (2007)		TTTBB, a cappella
Auld Lang Syne (2007) Scottish Folk Song		TTTBB, a cappella
O Tannenbaum (2007) German Christmas Carol		TBB a cappella
Susani (2007) German Christmas Carol		TBB a cappella
The World Before Me (2006)		TTBB, tenor soli, a cappella
I Can Transform (2006)		TTTTTBBB, tenor solo, 8 percussionists
'Twas in the Moon of Wintertime (2006) Huron Carol		TTBB a cappella
Salvation is Created (2006) Pavel Chesnokov	(Neil A. Kjos Music Co.)	TTBB, TTBB soli, a cappella
O Captain! My Captain! (2006)		TTTBB a cappella
The Highwayman (2004)		TTBB a cappella
I Better Go Now (2003) Howlin' Wolf		TTBB a cappella
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTBBB a cappella
We Three Kings (2002) John H. Hopkins		TTBB a cappella
Things I Didn't Know I Loved (2001)		TTBB a cappella
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella
She Moved Through the Fair (1998) Irish Ballad	(Neil A. Kjos Music Co.)	TBB a cappella
Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella