

I Will Howl  
TBB choir, piano or cello

Timothy C. Takach

\$1.00

# Timothy C. Takach

## I Will Howl

for TBB choir, piano or cello

Commissioned by the Prior Lake-Savage Education Foundation for the PLHS Varsity Men's Choir,  
Thomas Wm. Hassig, director



Timothy C Takach.com



## Text:

Nymph, nymph, what are your beads?  
Green glass, goblin. Why do you stare at them?  
Give them me.

No.

Give them me. Give them me.

No.

Then I will howl all night in the reeds,  
Lie in the mud and howl for them.

Goblin, why do you love them so?

They are better than stars or water,  
Better than voices of winds that sing,  
Better than any man's fair daughter,  
Your green glass beads on a silver ring.

Hush, I stole them out of the moon.

No.

I will howl in a deep lagoon  
For your green glass beads, I love them so.  
Give them me. Give them.

No.

- *Harold Monro*

# I Will Howl

for TBB chorus and piano or cello

Harold Monro

Timothy C. Takach (2007)

**Brisk and fun** ♩ = 132

Piano

3

For perusal purposes only.  
Do not use, copy, or auction online.

6

T

8

Nymph, nymph, what are your beads?

B

6

Nymph, nymph, what are your beads?

Timothy C Takach.com

10

T

8

Nymph, nymph, what are your

B

10

Nymph, nymph, what are your

For perusal purposes only.  
Do not use, copy, or auction online.

Timothy C Takach.com

I Will Howl / Timothy C. Takach

14 *mf*

T  
8 beads? Green glass, gob - lin. Why do you stare at them?

B  
8 beads? Green glass, gob - lin. Why do you stare at them?

14 *f* *mp*

For perusal purposes only.

19 *f*

T  
8 Givethem me. Give them me. Give them me.

B  
19 *f* No. No, no, no, no.

19 *mf* *p*

22

T  
8 Givethem me. Give them me. Give them me.

B  
22 *f* No, no, no, no.

22 *mf* *p*

I Will Howl / Timothy C. Takach

25 *mf* *f*

T Then I will howl all night in the reeds, \_\_\_\_\_

B Then I will howl all night in the reeds, \_\_\_\_\_

25 *f*

29

T Lie in the mud and howl for them.

B Lie in the mud and howl for them.

29

33 **Angry!**

T Yah! \_\_\_\_\_ Aye -

B Yah! \_\_\_\_\_ Aye -

33 *mp* *f* *mp*

38 *rit.* *mf*

T Yah! \_\_\_\_\_ Goblin, why do you

B *rit.*

38 *mf* *mp* *rit.* ♩ = 112

I Will Howl / Timothy C. Takach

44 *rit.* *mp* **Sweetly** ♩ = 86

T love them so? They are bet - ter than stars or wa - ter,

B *rit.* *mp* They are bet - ter than stars or wa - ter,

48 *mf*

T Bet - ter than voic - es of winds that sing, Bet - ter than an - y man's

B *mf* Bet - ter than voic - es of winds that sing, Bet - ter than an - y man's

51 *f* *mp* *rit.*

T fair daugh - ter, Your green glass beads on a sil-verring.

B *f* *mp* *rit.* fair daugh - ter, Your green glass beads on a sil-verring.

56 **Tempo I** *p* *mp* *mf*

T Hush, I stole them out of the moon.

B *p* *mp* *mf* Hush, I stole them out of the moon. No, no, no.

56 *mf* *p*

61  
T *f* I will howl in a deep la- goon \_\_\_\_\_ For your  
B I will howl in a deep la- goon \_\_\_\_\_ For your  
61 *mf* *mp* *f*

For perusal purposes only.  
Do not use, copy, or auction online.

66  
T green glass beads, I love them  
B green glass beads, I love them  
66 *mp* *f*

Timothy C Takach.com

71  
T so. Give them me. \_\_\_\_\_ Give them me, give\_ them me. \_\_\_\_\_  
B so. No. \_\_\_\_\_  
71 *mp*

For perusal purposes only.

74  
T Give them me. \_\_\_\_\_ Give them me, give\_ them me. \_\_\_\_\_  
B No, no, no, no. \_\_\_\_\_ No. \_\_\_\_\_  
74 *mf*

77 *f*

T  
8  
Give them me. \_\_\_\_\_ Give them me, give \_\_\_\_\_ them me. \_\_\_\_\_

B  
No, no, no, no. \_\_\_\_\_ No. \_\_\_\_\_

77 *f*  
*mf*

For perusal purposes only.  
Do not use, copy, or auction online.

80

T  
8  
Give them me. \_\_\_\_\_ Give them me, give \_\_\_\_\_ them me. \_\_\_\_\_

B  
No, no, no, no. \_\_\_\_\_ No. \_\_\_\_\_

80 *mp* *f*

83 *ff*

T  
8  
Give them me. \_\_\_\_\_ Give them me, give \_\_\_\_\_ them me. \_\_\_\_\_  
Give them me. \_\_\_\_\_ Yah! \_\_\_\_\_

B  
No, no, no, no. \_\_\_\_\_ No. \_\_\_\_\_

83 *ff*



86

T

Give them me. \_\_\_\_\_ Give them me, give\_ them me. \_\_\_\_\_

B

Give them me. \_\_\_\_\_ Yah! \_\_\_\_\_

No, no, no, no. \_\_\_\_\_ No. \_\_\_\_\_

86

For perusal purposes only.  
Do not use, copy, or auction online.

89

*mp* \_\_\_\_\_ *mf* \_\_\_\_\_

T

No, no, no, no, no, no, no. \_\_\_\_\_ No.

B

*mp* \_\_\_\_\_ *mf* \_\_\_\_\_

No, no, no, no, no, no, no. \_\_\_\_\_ No.

No, no, no, no, no, no, no, no, no. \_\_\_\_\_ No.

*p* \_\_\_\_\_ *mp* \_\_\_\_\_ *mf* \_\_\_\_\_

89

*p* \_\_\_\_\_

Timothy C Takach.com

For perusal purposes only.  
Do not use, copy, or auction online.





## Timothy C. Takach



Timothy C. Takach has received a number of commissions from various choral organizations including the St. Olaf Choir, Cantus, the Bowling Green State University Men's Chorus, The Singers: Minnesota Choral Artists, the Appleton North High School Varsity Men's Chorus, and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America. Takach graduated with honors from St. Olaf College, Northfield, MN in 2000 with a BA in Music Theory/Composition and a BA in Studio Art. While there he studied composition under Dr. Peter Hamlin and Dr. Timothy Mahr. He now lives in Minneapolis and sings with the professional male vocal ensemble, Cantus. As a singer with Cantus, Takach gives over 80 concerts a year and has had his works performed in concert halls across the United States, Canada, and Europe.

### Other vocal works by Timothy C. Takach:

To Live Forever (2008)		SSATB a cappella
Neither Angels, Nor Demons, Nor Powers (2008)		SSATBB a cappella
As the Sunflower Turns on Her God (2007)		SSAATBB div, Sop. solo, SSATB soli, a cappella
Titania's Lullaby (2006)		SATB a cappella
'Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella
The Darkling Thrush (2004)	(earthsongs)	SATB, SAT soli, a cappella
A Sign of Day to Come (2003)	(Graphite Publishing)	SATB a cappella
She Moved Through the Fair (2002) Irish Ballad	(Neil A. Kjos Music Co.)	SATB a cappella
Home on the Range (2007) American Folk Song	(Graphite Publishing)	2-part treble voices, piano
The Streets of Laredo (2007) American Folk Song	(Graphite Publishing)	Unison, TTB, piano
Queen of the Range (2006)	(Graphite Publishing)	SA choir, piano
Infervesco (2003)		SSAA a cappella
Serenade (2002)	(Graphite Publishing)	SSAA a cappella
Flight (2003)		Boomwhackers, optional SSAA, TTBB, or SATB choir
I Will Howl (2007)		TBB choir, piano or cello
And Her Smoke Rose Up Forever (2007)		TTTBB a cappella
Auld Lang Syne (2007) Scottish Folk Song		TTTBB a cappella
O Tannenbaum (2007) German Christmas Carol		TBB a cappella
Susani (2007) German Christmas Carol		TBB a cappella
The World Before Me (2006)		TTBB, tenor soli, a cappella
I Can Transform (2006)		TTTTTBBB, tenor solo, 8 percussionists
'Twas in the Moon of Wintertime (2006) Huron Carol		TTBB a cappella
Salvation is Created (2006) Pavel Chesnokov		TTBB, TTBB soli, a cappella
O Captain! My Captain! (2006)		TTTBB a cappella
The Highwayman (2004)		TTBB a cappella
I Better Go Now (2003) Howlin' Wolf		TTBB a cappella
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTTBBB a cappella
We Three Kings (2002) John H. Hopkins		TTBB a cappella
Things I Didn't Know I Loved (2001)		TTBB a cappella
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella
She Moved Through the Fair (1998) Irish Ballad	(Neil A. Kjos Music Co.)	TBB a cappella
Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella



I Will Howl / Timothy C. Takach

33

*mp* *f* *mp*

38

*mf* *mp* rit. ♩ = 112

44

rit. Sweetly ♩ = 86 *mf*

50

*f* *mp* rit.

55

Tempo I *mf*

60

*p* *mf* *mp*

65

*f* *mp* *f*

70

*mp*

I Will Howl / Timothy C. Takach

75

*mf* *mp*

81

*f* *mp*

87

*p*

92

*f*